The Carmel Pine Cone

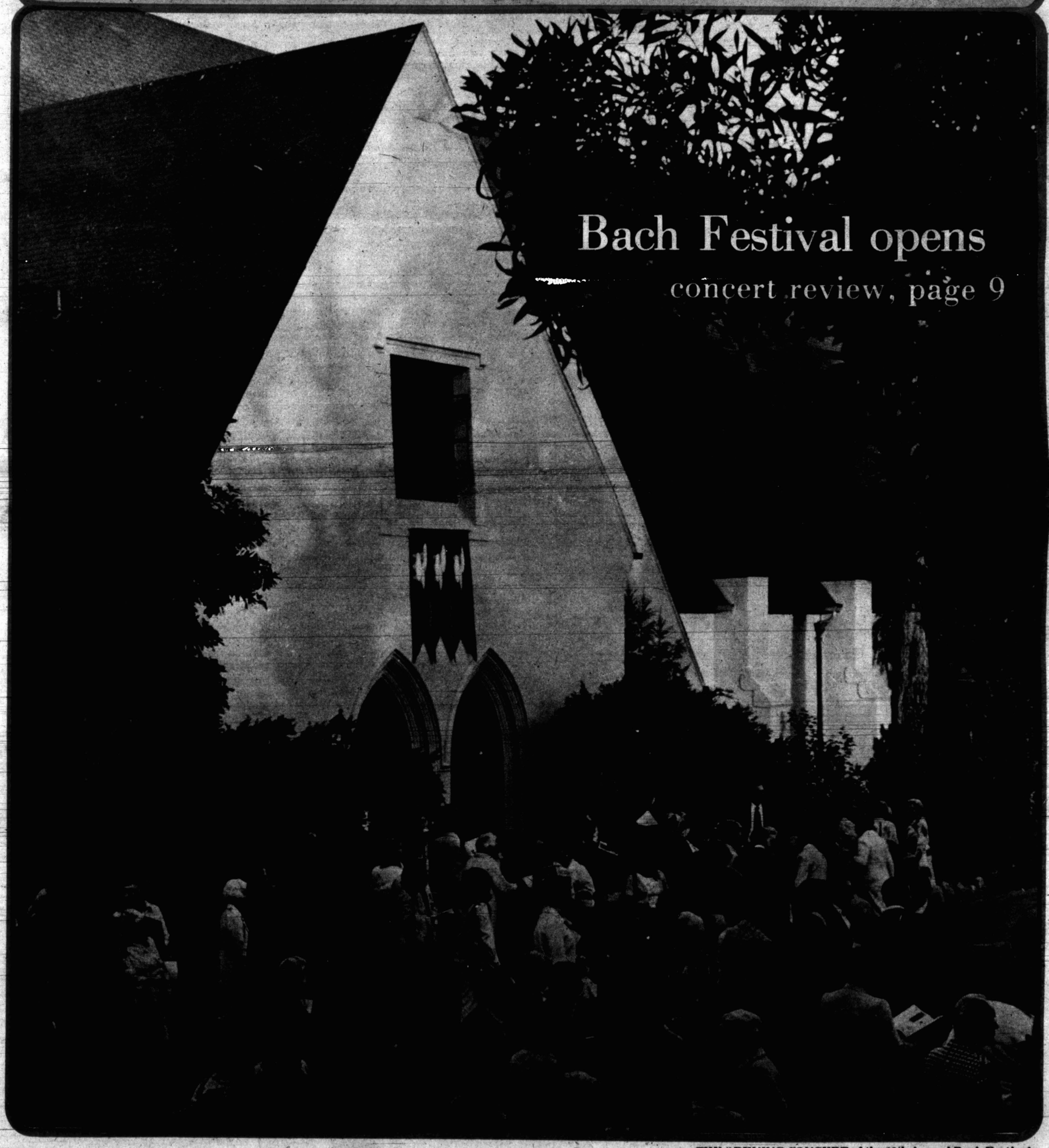
Weekly 15¢ July 22, 1976

Newberry memorabilia found

page 2

Bach Festival opens

concert review, page 9



THE OPENING CONCERT of the 39th Annual Bach Festival was held Monday, July 19 at the Sunset Center auditorium. Photo by David Cole.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Macbeth

Dear Editor:

Your Sean McLeod, in his local maiden attempt at dramatic criticism, covering Forest Theater Guild's "MacBeth," has given the word "Inept" new meaning.

Our veteran actor and director, Donald J. Ross, in his own words, has a few comments which might aid his next effort:

Item: I would like to consider my editing as original, but find it the presently standardized approach, especially as to the opening scenes.

Item: The physical size or age of an actor is no indicator of ability; Hollywood typecasting is hardly feasible.

Item: The unkind attack on the young actors, gaining their experience here, was intemperate.

Item: Little is known of Scotland in 1050; the scant information available as to dress is gathered largely from wood carvings and graves, which John Naccarato translated with substantial fidelity.

Item: The valid criticism by the reviewer tends to lose its effect when we are confronted with stray shots at Lady MacBeth's nightgown, the sex of the witches and our hardworking young **dramatis personae**, such as Lady MacDuff, shots which really deserve the term "cheap."

Mr. McLeod is probably new to our community. May his succeeding efforts reflect less ineptitude.

Philip A. Oberg, President
Forest Theater Guild

Taxes

Dear Editor:

As everyone knows, visual reassessments in the Carmel area have risen astronomically. Ordinarily, a change in assessed value should not produce vast changes in the dollars paid in taxes, because the tax rate should be reduced proportionally. An assessed value of $50 million will produce $1 million in tax dollars at a tax rate of $2 per hundred. If the assessed value is doubled, the rate should be halved to produce the same $1 million.

The county increase in assessment is diluted, because only a small piece of its area has been visually reassessed. Little reduction can be expected from this source.

However, Carmel Unified School District, where the highly reassessed area comprises approximately 40 per cent of the District (taxwise, not geographically), the situation is different. The dollar assessed value of its entire area has increased from $178.8 million last year to $223.5 million this year — or about 25 per cent. Here the rate should be reduced substantially.

The same is true for special taxing districts and cities including highly reassessed areas in their boundaries; city of Carmel, park district, sanitary district, assessment districts 42 and 43, etc. Let's all put pressure on all taxing authorities to reduce their tax rates where assessments have so increased.

Dan J. Daly
Carmel

CBA

Dear Editor:

We want to congratulate the Carmel Business Association for having selected such a "Gracious Lady," Lee Chamberlin as their Executive Secretary.

Without a doubt she is one of the most kind and considerate persons we have ever met. She is indeed a "Jewel" and we hope the Carmel Merchants appreciate her.

Mrs. Clyde L. Doss
Studio City

Once upon a time...

by Frank Lloyd

To wake up in the morning to silence is a rare treat these days. This morning there was no sound. The gentle south wind had hushed the breakers on the beach, and only ripples must be coming to wash the sands.

Carmel can be delicious almost any time, but especially so on such a morning. A traditional summer fog was coating the light of day so that there was no harshness.

Although this is a modern day, because it is Saturday there is no whirring of chain saws, no grinding of the power wood choppers making mulch of the beauty of pine and oak.

It is like olden times, when tiny Carmel-by-the-Sea was coated in a silence broken only now and then by the matins of the mourning doves, not really mourning but telling all their friends and neighbors that this is where they live — and better stay out!

Only this morning my little friend is not visiting in the fuchsias. The roar of the humming bird, as I like to call it, is absent.

Just now there are no neighbors' cars warming up for the transport of the day, nor their dogs announcing their presence. Where are the cars? The motorbikes, driven with fury by their boy or girl owners, speeding up my street?

And in the night, there was not the thunder of the night before, nor the few heavy raindrops of an otherwise still July night. And no breeze blew.

This is a morning when the city's street sweepers rest in their fine concrete garage, and the Roscelli garbage trucks are also at rest. And so the larger, more vocal dogs can rest their throats as well.

What! No ambulances nor fire engines? What is this, an armistice with man and nature?

Once upon a time, the nights of the dry period of the year would sound with the plaintive calling of the coyote to his god, the moon; or a pack of them would sign out in their hunt, seeking the tiny things of fur that dared the shadows and crept forth to feed and be fed upon.

The hoot owls would stir themselves, calling and answering and echoing among the ghostly, fog-drenched pines, hung with festoons of Spanish moss.

Silent raccoons would stalk the night and maybe silence would be murdered for a moment as they took one of my hens from the henhouse.

Further down the coast one might expect on occasion to hear the awful scream of the mountain lion, by day a tawny shape among the tawny grass, or a shadow grey and slinking in the chaparral of the hillsides, an almost nothing among the ashen rocks of the canyon bottoms.

And there the bobcat would run along his well-worn trails, serious about his business, so absorbed he neither turns to right or left, and hardly sees what is ahead. I have almost walked headon into them at times.

Then the olden time day arrives, whether with fog or bright, and the birds begin to greet the light. The cheerful gold finches sing in their tall pines, the hasty flickers and red-white-and-black woodpeckers race from tree to tree.

As the day warms, there is the whirring of the grasshoppers as they depart at approaching footsteps, while the silent ants and gophers and moles work below.

The lizards, basking for a moment in the sun, depart in haste among the rustling oak leaves on the ground, and horned toads sink in the sand to hide from sight.

Some things make a little sound for one brief moment, or almost none at all. Most silent of all must have been the legless lizard, a strange creature of our sandy village of long ago, also known as the blind lizard. He was eight or nine inches long, shiny olive greenish on top, yellowish below, kind of like a long millipede without legs, an earthworm in elegant evening dress, or a blunt-ended tube that could vanish in the loose sand as fast as he was discovered.

I became, among other things unusual, a blind lizard hunter and exporter, for there was a time I shipped these poor unfortunate ones to the zoology department of a great university 3000 miles away for 50 cents apiece. For a small boy this was a greater enterprise than the pottery making and selling I had previously engaged in for awhile.

But to return to the sounds of the day: bright, black and shiny products of Henry Ford, with red mahogany dashboards, would finally ramble along with their hesitant breathings, and warning ah-whooahs of their horns, and then to bring this symphony to its full sweep and richness was a great pervading hum, louder as you approached San Carlos and Ocean Avenue, and it was Mike Murphy's giant planer at the lumber yard.

When Murphy's men began to smooth the rough boards, and the two-by-fours which then could be ordered planed one side and an edge, the town really came alive. Sleepy real estate people set their traps; the Leidig brothers swung open their doors for the

Continued on page 22

the bird's~eye view by Bohn

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Vol. 15 No. 27

Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

Cliff Butler ..... General Manager
Michael Butowitsch ..... Editor-in-Chief
Joan Medford ..... Advertising Manager
Jeannie Rueter ..... Composing Room Supervisor
Jack Nielsen ..... Pressroom Supervisor
Carol Carlin ..... Circulation Manager

A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $8.80. Outside Monterey County $12. Outside California $16.00. Foreign, $25. Mailed.

LOCALLY OPERATED MEMBER dr DONREY MEDIA GROUP

Perry Newberry

his radical notions still affect Carmel

By DAVID COLE

A large cache of Perry Newberry memorabilia has recently been discovered by a San Joaquin Valley woman and she is now working on a way to return it to Carmel.

The boxes full of early Carmel nostalgia, found among the stored belongings of one of Barbara Newberry's best friends, include Newberry manuscript drafts and items from Carmel's political and cultural past.

Although Perry Newberry never rose to the kind of national attention of some of Carmel's earliest residents, like, for instance, Robbinson Jeffers, he was an artist of at least local import, and he had a tremendous impact on the shaping of Carmel.

A Carmel councilman, mayor, play producer and editor of the **Carmel Pine Cone**, Newberry campaigned against movements to build on Carmel Beach, pave and straighten Carmel's winding roads, saw down large numbers of Carmel's trees and put neon signs along Ocean Avenue.

Many of the city's present zoning ordinances, which prohibit commercial encroachments into residential sections, height requirements for buildings, set backs and free space around homes, were vigorously advocated by Newberry. He fought hard to keep Highway 1 from running through downtown Carmel and the fire station out of Devendorf Park.

A 1938 tribute to him in the newspaper said: "It is partly due to Perry Newberry's opposition to bond issues and political extravagances in the past that Carmel today is practically out of debt, spends less than its tax income each year, and is now operating on last year's assessment (not anticipating this year's)."

Newberry didn't discover Carmel until he was 40. Born in Union City, Michigan, he remained in the midwest, working in Chicago until 1897, when he and his wife Bertha moved west to San Francisco.

Working as a journalist in the San Francisco Bay area, Newberry turned to politics in 1905, then, in 1910, he heard of a small artist colony called "Carmel-by-the-Sea."

"In 1910," Newberry wrote in his autobiography, "Carmel-by-the-Sea was a very limited number of houses dotted over a badly drawn subdivision map of the checker-board type of engineering... On that bright spring morning when Harry Lafler led Bertha and me into Carmel, there was nobody to be seen in the length of its main street. It seemed a deserted village."

Newberry met some of the local artists — men like George Sterling — and decided to stay. He and Bertha purchased one of the first lots sold by Powers and Devendorf.

Although Newberry had turned to writing as a trade, he built his own unique house on that first lot, found someone who wanted to buy it, and built another. Newberry stuck to the building business until 1919 when Allan Griffin asked him to go partners in the **Pine Cone** newspaper business.

Meanwhile, Newberry became very active in the Forest Theater, of which he was president in 1913 and 1914. Newberry produced nearly all his own plays and pageants and directed a majority of them. He also produced and directed many other people's plays.

Newberry produced the first Serra pageant, on a Carmel hillside on July 4, 1911, with Garnet Holme directing. The next year, he wrote the pageant himself and it was given near the Forest Theater.

In 1914, Newberry produced several plays and pageants in Santa Cruz. A pageant drama by Newberry, "Junipero Serra," was produced in July 1915 at Forest Theater and had three performances at the San Francisco Worlds Fair.

At the same time, Newberry continued to write adult and juvenile fiction. His adult books were all mysteries and were written in collaboration with Alic MacGowan. "The Million Dollar Suitcase" (1922) is an example.

Beginning with "Tim Westlake's Golden Luck" (1913), Newberry wrote juveniles throughout his life.

But Newberry's real influence on Carmel came through his politics, both as a city official and as a citizen of many causes.

"You can never tell which side of the fence he will jump to," it was said about Newberry. But the truth was, he was simply never true to any political group — the issue was everything.

One of the more famous stories about Newberry was "The time Perry Newberry saved the dunes." It seems the Carmel Development Company had a plan to pave Ocean Avenue to the sea and to put houses on the beach.

A group of 40 citizens got together, almost as the building was to begin, to map out a strategy. Since no legal way appeared to stop the developers from building on their own land, the group decided to make their case on a technicality. They said the posted signs announcing the project were higher than the law demanded.

THIS WOODCUT of Perry Newberry appeared on the Pine Cone cover of May 24, 1935. The entire issue of that Pine Cone was dedicated to Newberry, a former editor of the newspaper. Newberry played an important role in Carmel's history and his influence is still felt today in many of Carmel's ordinances.

One morning most of the village of Carmel drove over the hill and off to the Salinas courthouse. After several speeches, Newberry got up and explained to the judge in lucid terms just why Carmel citizens didn't want their beach despoiled. The project was stopped and it was generally agreed that Perry Newberry had saved the day.

Another famous incident pitted Newberry against a proposal to give Carmel a city manager. Speaking "nearly all evening" at a public hearing, Newberry stated that, for every city in the country having a population of 3500, no form of government is as efficient as the city manager form — except Carmel.

Once more, Newberry won his point, and Newberry's point was basically always the same: keep Carmel different.

Newberry, however, talks about, "the hundreds of other residents of our town who want it 'different' and begin making it similar the minute they settle into their new homes."

Carmel's 'difference,' Newberry says, does not "have to do with holding back the town's population, being old-fashioned, keeping things primitive, getting along without the comforts and luxuries that modern life demands. Not a bit.

"Community originality is what has made Carmel a different town from its neighbors, and is what you found here that decided you to make it your home."

Newberry encouraged the consultation of artist, writers and musicians in every phase of city affairs, even if they weren't active in government. He encouraged creativity, not only in art, but in civic affairs.

The fight between the commercial and art interests in Carmel, as it was called, began shortly after Newberry arrived and continues to this day. The contention between the two factions had one important battle, in 1929, when Newberry waged a campaign for city trustee based on "Keep Carmel off the Map."

"If I had my way," Newberry is quoted as having said, "toll gates would be put up at the entrance to the village to keep the rabble out."

The posters in the campaign distributed by Newberry had the catchy heading, "Don't vote for Perry Newberry," then went on to explain that he was the wrong man to vote for if you wanted a dull, commonplace and commercial city. The message was plain and Newberry won.

Among the accomplishments of the trustees that following year was a new zoning ordinance which forms the basis of the one Carmel has today. Basically it set the ground rules that contained the business district and made it forever subordinant to the residential section.

"The zoning ordinance is the strongest denial of the fear that Carmel's beauty is passing into utilitarianism," Newberry stated.

Perry Newberry died in December 1938, but Carmel is still very much under his influence.

Newberry's recipe for keeping Carmel "Carmel" goes as follows: "Instead of saying 'Impossible! No other town ever had such an ordinance, or did such an outrageout thing!' pause, hold your breath, swallow once or twice and stutter, 'Well, now — maybe — why not? It's certainly different!' "

Manuscripts, wills included in memorabilia

The Newberry memorabilia was found by Donna Nicholson of Livingstone, whose mother was a close friend of Perry Newberry's second wife, Barbara. Nicholson uncovered the boxes of Newberry's manuscripts, Forest Theater programs and pictures in a storage room full of her mother's belongings.

According to Nicholson, some old wills are included in the collection, bequeathing part of Newberry's belongings to "The Monterey County Library," and part to the Perry Newberry Society. Also mentioned is The Michael Society.

Barbara Newberry, born Ida Brooks, met Nicholson's mother when they were both attending Merritt Hospital nursing school in Oakland. Barbara was 39 at the time, just a year under the upper age limit for attending the school, and Clarita Wright Rummel (Nicholson's mother) was 17, one of the youngest nursing students.

Barbara and Clarita became fast friends over the years and when Barbara died, after Newberry's death, Nicholson's mother became executor for Barbara's estate, which included the boxes of old manuscripts and memorabilia of old Carmel.

Nicholson recalls receiving an inquiry about the material eight or so years ago, but her mother was in a rest home at the time and Nicholson was

Continued on page 6

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

Specializing in the finest pottery crafted in the Carmel region as well as artglass, scrimshaw, sculpture, woven blouses, hangings, and mats, etc.

Carmel Work Center Shop

SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

Import Fabric Shop

100% Mohair

In Shades of Grey, Browns and Blue Green

54" Wide $26.00 a Yard

Phone 624-7804
Lincoln South of Ocean

Box 3566
Carmel, CA. 93921

DO WE HAVE SALE BOOKS?

Our five tables are filled with thousands of bargains including:

Book of the Bicycle	$ 7.95	$1.88
An American In The Gulag	$10.00	$1.88
Portrait Of A Marriage	$10.00	$2.88
History of Needlework Tools	$16.00	$5.88
Boat (Peter Heaton)	$12.50	$2.88
Nineteenth Century Glass	$12.50	$6.88
Porcelain (Hugh Tait)	$ 8.95	$3.88
Wisdom of the West (Bertrand Russell)	$12.50	$5.88
Gloria Swanson	$ 8.50	$2.88

Plus a Unique Selection of Juvenile Titles From 29c - $6.88

Over 150,000 Books Always in Stock

BOOKS INC.
Carmel Plaza
Lower Level

625-2250
Daily 10-10
Sunday 10-6

The Peninsula's Big Bookshop

CBA alert system said to provide effective protection for merchants

By JULIE ZOELLIN

Eight years ago the Carmel Business Association, in conjunction with the Carmel Police Department, initiated a merchant's criminal alert system. The CBA Alert has since warned local businesses of many shoplifters, bogus check passers, stolen credit card users and a variety of other law breakers in the area.

"The main purpose of the Alert is to make the store owners aware of possible law offenders that could affect their business," commented Carmel Police Chief William Ellis. "This knowledge in itself discourages many criminals." Chief Ellis was on the original committee in 1968 that set up the Alert.

The system works on a chain of telephone calls. If a business suspects a party of illegal actions they will immediately notify the CPD. The police department then determines whether any crime has been or will be committed. If the suspicions are valid, the department, in turn, calls five Carmel banks giving the description and the offense and they continue the chain. Through this telephone system all CBA members can be notified in under an hour.

Says president of the business association, Russ Harris, "So far we have had no problems with the Alert. The shops realize their job is merely to notify the police not to be policeman. The only trouble we've had is merchants not completing their phone calls."

The police are very careful to determine whether or not the primary alert calls are indeed valid, and only they have the authority to sound the actual alert. The alarm is not used lightly and the criminals in question must be directly affecting the business community.

While this service is available solely to business association members, the 450 strong CBA represents 70 per cent of all Carmel enterprises. Harris says, "The Alert is an added benefit for being a member of the Carmel Business Association. So far we have had no complaints and it has been very successful."

Many times the Alert is called because of information received from other law enforcement agencies. A non-CBA member can also initiate the call to the police, but the telephone system is to assist only those belonging to the CBA.

The CBA Alert has been on the official police record 27 times and is partially responsible for the arrest of 10 guilty parties. In 1968 after the Alert was given a man was arrested for passing 16 no-account checks totaling $617. The man was convicted and the checks made good to the victimized Carmel merchants.

In another instance the CBA Alert was issued for a male and female using stolen credit cards. The couple was apprehended and hundreds of dollars in merchandise recovered along with a stolen car they were using. In 1969 two males were reported to the police passing stolen postal money orders totaling $600. Because of the Alert response and excellent descriptions the pair was later arrested in Southern California.

Another facet of the CBA system is the Motel Alert, issued when Carmel motels are involved. Again in 1969 the Carmel Police Department was given the description of a party passing fictitious checks. Within five minutes the police were informed which motel they were staying at and the individual was later picked up outside the Monterey Peninsula area and returned to South Lake Tahoe where a felony charge took precedence.

Chief Ellis says, "It's very hard to make these arrests since most of the offenders hit town and then leave. But the CBA Alert is mainly to keep the merchants informed."

The most recent warning was issued less than two weeks ago, according to the CBA president, for a number of forged travelers' checks that were turning up. "In the past few years" Harris continues, "these Alerts have become much more frequent because of the influx of traffic and tourists. Trouble begins when things get busy, especially right now during the summer months, Thanksgiving, Christmas and sales time in January."

News Briefs

FREE HEALTH CLINICS

Free walk-in clinics for the month of July will be held at the Monterey, Seaside and Big Sur Health Department offices. At the Monterey office, 1200 Aguajito Rd., immunization clinics against diptheria, tetanus, whooping cough, measles, mumps, polio and rubella will be held on July 15 and 19, from 8:15 to 10:30 a.m. A General Prevention Clinic is also held every Monday from 1 to 3:30 p.m. for tuberculosis skin testing, pre-marital blood testing and treatment of lice and scabies. Confidential diagnosis and treatment for Venereal Disease is offered on Tuesdays and Thursdays from 1 to 4 p.m.

WEAVING CLASS

There is still an opportunity to enroll in Carmel Adult School's weaving class, held Monday afternoons, from 1 to 4 p.m. The class is held at the Carmel Foundation on 8th and Lincoln Sts. with Kathy Andre instructing.

Besides weaving, this class will also delve into an introduction to the use of textiles, color and applique. For further information call 624-1714.

NEW ARCHAEOLOGICAL SERVICE

The Monterey County Archaeological Society has recently initiated a new service for the public — Archaeological and Historical Consultants of Monterey County. This facility will provide slide-lecture programs of local historical and archaeological interest, from how to identify Indian sites to Monterey County history.

This service will be available to schools, groups, conventions or interested parties and a central file for archaeological site information will be maintained from public contributions of knowledge. For more information call 373-7358.

ROAD WORK

As part of the Monterey County Department of Public Work's surface treatment program, scheduled for July 20 through Aug. 4, work on two Carmel streets will begin Thursday, July 22.

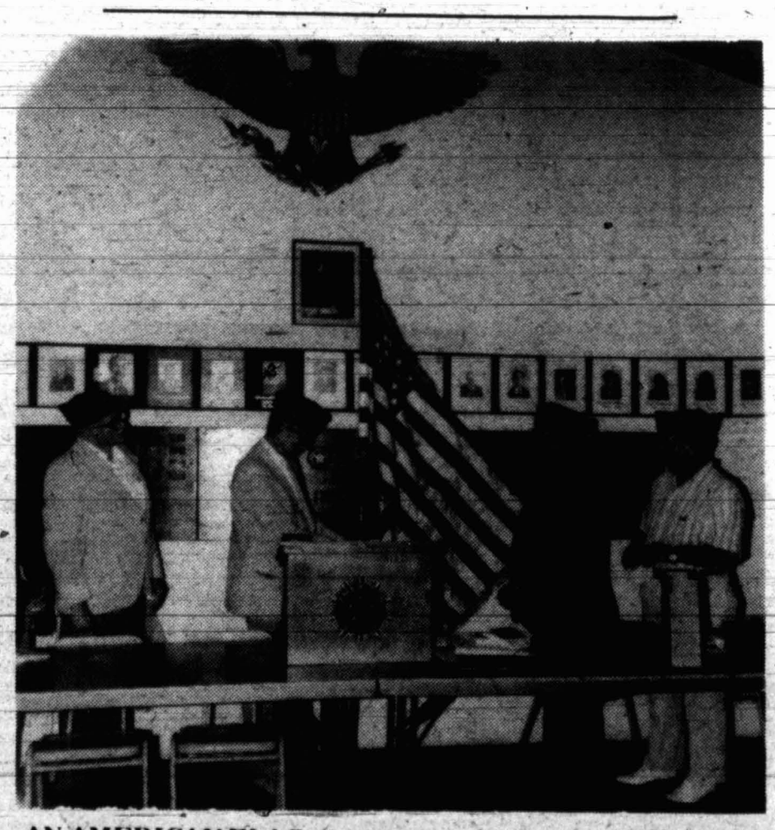
The maintenance will involve Carmelo Street (from Santa Lucia to Scenic) and Walker Avenue (Camino Real to Monte Verde). Traffic using these roads from 8 a.m. to 4 p.m., Monday through Friday, will be subject to control by flagmen and possibly minor delay. The treatment involved consists of applying a thin coat of asphalt and gravel to improve the roads' driving characteristics and reduce future major maintenance costs.

NEW CANCER RECOVERY GROUP

Described as a "grass roots organization — one that just sprang up out of need", the new Cancer Recovery Group has been formed to help cancer patients before, during and after hospitalization by offering counseling and information.

The Recovery Group will hold a session every Wednesday at the Carmel Presbyterian Church on Ocean and Junipero, from 3:30-5:30 p.m. for the patients, families and interested parties. Local doctors will be on hand at the meetings for professional participation.

The all-volunteer organization is also sponsoring a crisis center and meditation room at the Community Hospital. Another service will be an information cancer crisis line at the hospital. The crisis number is 624-5311 ext. 1975.



AN AMERICAN FLAG was presented to Carmel Police Chief William Ellis (center) by American Legion Post 512 at their regular membership meeting on July 12. Making the presentation were (from left) commander Lee Edelen, adjutant and past commander Pat O'Malley and finance officer Frank Granito. Donated because, "Where Justice prevails the American Flag belongs," Chief Ellis said he would display the flag in his office at the Carmel Police Department.

Poison Oak

Plant unaffected by drought

By IRENE GAASCH

One plant which seems virtually unaffected by this year's drought is poison oak. The plants seem as boistrous and as healthy as those that have received loving care.

The plant is a beautiful one too. But is is the number one industrial disease among agricultural workers in California and it causes the most common allergic skin reaction in the nation.

All the damage is done by the sticky, milky resin urushiol which is released by poison oak plants. This same substance is released by poison ivy and poison sumac too.

Like most allergic responses it requires a first contact to sensitize the skin. A second contact produces the rash. Allergist Sheldon Cohen explains the reaction this way. He says the first time the body contacts the urushiol, it sends out cells to engage the intruder and fight it off. These cells memorize what the intruder looks like and transmits this information to other cells in the body. Then the next time the intruder shows up, the body sends its defenses.

These defenses are cells called lymphocytes. They migrate to the affected area. Then they secrete chemicals which immobilize other cells. This is what causes the rash. Cohen points out that this is nature's way of combatting the body infection but he notes that this response is a dirty trick on the person for it causes a rash.

The rash can be mildly annoying or debilitating. Some react to urushiol so strongly that they must be hospitalized in order to obtain relief.

There is evidence that sensitivity to poison oak decreases with age. Research has shown that blonds and redheads may get it more easily than dark skinned people. But no one is immune.

People who have gone for years without reacting to the plant will one year fall victim to it. There is no explanation for why this happens, or why other people seem to have cyclical reactions to the allergen.

A person gets a poison oak rash by coming in contact with the urushiol, exuded by the plant when it is bruised. The tender young plants of spring and summer bruise easier than the larger vine-like plants of fall. Winter is not a safe season either, for the roots may cause the rash too. Just before the leaves bud out in early spring is another dangerous time. The sporing plants have an extra amount of sap in store at that time.

When the plant is bruised, it is not a visible bruise. Often a heavy rain storm or animals can cause the bruising and the release of the sap.

The sap has a tendency to cling to the object that it gets on. People have reported walking through poison oak infested areas with the utmost of care. A day later, they have the bothersome rash. Often, they've been accompanied by their dog, who runs through the brush without a care. The sap clings to the fur and then is transmitted to the person when he pets the dog.

People transmit it too. It can be picked up from the clothes of another person, from objects they have touched, and from touching the person, whether they have the rash or not.

The sap retains it potency for an incredibly long time. Clothes have been found to carry the poison for as long as a year. Experts advise dry cleaning and a thorough washing of clothing or objects that have come in contact with the poison sap. They also suggest that disposable rubber gloves be worn when handling the objects.

Contrary to popular belief, once the skin is exposed to the resin no amount of washing with soap will prevent the rash from appearing. Thorough washing can prevent the allergen from spreading and causing more rash.

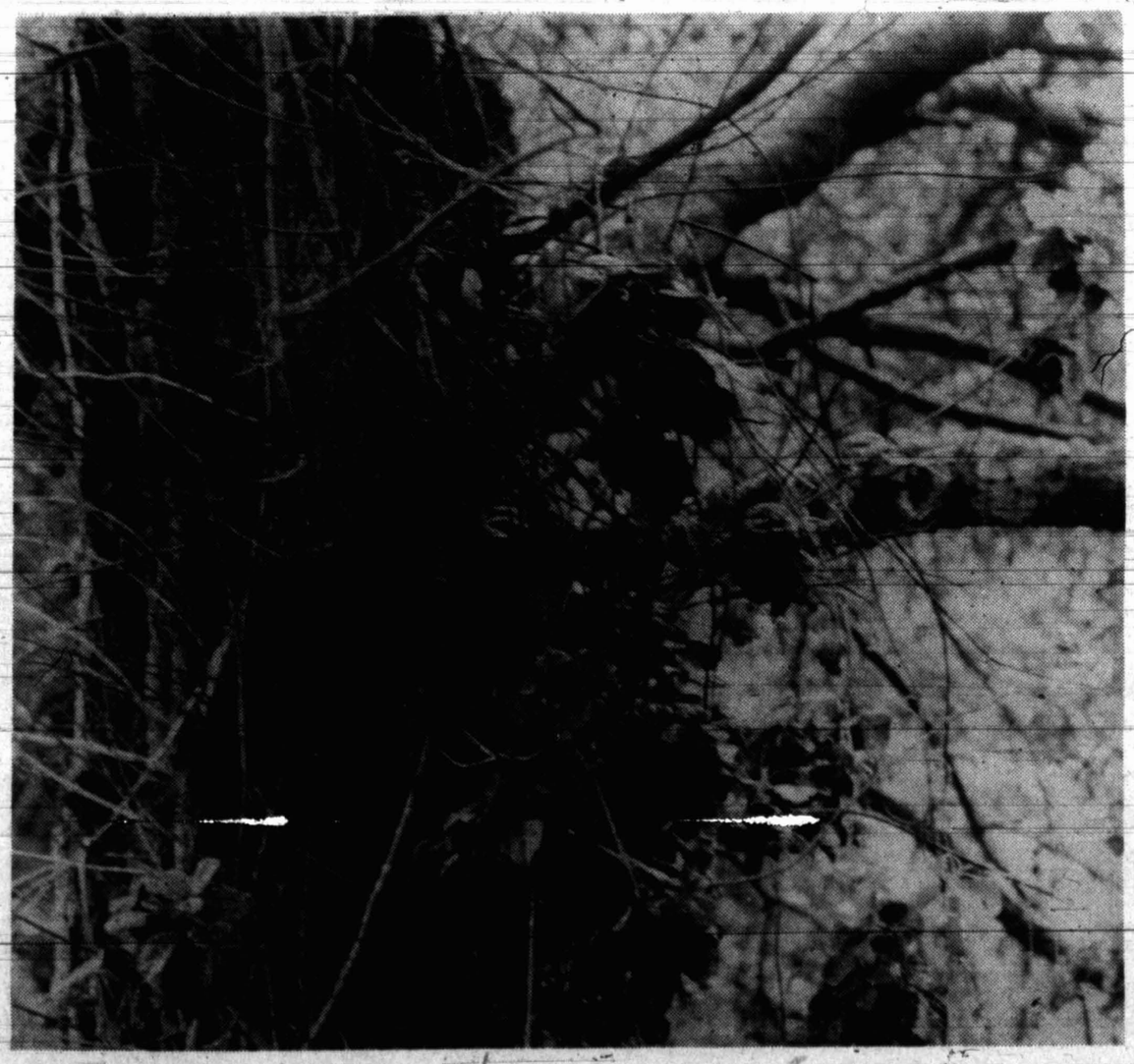
Shots and pills designed to prevent reaction to poison oak have proven ineffective. These preventative measures may cause less of a reaction but there is no way to completely prevent reaction to the sap.

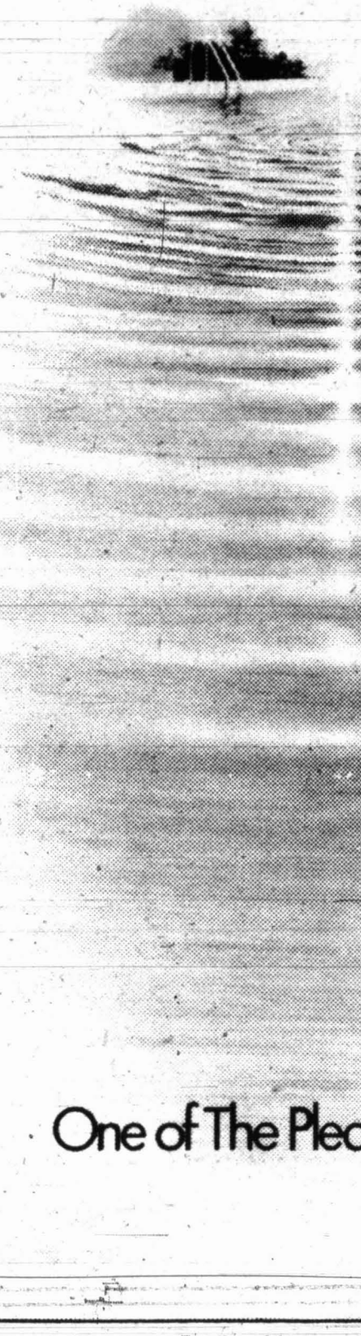
Reactions have appeared six hours after exposure on extremely sensitive people. In others who are much less sensitive, the rash doesn't appear for a week or two.

The rash first appears as red streaks, which may change to tiny red dots. In more severe cases, these dots may become large fluid-filled blisters.

Another myth is that poison oak rash is spread by the fluid in these blisters. This is not true for the rash only appears where the sap has touched the skin. But sensitive persons do get a rash if they touch the sap on another person. If the infecter person has not gotten all the oil off their skin, which requires at least five and often ten minutes of scrubbing, they will be able

Continued on page 7





SWIMWEAR CLEARANCE

⅓ TO ½ OFF FORMER PRICES

One and two-piece swimsuits.
Bikinis. Caftans, cover-ups,
pants and skirts.
Everything dazzling
for your water maneuvers!
The Sand & Sea Shop

A Big Splash of Savings.
One of The Pleasures of Summer from Saks Fifth Avenue

Hours 10-6 Tuesday & Thursday 10-9
One Del Monte Center, Monterey

how often have you wanted to display those precious momentos of your life. travels, now, unhappily stored in a forgotten closet . . .

frank leker has the solution! handsome, glass topped mahogany tables with a surprise. the felt lined drawer provides easy access to your precious things and . . . it has a lock . . .

tables come in two heights. 26" and 19" $215 and $205

from the collection of

Frank Leker

15 soledad drive
monte vista village, monterey

373-0789

Chateau Margaux 1970 — $22.50 per 5th
1970 Heitz Cellars (Martha's Vineyard) Cabernet Sauvignon $21.00 per 5th
Robert Mondavi 1969 — Cabernet Sauvignon $18.00 per 5th (unfined)
Charles Krug 1964 — Cabernet Sauvignon $17.50 per 5th (Vintage Select)
Louis Martini 1966 Cabernet Sauvignon $12.50 per 5th
Louis Martini 1971 Cabernet Sauvignon $3.50 per 5th
B.V. Private Reserve 1971 — Cabernet Sauvignon $9.95 per 5th
Stagg Leap Cellars 1973 — Cabernet Sauvignon $7.00 per 5th
Robert Mondavi 1970 — Cabernet Sauvignon $12.50 per 5th
Charles Krug 1970 — Cabernet Sauvignon $6.50 (Vintage Select)
Freemark Abbey 1973 — Edelwein $15.00
Chateau St. Jean — Late Harvest — Johannisberg Riesling $7.25
Whente Bros. Monterey 1974 — Riesling Spatlese $6.00

For forty two years, gentlemen have been descending the thirteen steps to our wine cellar to select their wines from the most sought after labels in California.

10% OFF ON ANY MIXED CASE (12 BOTTLES) IN OUR CELLAR

We Deliver Free of Charge

NIELSEN BROS. MARKET, Inc. 624-6441

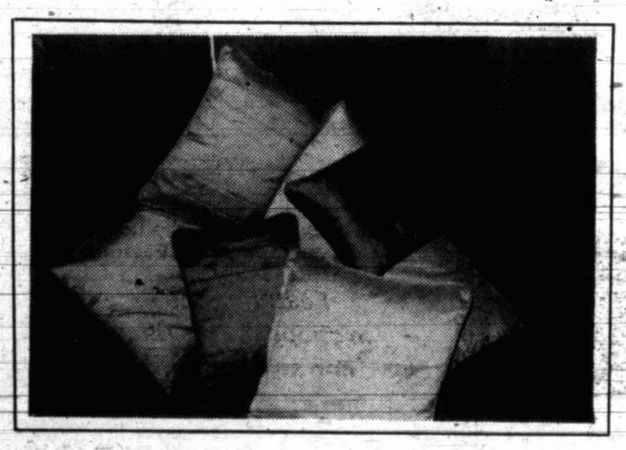
GROCERIES • FRUITS • VEGETABLES • LIQUORS • MEATS

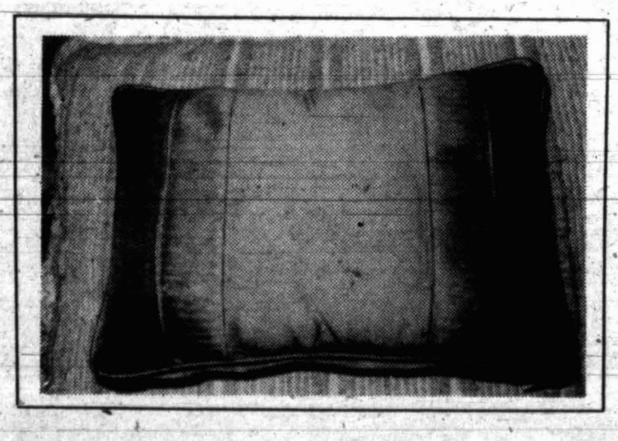
DAVID

OCEAN AT DOLORES
CARMEL-BY-THE-SEA

presents

PURE SILK PILLOWS





Splash color in your bedroom or living room with an array of pure silk pillows, many zippered for easy cleaning, stuffed sumptuously with kapok with a cotton covering. You may choose from a variety of colors, which include a brilliant green, tawny rust, the palest of blues, a rich yellow-gold or a parfait chocolate brown. One is designed with pleating detail, others have corded edges, or smooth square corners. From the multitudes of pillows at David, they are priced from $11.00.

DAVID

OCEAN AT DOLORES
CARMEL-BY-THE-SEA

SEVENTH DIVISION BANDSMEN and women have been rehearsing long hours in preparation for the next band concert, Sunday, Aug. 1 at the Presidio of Monterey. Playing for the next to last time this summer the band has scheduled a diversified concert beginning at 4 p.m. on Soldier Field.

CHS honor students named

Carmel High School has announced its honor roll for the spring semester 1976. To qualify for high honors, a student must earn a 4.0 GPA. Students with a 3.500 - 3.999 GPA gain honors.

HIGH HONORS

Claudine Arnal, Gerald Beardsley, Barbara Bell, Don Berta, Paul Burdick, Katharine Coakley, Julie Courtney, Michael Criscola, David Dally, Caroline Drye, Gwen Fishkoff, John Frincke, Susan Fuhs, Sandra Fulton, Mike Galang, Lee Geiger, David Hare, Steven Heinz, James Craig Hill, Lauri Hofer and James Irwin.

Dru Jensen, Scott Johnson, Barbara Keller, Deborah Keller, Becky Lambert, Anne Leonard, David Long, Diane Long, Mary Lor, Frank Lucido, Jennifer MacLennan, Richard Mark, Patricia Miller, Annika Nelson, Nancy Parsons, Mary Patton, John Pollard, Flora Pomeroy, Rebecca Post, Debbie Pugh, Anita Renneberg, Julie Ricketson, Marion Ruiz, Enid Ross, Mike Ross and Donna Ryu.

Karim Sadeghi, John Schatz, Lisa Setzer, Deborah Silver, Jenna Singleton, Ben Speiser, Susan Sturges, Albert Tao, Kamella Tate, Melody Tate, Jess Taylor, Theresa Thomas, Wendy Thorpe, Clare Twohig, Anna Vanderveen, Kim VonBerg, Tina Wald, Jennifer Walden, Krisi Walthour, Teresa Watkins, David Williams, Scott Wilsdon and Belle Yang.

HONORS

Stephen Serman, Donald Thomas, Lucile Adams, Molly Matheson, Gail Stephenson, Pam Tallett, Kathryn Blevens, Amy Brock, Anita Campbell, Kenneth Hohler, Mary Thomas, Trudy Tunstall, Julie Zoellin, Gail Sherman, Katherine Belleci, Tim Blakeslee, Joyce Crabtree, Robert Drye, Deborah Huszagh, Karen Lemos, Timothy McFann, Richard Rainer and Tracy Rushmer.

Alex Wilsdon, Tammy Chappell, Richard Cline, Robin Morris, Sam Read, Andrew Haslett, Livia Giusi, Andy Jones, Edward Canadas, Donald Corona, Janice Davey, James

Continued on page 7

Manuscripts, wills...

Continued from page 3

unable to locate the things referred to.

After Clarita died in May of this year, Nicholson began going through her mother's things and found the boxes of Carmel history.

"It's fascinating," Nicholson says. She has read through much of it, but not all.

So far she has found director's books of Forest Theater scripts with Newberry's notes scribbled in the margins — some of them Newberry's own scripts. There are Forest Theater programs from as far back as 1914, as well as journals and records of how much costumes and sets cost for some of the old productions. A list of the props for a pageant at Carmel Mission includes two covered wagons and oxen.

Among those things Nicholson believes were left to the library are incomplete manuscripts of Newberry's works and notebooks full of interesting dialect Newberry apparently jotted down in his travels, such as the language of a riverboat captain in the Sacramento Delta.

Also included are agendas and notes from old City Council meetings and copies of legal opinions and suits. Nicholson found material on Newberry's idea to construct a toll bridge on Carmel's city limits.

Nicholson is not yet sure exactly how to deal with the material's disposition, but she does want to give it back to Carmel, to be made accessible to those interested in Newberry and the town's history.

She's interested in correspondence on the subject, especially from anyone who knows about the fate of the Perry Newberry Society. Her address is: 1158 2nd Street, Livingstone, California 95334.

UNICORN

Custom needlepoint

Baskets

Antique accessories

DOUD HOUSE
177 Van Buren Street, Monterey
Closed Sunday & Monday

THE HERMITAGE SHOP

Religious art, books, cards, gifts

We feature the famous
HERMITAGE FRUITCAKE
and BRANDIED
DATE NUT CAKE
made by the monks
at Big Sur
Shipped Anywhere
Open every day except Sunday
(408) 624-7801
Mission at 8th
Box 6092, Carmel, 93921
Free parking across the street at Sunset Center

Poison oak...

Continued from page 5

to infect a sensitive person.

Only one medication has any impact on reducing the affects of the rash. This is a cortisone shot. Creams containing cortisone are generally regarded as ineffective.

Unless the rash is so severe as to require medical treatment, the best way to take care of it is to disturb the skin as little as possible. It is best to use that old stand-by, calamine lotion, which will help dry out the rash. Temperature extremes seem to relieve the itching too, so hot and cold baths may help. This should support the folk remedy that a swim in the ocean will help relieve the rash. Water temperature in the Pacific is about 50 degrees which would be a cold bath. Salt does tend to dry the skin out. So the folk suggestion would offer relief but it is doubtful it will make the rash disappear.

treatment for poison oak is prevention. People should learn to recognize the plant in all stages and to avoid it. Precautions should be taken when a person has been in an area where there is poison oak. Thorough washing of clothing and the body will keep the rash to a minimum.

Poison oak is a native plant in California, occurring up to 5,000 feet in elevation. It is a very common plant on the Peninsula and it may be found along the borders of wooded areas, rangeland, along roadsides, and in abundance at the Point Lobos Reserve.

It is a perennial shrub one to six feet high and it loses its leaves in the winter. In wooded areas it may exist as a woody vine attached to trees or climbing over other shrubs.

It is a three-leaved plant with the center leaflet longer than the other two. Leaflet size ranges from one to four inches and may be irregularly toothed similarly to small oak leaves. Leaf color varies with the season.

In early spring the new poison oak leaves are green or sometimes light red. In late spring and in summer the leaves are glossy green, later they are yellow or red. Small green-white flowers appear during the summer.

If poison oak is discovered growing in your yard, it is best to kill the plant. If the removal is to be effective, all top growth and roots to a depth of 8 to 10 inches below the plant base, as well as the horizontal root runners should be removed.

Brush should not be burned since the smoke will contain urushiol. It is best to stack it until it dries, then bury it or take it to a suitable disposal site.

If there are large amounts of poison oak to be removed, the University of California Agricultural extension agency has a bulletin, "Poison Oak Control in the Home Garden," which lists the most effective herbicides and the best methods for getting rid of the plant. It is available free from the Agricultural Extension Agency in Salinas.

CHS honor...

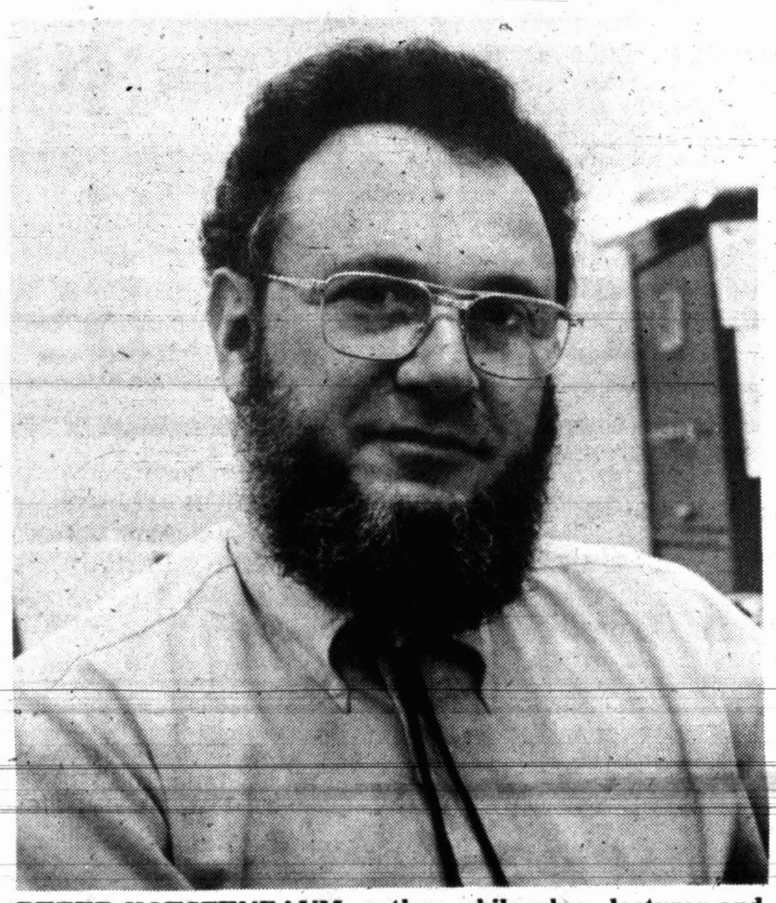
Continued from page 6

Hufford, Michael Irwin, Jeff Jacobsen, Kerry Lake, Douglas Lathrop, Eva Ljosland, David Mills, Julie Mongomery and Rick Parker.

Michele Meunnig, Joseph Tarantino, Kayoko Amemiya, Andrew Griffin, Marguerite Meyer, Cory Sligar, Cynthia Snorf, Laura Stone, Michael Tette, Angela Misel, John Baldwin, Paul Barrish, Deborah Narvaez, Gianna Tolhurst, John Horn, Richard Bell, Nancy Fishkoff, Margaret Gleason, Karen Woodward, Romona Laymance, Alexander Blevens, Nancy Fleming, William Gaver, Leslie Henry, Terrance Reese, James Ryan, Nina Williams, Tuan Hoang-Zuan, Carol Davis, Subrina Haidar, Linda McGlochlin, Grant Prescott, Alexander Rembert, Camille Stewart and Jon Ubick.

Leslie Surman, Domenica Catania, Ronald Gayman, Robert Grant, Karen Kabat, Steve Rammel, Jill Ricketts, Gayle Uyeda, Brian Crocker, Alison Porter, Rebecca Bloom, Sharon Wong, Carolyn Carducci, Elizabeth Copsey, Lynne Fenton, Lori Crisan, Susan Feder, Maria Klepich, Branda Lambert, Linda Lewis, William Lyon, Jeff Mink, Sean Moore, Jeanie Rainer, Teri Rushmer, Lisa Schoening, Syd Setterlund, Linda Shook, Scott Thigpen, Suzy Vineberg, William Wilkinson, Debra Fleager, Tim Broadman, Lisa Buck, Laura Steinmetz and Elizabeth Vout.

Nghia DoTrong, Rebekah Barrish, Christopher Paik, Andrew Beckett, Elisabeth Church, Katharine Collins, Arlene Ferrill, Gail Frost, Kirsten Gafill, Sandy Harrison, Julie Jauregui, Patrick Kelly, David Marcus, Kevin Nix, Jill Uyeda, Diane Wilsdon, Chris Fromm, Pamela Hopkins, Lisa Watson, Marjorie Hutchins, Carol Bialek, Susan Burgers, Marco Cappelli, Laura Dupere, Caroline Green, Stephen Hall, Thomas Hogan, Deborah Kay Kirk, Kari Larson, Peggy Seibert, Sinclair Thomson, Carolyn Snorf and Jeff Hogans.



PETER KOESTENBAUM, author, philospher, lecturer and teacher, will be in Carmel Aug. 7 and 8 to give a two-day seminar at the Carl Cherry Foundation in Carmel. He is professor of philosophy at San Jose State University and has received the Outstanding Professor Award for the California State Universities. His publications include "Managing Anxiety, Existential Sexuality" and "Is There an Answer to Death?" The seminar will be held at the Carl Cherry Foundation, 4th and Guadalupe streets, Aug. 7 and 8 from 9:30 to 12:30 a.m. and 1:30 to 4:30 p.m. Cost for the two day seminar is $35. Undergraduate credit can be obtained through San Jose State University Extension by arrangement with Dr. Koestenbaum, and will give 1 semester unit of upper division credit. For further details and to register for this seminar, call Mary Jane Hennessey, Program Director, Carl Cherry Foundation at 408-624-7491, between 10 a.m. and noon, Monday through Friday, or write Box 1592, Carmel, 93921.

Will's Fargo Restaurant. the homestead pottery now have handmade Quilts and pillows as well as pottery

Carmel Valley Village center behind

open: thurs, fri, sat - 12 to 5:30

We have just received the Antiques we personally selected in England and France.

17th and 18th Century Oak, Mahogany, Fruitwood and Pine

Handsome Accessories as well as Brass, Copper and Iron

HERITAGE ANTIQUES

Dolores between 5th and 6th
Box 3097
Carmel, California 93921
(408) 624-4213

Bela's
WATCH REPAIR
• Longine, Wittnauer and Swiss Watches
• Bands & Jewelry
• Small Repairs done immediately
• Antique Jewelry Bought & Sold
PASEO SAN CARLOS
San Carlos between Ocean & 7th
625-1330

福 JADE PEARLS
"House of Cultured Pearls and Jade"
Importers since 1925
FEATURING
FINE CULTURED PEARLS
EXOTIC BURMESE JADE
MEDITERRANEAN CORALS AND UNUSUAL JEWELRY CREATED BY FINE EUROPEAN CRAFTSMEN IN PRECIOUS & SEMI-PRECIOUS STONES
In "The Mall"
San Carlos
between 5th & 6th
624-0190
Box 7107 • Carmel

OXYGEN
& THERAPY EQUIPMENT
SALES RENTALS REPAIRS
Complete Oxygen Equipment Dealers
I.P.P.B.
Ultrasonic Nebulizers
Oxygen Therapy Equipment
Respiratory Therapy Equipment
COMPLETE HOME CARE SERVICES BY RESPIRATORY THERAPISTS & TECHNICIANS
WE PROCESS MEDICAL CLAIMS
• RADIO DISPATCHED VEHICLES
For patients who need a portable source of oxygen
the Linde "EVERY NEED FOR THE SICKROOM"
NCS MEDICAL SUPPLY
2 LOCATIONS TO SERVE YOU
24 HOUR EMERGENCY SERVICE
MONTEREY 649-4612 780 FOAM ST.
SALINAS 758-4612 908 S. MAIN

Briar House Restaurant
Superb cuisine served in a magnificent Old-World setting in the Court of the Fountains
Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign & domestic wines.
Dinners from $5.95
LUNCH
Monday thru Saturday, 11:30-2:30
DINNER
Monday thru Saturday, 5:30-11, Sunday 'til 10
SUNDAY BRUNCH 11-2
BA, MC, AE, DC
Reservations Suggested
624-2406
In the Court of the Fountains
Mission between Ocean & 7th
Carmel

SAFEWAY LOW-LEVEL PRICES

Ice Cream
Snow Star, ½ Gal.
YOU SAVE 10¢ · SUPER SAVER · 89¢

Crackers
Nabisco, Ritz, 16 oz.
YOU SAVE 14¢ · SUPER SAVER · 75¢
SS (Busy Baker, Snack Crackers, 11 oz. 49¢)

Ketchup
Heinz, 32 oz.
YOU SAVE 14¢ · SUPER SAVER · 79¢
(Town House Catsup, 32 oz. 76¢)

Sliced Cheese
Lucerne Single-wrapped American Processed Food, 12 oz.
YOU SAVE 18¢ · SUPER SAVER · 99¢

Frozen Waffles
Bel-air, 5 oz.
BUY 5 SAVE 20¢ · SUPER SAVER · 5 for $1

Fried Chicken
Manor House, Frozen, 2 lb.
LOW LEVEL PRICE · $1.99

Mayonnaise
nu-made, Quart
LOW LEVEL PRICE · 87¢

5-Lb. Sugar
Empress, Granulated
LOW LEVEL PRICE · 99¢

Hawaiian Punch
46 oz.
YOU SAVE 7¢ · SUPER SAVER · 53¢

Campbell's Soup
Chicken Noodle, 10¾ oz.
BUY 5 SAVE 5¢ · SUPER SAVER · 5 for $1
SS (Town House, Chicken Noodle, 10½ oz. 19¢)

Facial Tissue
Truly Fine, 200 ct.
YOU SAVE 4¢ · SUPER SAVER · 39¢

Dog Food
Kal Kan, Chunky Chicken or Beef Stew, 14 oz.
BUY 3 SAVE 19¢ · SUPER SAVER · 3 for 89¢

Gelatin
Jell-well, 3 oz.
LOW LEVEL PRICE · 5 for $1

Bread
Safeway Brand Premium, 1½ lb.
BUY 2 SAVE 9¢ · SUPER SAVER · 2 for 89¢

Bleach
White Magic, Liquid, Gal.
LOW LEVEL PRICE · 59¢

Johnson's
Baby Powder, 14 oz.
YOU SAVE 34¢ · SUPER SAVER · $1.09

Glad Wrap 100 Sq. Ft. SS 39¢

Zest SS Deodorant Bath Bar (7¾ oz. 48¢) 5¾ oz. 3 for 99¢

Large Eggs Lucerne, Grade AA Dozen 72¢

Beef Rib Roast
Large End - 6th, 7th & 8th Ribs
U.S.D.A. Choice Grade Mature
$1.33 lb.
Small End - 9th, 10th, 11th & 12th Ribs
U.S.D.A. Choice Grade Mature Beef lb. $1.58

Beef Round Steak
Boneless Full Cut
U.S.D.A. Choice Grade Mature
$1.06 lb.

Donuts SS Mrs. Wright's Chocolate Flavor, Frosted Donuts 8 ct. 65¢

Peas SS Town House, 17 oz. can 3 for 89¢

Charcoal Trophy Briquets, 10 lb. $1.09

Canned Foods

Pork & Beans	Van Camp's (53 oz., 99¢)	21 oz.	43¢
Chili Con Carne	Dennison's, with Beans	40 oz.	$1.35
Refried Beans	Town House	15 oz.	30¢
Steinfeld's Sauerkraut		32 oz.	57¢
Mixed Vegetables	Veg-All	16 oz.	33¢

Breakfast Foods

SS Pancake Mix	Krusteaz, Complete	7 lb.	$2.35
Pure Maple Syrup	MacDonald's	12 oz.	$1.45
Wheat Germ	Kretschmer's	20 oz.	98¢
Safeway Quick Oats		18 oz.	54¢
Instant Breakfast	Lucerne - envelopes	6 ct.	73¢

Summertime Items

Pickle Relish	Town House	12 oz.	43¢
SS Seven Seas Dressing	Green Goddess	16 oz.	99¢
Heinz Barbecue Sauce		18 oz.	59¢
Meat Marinade	Adolph's, Instant - envel.	.8 oz.	27¢
Charcoal Lighter Fluid	Ozark	Qt.	58¢

Chuck Roast
Blade Cut
U.S.D.A. Choice Grade Mature Beef
lb. 62¢

Top Round
Boneless Steak
U.S.D.A. Choice Grade Mature Beef
lb. $1.58

Dubuque Ham
Oval Royal Buffet, Cudahy Canned Ham, or Safeway Canned Ham
5 lb. Tin $7.99

Beef Roasts
Boneless
Cross Rib, Rump, or Bottom Round
U.S.D.A. Choice Grade Mature
lb. $1.33

Chuck Roast
Boneless
Under Blade Cut
U.S.D.A. Choice Grade Mature Beef
lb. $1.19

Game Hens
Cornish Super Size Frozen
lb. 69¢

Every Day Needs

Coffee Creamer	Presm, Non-dairy	16 oz.	$1.17
Ac'cent Seasoning	(4½ oz., $1.33) (10 oz., $2.39)	1 oz.	49¢
Gold Medal Flour	(10 lb., $1.59)	5 lb.	81¢
Unbleached Flour	or Self Rising, Gold Medal	5 lb.	85¢
Soft Margarine	Blue Bonnet	Two - ½ lb. Tubs	55¢

Liquor Favorites

Gin or Vodka $2.89
Winner's Cup, 80 Proof (Case of 12 - 5ths; $32.16) 5th

Rum $3.29
Winner's Cup, 80 Proof 5th

Canadian Hill $3.99
Blended Whisky, 80 Proof 5th

Liquor Available at Licensed Stores Only.

Filet Mignon Steak
Boneless Beef Loin
U.S.D.A. Choice Grade Mature
lb. $2.99

Safeway Variety

Kal Kan Dog Food	Chunky Liver Dinner	23½ oz.	55¢
SS Alka Seltzer	Tablets	25 ct.	59¢
Kotex Lightdays	Oval Pads	30 ct.	$1.05
New Freedom Maxi Pads		30 ct.	$1.65
SS Toilet Bowl Cleaner	Blu-Boy	9 oz.	59¢

Thirst Quenchers

Funny Face	Drink Mix, Makes 8 Quarts (15 Qts., $2.45)	can	$1.17
Gatorade	Lemon-Lime Beverage	Qt.	49¢
SS Mott's Clamato Juice		Qt.	61¢
Lipton Instant Tea	(3 oz. $1.57) (Lemon Flavored, 4 oz. $1.25)	2 oz.	$1.19

Limes
Florida Fresh
Each 5¢

Oranges
SunKist Large Size
5 lbs. for $1

CORN
Sweet & Golden California Grown
10 ears for $1

Yellow Onions
U.S. No. 1 10¢

Paper & Plastic

Sweetheart Cold Cups	7 ounce	100 ct.	$1.05
Paper Plates	Marigold, White 9 inch	100 ct.	97¢
Food Storage Bags	Glad	75 ct.	97¢
Glad Bags	Trash Can Liners, 30 Gal. (Garbage, 4 Gal., 30 ct. 75¢)	10 ct.	$1.23
Tall Kitchen Bags	Hefty	30 ct.	$2.05

Coffee Suggestions

Hills Bros. Coffee	Ground	2 lb.	$3.09
Folger's Coffee Crystals	Instant	10 oz.	$2.73
Folger's Coffee	Ground (1 lb. $1.65) (3 lb. $4.99)	2 lb.	$3.37
Instant Coffee	Taster's Choice (Decaffeinated, 8 oz., $3.49)	9 oz.	$3.39

Hanging Plants
Assortment of Popular Indoor House Plants, such as, Piggy Back, Pothos, Wandering Jews, Waffle Plant, Spider Plant, Creeping Charlie, Philodendron Crodatium, Asparagus Ferns. 6 inch Pot
$2.98

Non-Food Favorites

Band-Aid Brand SS
¾ inch Adhesive Bandages "Family Pack" 60 ct. YOU SAVE 40¢ 59¢

Sun Tan Lotion
Coppertone 2 oz. YOU SAVE 18¢ SS 75¢

Soff Puffs SS
Cosmetic Balls 260 ct. YOU SAVE 14¢ 59¢

Polaroid Film
Polacolor 2 (SX-70, pk. $5.29) pk. LOW LEVEL PRICE $4.99

Carrots	Clip Top, Garden Fresh	2 lbs. 29¢
Honey Dew Melons		lb. 29¢
Zucchini Squash		lb. 35¢
Radishes	& Green Onions, Fresh Crisp Bunches	2 for 33¢
Peanuts	Salted in Shell or Roasted	12 oz. Bag 69¢

In California it's Safeway

Items and prices in this ad are available July 21, 1976 thru July 27, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

Your Low-Level Price Store

SAFEWAY

Focus

on the arts and entertainment

Bach Festival

An auspicious opening concert

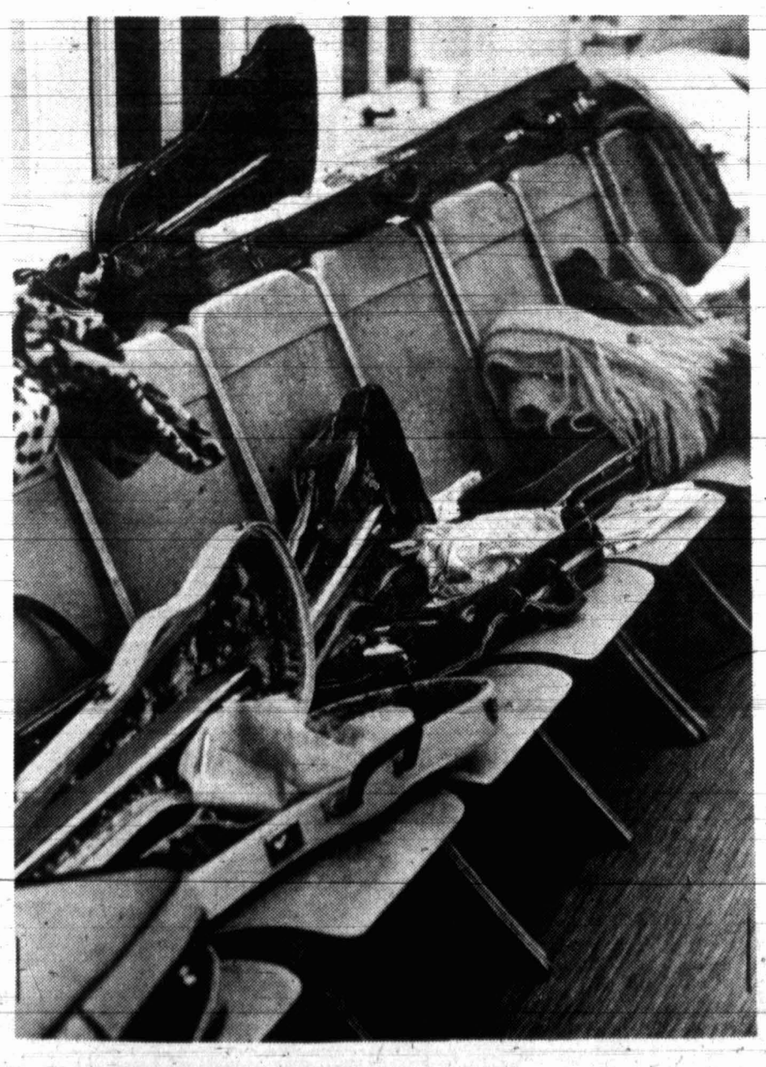
By
IRVING W. GREENBERG

Amid the excitement and the expectancy of the festive atmosphere outside Sunset Center in Carmel, last Monday evening, the tocsin of the thirty-ninth season of the Bach Festival opening — a brass fanfare of trumpets and trombones — sounded. As the audience proceeded into the auditorium, the anticipated tension was released by the loud applause greeting the appearance of Sandor Salgo, the conductor and musical director, to open the first concert, consisting of four works of J.S. Bach.

The opening Cantata, "O ewiges Feuer", BWV 34, employed the following vocal soloists: Nancy Williams, alto; Jonathan Mack tenor, and Douglas Lawrence, bass, supported by the Festival Chorus, Chorale and Orchestra, all under the control of the conductor. This work epitomizes the musical riches contained in the vast storehouse in these cantatas. In this particular cantata are to be found two splendid choral movements, as well as an alto aria ranked as one of the loveliest that Bach ever wrote. These three movements, interspersed with recitatives by tenor and bass, were adapted by Bach from one of his secular Wedding Cantatas, which lends itself admirably, and the festive music of the bridal piece suits the new, sacred version remarkably well.

The Festival Chorus and the Chorale sang the opening Chorus "O ewiges Feuer, o Ursprung der Liebe" (Oh, eternal fire, of source of Love), with a fervent, exultant and emotional expressiveness, which was increased in its festive character by the brilliant performance of the blazing high trumpets, and timpani of the orchestral ensemble. In this exuberant exposition, concluding with a da capo repetition, the Chorus and the Orchestra presented magnificently all of the facets of the Baroque: alternation of soli and tutti; the juxtaposition of dynamic levels, and the dialogue between the chorus and the instruments; as well as the characteristic, low-recurring ritornello.

The affecting recitative by the tenor, Jonathan Mack in which he carried his vocal line to a high B natural, introduced the alto aria "Wohl euch, ihr auserwaehlten Seelen" (Blessed ye souls whom God has chosen). This aria, scored for flutes and muted strings, and with a gentle charm of its orchestration, was sung by Nancy Williams with a pure, sweet eloquence, and with a melodic language of magical charm and ardent atmospheric range throughout her tonality.



The bass recitative, delivered by the incomparable Douglas Lawrence, with an intense declamation, lead directly into the final choral ending: "Friede ueber Israel" (Peace over Israel). This ending was asserted by the Chorus, accompanied by the Orchestra, with a joyful vigor and a warm feeling. Massive harmonies concluding with a flourish in the high trumpets, accentuated the vocal exposition. The joyous, rising figure of the final hymn, that ensued was notable for the clanging trumpet dissonances on the reiterated phrase "Peace unto Israel".

The Violin Concerto in E major, BWV 1042, is a cheerful and spirited work in its two outer movements, and of poignant sweetness in the slow middle section. That exquisite violinist, Christiane Edinger (who had so distinguished herself in the Bach Festivals of 1971, 1972, and 1973) returned again this year to Carmel to play this work. Written in da capo form, it displays Bach's mastery in handling the concerrato style. Here, Miss Edinger and the orchestral ensemble confronted each other or joined forces in a highly effective and compellingly expressive manner. In the cheerful, initial Allegro, the solid and compact structure comprising both tutti and solo episodes, Miss Edinger displayed virtuoso dexterity, brilliant figurations, and rich ornamental aspects, with the melancholy cadenza most brilliantly executed. In the tender adagio, the serious declamatory bass melody restated again and again with great emphasis, while the cantilena of Miss Edinger's solo violin complemented and supplemented this bass line with a mood of sweet and longing nostalgia in its chant of pathos. In this section, Miss Edinger's violin sounded like an immaterialized human voice pouring forth grief and mourning. In the finale, the vivacity and joyous energy was amplified. Its unproblematic, dance-like character, in the form of a simple rondo, was restated by the tutti of the orchestra with expressive aplomb. In between these, Miss Edinger performed musical acrobatics on her violin, with four soli, bringing forth new motifs each time. Her double stops, and fast figurations, as well as her magnificent modulations to a parallel key, were conceived and translated in a most exemplary manner in every respect, technical as well as introspective, thus bringing the concerto to a most climactic end.

The Concerto for Harpsichord and Orchestra in F minor, BWV 1056, was, in this performance, played by Hans Pischner (one of Europe's outstanding masters on this instrument). This work is unquestionably based on a violin concerto, and a number of re-transcriptions have been made to bring it back to its original string form. By his emphatic and didactic exposition, Hans Pischner brought a spirit of majesty and grandeur to the inposing opening movement. In the Largo, the dulcet cantilena of the harpsichord, accompanied by the plucked strings of the orchestra, resulted in a seranade of beautiful limpidity. Incidentally, Bach used this movement again as the introduction to his Cantata No. 156, but here the tone of the solo instrument was entrusted to the oboe. In the Finale, closely resembling the finale of the Violin Concerto in E major, Mr. Pischner clearly and expressively indicated the echo effects in his emphatic accentuation of piano and forte. This soloist's musical evaluation of this work was a highly gratifying and ingratiating assertion, and thus once more demonstrated the imprint of genius of the composer.

The Cantata "Wachet auf, ruft uns die Stimme", BWV 140, is one of the most famous and most frequently performed cantatas. Composed in 1731, for the twenty-seventh Sunday after Trinity, it has perfect symmetry of structure, and deals with the parable of the wise and foolish virgins. Bach used three verses of a hymn by Philipp Nicolai, dating from the end of the sixteenth century, and has placed them at the beginning, in the middle, and at the end of the Cantata. Between each of these verses, a duet, preceded by a recitative, presents a dialogue between the heavenly bridegroom and the wise virgin. Here everything is symbolic, the poetic language as well as the musical interpolation, of which each melodic idea and each contrapuntal device has a significance underlying the meaning of the text.

The first Chorus "Sleepers, awake, a voice is calling", is one of the most grandiose compositions of Bach. The melody, entrusted to the sopranos of the Chorus, was brought out with a pronouncement of exquisite tonal vocalism, while the other choral voices and the instrumental parts surrounded them, with a rich, contrapuntal delineation, no less forceful or beautiful. There was an exuberance and a rhapsodic utterance in these vocalises.

The tenor recitative, declaimed by William Wahman, was exhortative in his confrontation with the Chorus. The first duet between the soprano, Claudia Cummings and the bass, Douglas Lawrence, with a violin obbligato by Rosemary Waller, and a harpsichord continuo by Madeline Ingram, was full of tenderness and mystic ethereal effusion.

The most famous part of the work was the chorale for the tenors, with the violins and the violas in unison weaving a marvelous garland around it. In this section, the choral tenors evoked a fervent, rhythmic motif which contrasted most beautifully with the simplicity of the chorale. In the recitative, the bass, Douglas Lawrence, accompanied by the strings, emoted his assurance with a convincing statement, while in the duet between the soprano, Claudia Cummings and himself, an antiphonal dialogue was brought out in an exalted and profound manner, with the lovely solo oboe obbligato of Raymond Duste, and with the harpsichord continuo of Madeline Ingram giving excellent support to this duet. The final Chorus, a harmonization of the third verse of Nicolai's hymn, was powerful in its pronouncement, with the full orchestra supporting the choral voices with intensity, vivacity and complete rapport.

Thus ended the first evening's concert of the Festival, with all of the works played devoted to Johann Sebastian Bach. Its excellent performance by all the soloists, Chorus, Chorale, and Orchestra, boded well for the remaining concerts of this year's Carmel Bach Festival.

THE WESTON GALLERY

Ansel Adams
Edward Weston
Wynn Bullock
Cole Weston
Brett Weston
others

Margaret W. Weston

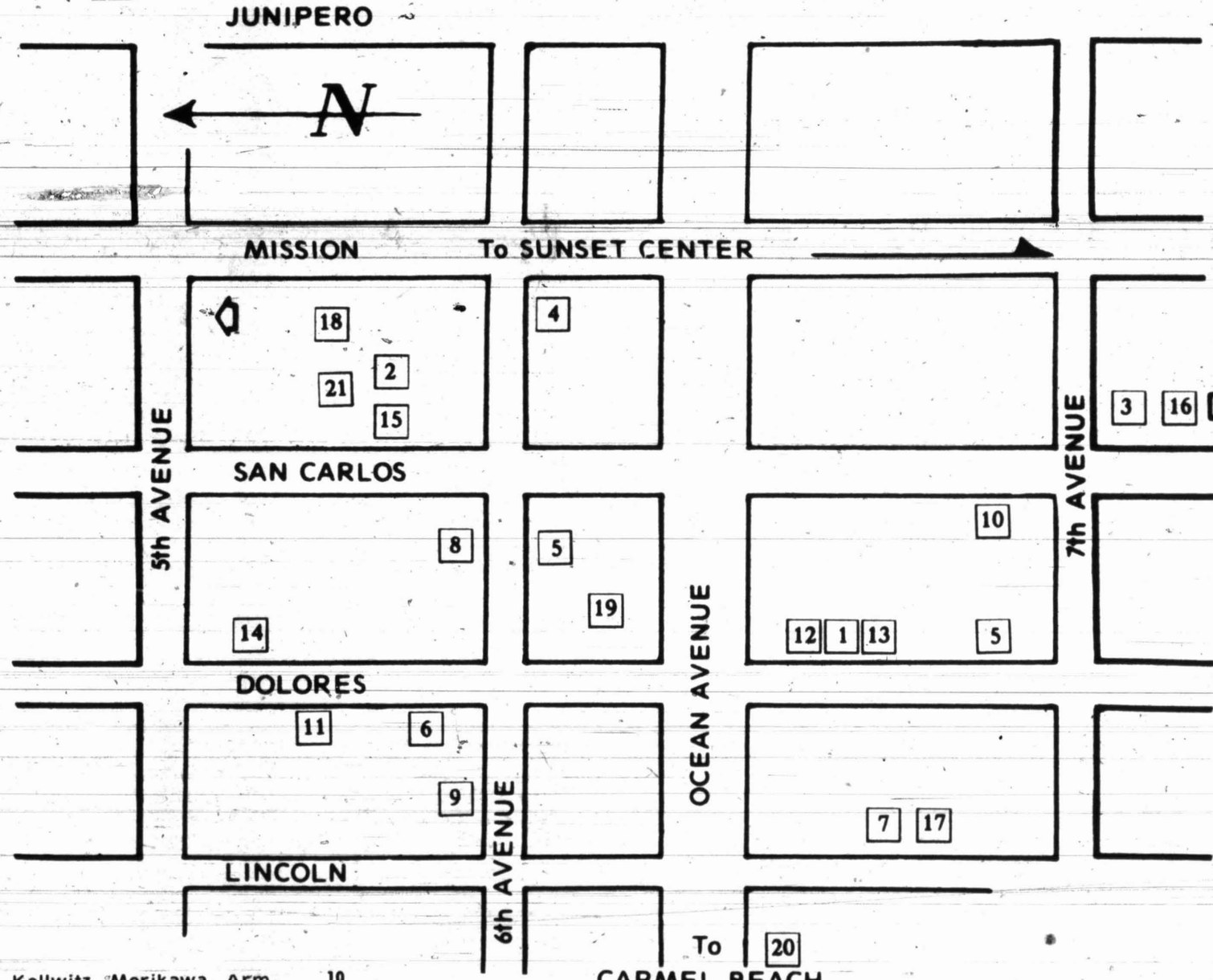
Box 655 / Carmel, CA 93921 / (408) 624-4453
6th Between Dolores & Lincoln

ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY, 11–5 • (408) 624-8314

KILTS, TARTANS, and the skirl of the pipes will be the order of the day on Sunday, July 25, when the city of Carmel and the Cultural Commission presents its annual Scottish program at the outdoor Forest Theater. The award winning Black Raven Band of San Francisco will be presenting the program which starts with a parade from Sunset Center to the Forest Theater, to be followed by a 2 p.m. stage show of piping, drumming, marching, dancing, and singing. To reach the Forest Theater, join the parade on Ocean Avenue at a few minutes after 1 p.m. and follow it the few blocks up Mountain View to the amphitheater in the pines. There is no charge for admission.

CARMEL ART GALLERIES



1
richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 11:00-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2
HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th in The Mall
624-8880

3
DORIS KLUMB GALLERY
San Carlos & 7th
624-4709

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

4
ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos

Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California-Palm Desert). You will find your trip most rewarding.
Open daily 11 a.m. to 5 p.m.
Telephone 624-8314.

5
CASA DOLORES GALLERY

Carmel Plaza
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

6
JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

7 and 8
GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30-5 p.m.

9
MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffing, Ray Swanson, Maurice Harvey and other superb contemporary American artists.
Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10
GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

11
CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m.-5 p.m. 624-6176

12
S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

13
VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

14
HELEN BARKER GALLERY
Dolores Street
between
5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15
THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16
FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center., San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17
JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

18
DOOLEY GALLERY

San Carlos between 5th & 6th
Through the Mall
Contemporary Paintings by
Helen Dolley
11 a.m. to 5 p.m.
Except Wednesday
624-9330

19
GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

20
THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open 2-6
Closed Monday & Thursday
625-2000

21
KATHLEEN GEE and WM. KENNETH GEE GALLERY

Showing the colorful work of John Botz — June through Mid July. Open 1-4 Thurs-Fri-Sat & Mon. San Carlos between 5th & 6th in the Mall. Tel. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

Musical sparkles at CRDT

By JOE REGELSKI

Take a company of thespians that seemingly enjoy working together, add a talented leading man-director, blend in a tasteful amount of choreography and you have the Cannery Row Dinner Theatre's production of Rodgers and Hammerstein's "South Pacific."

Director Alan Gilbert is the catalyst for the success of this production. His background certainly seems to aid in his masterful portrayal of plantation owner Emile De Beque. Gilbert was in the original Broadway production of "South Pacific" in 1949. He started out as one of the Seabeas and ended up as Joe Cable. After a successful career on Broadway, Gilbert found his way to the Pacific coast where he has been the artist in residence at UCLA for the past eleven years.

The dinner theatre certainly seemed to provide a challenge to Gilbert as far as lack of stageroom and orchestra goes but producer Robert Heater and Gilbert have come through with a tasteful use of the actors making entrances from the audience and a tightly-honed choreography for even the most technically complicated scenes.

Little need be said for Gilbert's actions on stage. He has had the chance to study the De Beque character for quite a while and he dominates any scene he is in. LaVonne Rae Andrews is the perfect leading lady for Gilbert. Her stage presence, timing and character analysis show many hours of preparation on her part. (A special note should be added here that Ms. Andrews was added to the cast at a late date after dinner theatre manager Kathy Fox was seriously injured in a car accident and had to be replaced.)

And then we have the scene-stealers of the cast: Patrician Hymes and Dennis Griffith.

Ms. Hymes' Bloody Mary is the classic character that should win many a laugh because of the use of broken English and the many mannerisms that can be played up because of the situation. But Patrician takes that concept beyond it's standard acceptability and totally immerses herself in the pig-English humor.

And then there's Dennis Griffith as the twenty-four hour con artist Luther Billis. Billis can fail to sell a $4 grass skirt one minute and have the combined forces of all the services spend $600,000 the next minute to rescue him at sea. He is

Continued on page 16

LAVONNE RAE ANDREWS is now starring in the Cannery Row Dinner Theatre production of "South Pacific" as "Nellie Forbush." She is playing opposite actor-director Alan Gilbert, who recreates the role of "Emile de Becque." Other leads include Patrician Hymes, Rich Hughett, Dennis Griffith, Bob Lotz and Chuck Mitchell. Performances run Thursday through Sunday evenings. For reservations call 649-3388.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

This is the week in which the 39th annual presentation of the Carmel Bach Festival started. The festival will continue through Sunday, Aug. 1. Concerts are scheduled for each Monday, Tuesday, Thursday, Friday, and Saturday evening at Sunset Center at 8 p.m. Sunday's concerts are scheduled for 2 p.m. Each concert is preceded by a short al-fresco prelude by the festival brass ensemble to which everyone is welcome. Wednesday evening concerts are scheduled for the Basilica at Carmel Mission and being at 10 p.m. In addition, various lectures and recitals are held in several locations during each day of the festival. For a complete schedule, consult the local newspapers or check the bulletin board in front of the Sunset Center Theatre. For tickets, call 624-1521 — you may be lucky and get some of the very few that are still available.

The Forest Theater Guild continues its Shakespeare Festival at the Forest Theater every Thursday, Friday, and Saturday evening at 8:30 p.m. The guild is playing "Macbeth" and "Comedy of Errors" in repertory, each play being offered on alternate weeks. This week you will see "Comedy of Errors" as directed by Peter Magee — next week, "Macbeth" as directed by Donald Ross. The guild's festival continues through the Labor Day weekend. The Forest Theater, of course, is Carmel's famous and historic outdoor theater, founded in 1910, and operating more-or-less continuously ever since. It is located on Mt. View at Santa Rita and is just a short walk up from Ocean Avenue where a sign points the way.

Also, at the Forest Theater you may enjoy the free concerts offered each Sunday afternoon at 2 p.m. under the sponsorship of the City of Carmel. This week — July 25 — the annual Scottish program featuring the award-winning Black Raven Band of San Francisco will be presented. A parade at 1 p.m. will be followed by a stage show including dancing, singing, and, of course, the pipes and drums and marching.

On Monday (19th) we finished hanging a special exhibit from the Harrison Memorial Library collection. During her residence in Carmel, Ida Johnson painted many watercolor renderings of native wild flowers. The collection is much admired; but because the library has no place to display it, the pictures are seldom seen. Sunset Center is pleased to be able to offer the Marjorie Evans Gallery for this special event and extends a cordial invitation for all to visit the Gallery, Monday through Friday from 1 to 5 p.m. to enjoy the pictures.

LUCIANO ANTIQUES

SAN CARLOS AND FIFTH CARMEL

June 1976
Assisi, Italy

Dear Friends:

The lovely beauty of Italy's artistic past is enchanting in this handsome village of Saint Francis. Its winding paths hook and turn around sculptural and architectural wonders. Revisiting Italy, is as always, a return to paradise.

Assisi is just one of many stops on our travels through Tuscany, Umbria and the regions near Venice. The excitement of buying antiques grew as we found one marvelous find after another, at every turn in the road, while visiting old friends in their lovely country villas.

I can visualize the shop now, as we transform it into yet another fantasy, with the display of each of these beautiful antiques. The incredible shipment, coupled with shipments having their origins in England, France, Spain, Africa and the Orient will continue the world wide adventures in antiques, that you have grown to treasure with every visit to Luciano's.

July should be a most exciting month as the shop takes on the charm and color of these fine shipments. We look forward to our return to Carmel and visiting with each of you, as you review these marvelous finds.

Wishing all of you our very special thoughts during this bicentenial summer.

Luciano Tempo
Traylor Dunwoody

P.S. Mailing this from Italy was impossible due to Italy's terrible mail service, with delays up to six months... Thus we had to wait to publish this letter. As we flew in from Europe, all our shipments were awaiting us in port. We have spent the last few weeks unpacking the shipments and presenting each into its special display. I am sure each of you will find the shop a memorably experience.

Contemporary Netsuke By Kigyoku

For The Rare, The Unusual, and
The Unique
try
House of Crispo

SPECIALIZING IN ORIENTAL ART and OBJETS d'ART

Phone 373-8467
Closed Mon. & Tues

425 Cannery Row
Monterey

The Best of the Past...Enhances the present...Enriches the future

Nightlife

BOILER ROOM: Live entertainment Wednesday-Sunday with rock group "California" and others. 9 p.m.-1:30 a.m., no cover. Located in Cannery Row Square, Monterey. 373-1449.

THE BUCKEYE: Live entertainment nightly. Thursday-Saturday 9-1, the three piece group, "Gorilla." Sunday-Wednewday the sounds of guitarist Mark Evans from 8-11 p.m. 65 West Carmel Valley Rd., Carmel Valley 659-2235.

CASA MUNRAS: "Nice and Easy" dancing Tuesday-Saturday 9 p.m.-1 a.m. No cover. Fremont and Munras avenues, Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wednesday-Sunday each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wednesday-Saturday 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Monday-Saturday "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tuesday-Saturday 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chataugua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 Wednesday-Saturday with "Langford & Zobler." Sunday and Tuesday, Bryan Diamond. No cover. Located in Carmel Rancho Center 624-8286.

HIGHLANDS INN: Entertainment nightly. Ted Row on piano Tuesday-Sunday 6 p.m. until closing. Monday nights other entertainment. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Entertainment nightly and a jam session on Saturday from 3-6 p.m. Located in Carmel Center, at Rio Rd., and Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Capn's Hook Lounge. Sunday and Monday the sounds of The DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m., Monday and Wednesday, Bryan Diamond; Tuesday, Kathy Reclusado; Thursday-Saturday, "Rom Blair and Anthony." From 8-12 on Sunday, Greg Boether. No cover. 116 Forest Avenue, Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday, and holidays, begining at 8 p.m. No cover. Ocean View Blvd, and 17th streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano, bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1. admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music every night. Monday-Thursday 8-12 p.m., Friday 9-1, Saturday 2-1 and Sun 2-8. Monday "JB" vocals, harmonica, guitar; Tuesday: "Tom Cat" Rivelli and Bob Moynihan bluegrass guitar and vocals; Wednesday: Sue, Al and Marty with piano, guitar and vocals plus the "Yesterday Music Company"; Thursday: a little bit of everything with "Shiloh"; Friday: 5-9 the vocal and guitar of Al Brumbaugh, and the country blue grass of the "Alley Gators"; Saturday 3-5 Al Brumbaugh, then the "Rank Strangers"; and Sunday: 2-6 Al Brumbaugh and from 6-10 Terry Strickland. Carmel Valley Rd. and Via Contenta, in the Village. 659-4884.

OBERG'S: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Mtry. 375-6116.

THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday, 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday, Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Mtry. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Mtry. 649-1020.

SPEAKEASY: Listen to "Band X" Monday-Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "Ferris Wheel," Tuesday-Sunday. Off night rock dance on Monday. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. Tuesday-Thursday, the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

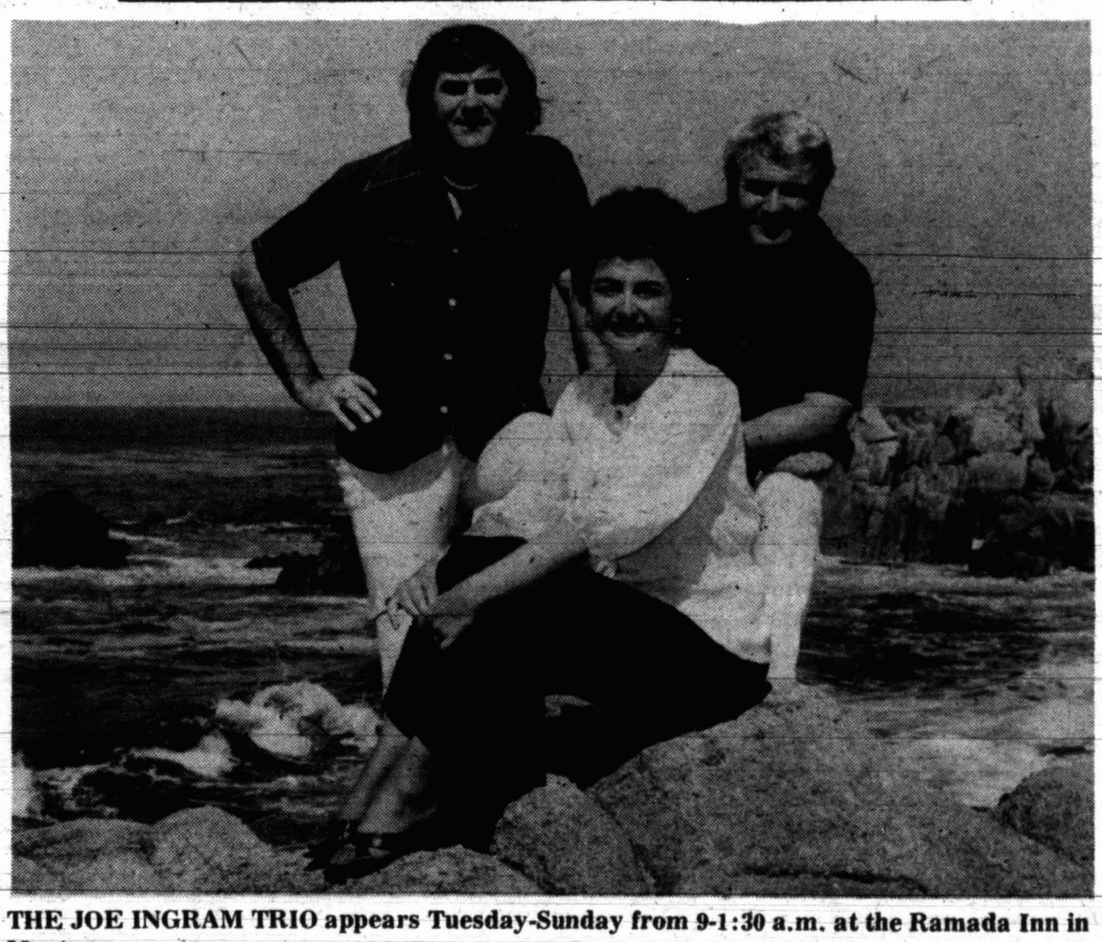
VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday and Thursday. Friday and Sunday afternoons 12-12:30. (1) 667-2331.

Art book published

The Monterey Peninsula Museum of Art announces the publication of "Yesterday's Artists on the Monterey Peninsula," by Helen Spangenberg, museum research chairman, in conjunction with its current exhibition: "A Look at 200 Years on the Monterey Peninsula."

"Yesterday's Artists on the Monterey Peninsula" is the first historical record of the Peninsula's heritage in the world of painting and the artists who portrayed the natural beauty of the area.

The format was designed by Ilene Tuttle, with the foreword by Kent Seavey, Monterey County history coordinator, with photographs by Lisa Kraal, Robert Bowlby and Steve Crouch.



THE JOE INGRAM TRIO appears Tuesday-Sunday from 9-1:30 a.m. at the Ramada Inn in Monterey.

Cocktail Lounge open daily 11 a.m. to 2 a.m.

Featuring the song stylings of

LEN DIXON

Wed thru Sun

8:30 to 1:30

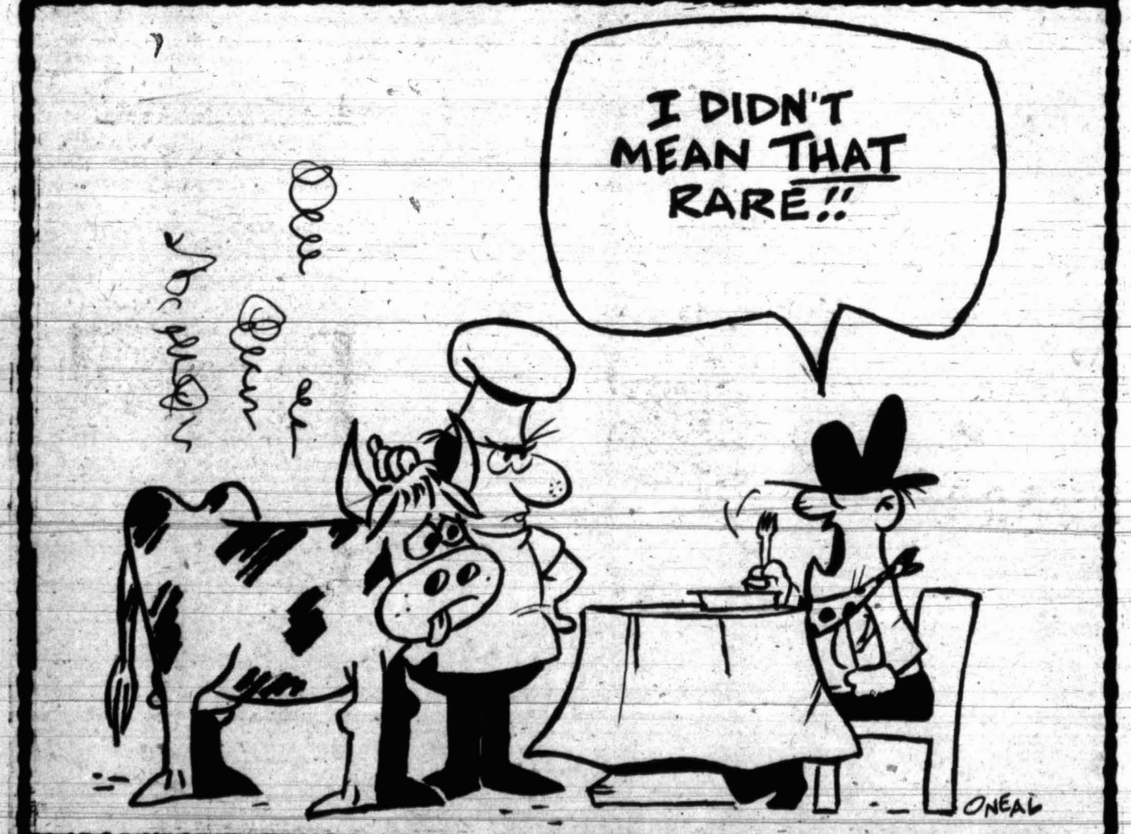
Woody Barr, piano
Bob Barr, bass

Old Blue Eyes calls himself the 'last of the saloon singers,' but wait until you hear Old Brown Eyes.

Captain's Cove

BANKAMERICARD-MASTER CHARGE

372-4000 643 Cannery Row • Monterey



In Carmel Center at Rio Rd. & Hiway 1
Around in back of Safeway and Longs

HIGHWAY ROBBERY

Lunch Piano Supper

Bar

Drinking

625-1234

The Second Annual Monterey

AMERICAN INDIAN ARTS

Show, Sale & Pow wow

July 23, 24 & 25

Featuring over 60 craftspeople and traders of the finest authentic American Indian arts and crafts from the southwestern states. Superior artists will demonstrate rug-weaving, silversmithing and ceremonial sand-painting. Dancers, food, tepees.

GENERAL ADMISSION $2.00
CHILDREN UNDER 12 FREE

·HOURS·
FRIDAY 1-9
SATURDAY 11-9
SUNDAY 11-7

·MONTEREY FAIRGROUNDS·

Sand painters to demonstrate at Fairgrounds

Authentic Navajo sand painters will be in action Friday, Saturday and Sunday July 23-25 during the Second Annual Monterey Indian Arts Show, Sale and Pow wow at the Monterey Fairgrounds.

The Ernest Hunt family from Cave Creek, Ariz. has agreed to come to the Monterey show and demonstrate their ancient art.

The show will be open from 1 p.m. to 9 p.m. Friday, from 11 p.m. to 9 p.m. on Saturday and from 11 p.m. to 7 p.m. on Sunday in the main hall. Admission is $2 for adults and free for children under 12, for the event, which is sponsored by Indian Arts of Palo Alto.

Hunt and his family are among the few remaining practitioners of ceremonial sand paintings. They use only natural colors — no dyed sand, but ground up turquoise, azurite and other rocks, plus the four holy plants (corn, squash, tobacco and beans).

The Hunt sand paintings represent symbols meaningful to the Navajos, and each comes with an explanation of the symbols on the back.

Ben Nighthorse, one of the most honored Indian silversmiths in California, will exhibit his creations at the Indian Arts Show.

Nighthorse won the Gold Medal for metalwork in the 1974 California State Fair Art Show, the first Indian ever to win such an honor, for his Silverclaw Necklace.

A Northern Cheyene, Nighthorse also won first place at the Heard Museum of Indian Arts in Phoenix, Ariz., and has won blue ribbons for best of show at more than 20 other Indian shows throughout the Southwest.

Nighthorse is a fulltime deputy with the Sacramento County Sheriff's Department, and a three-time United States judo champion.

During the Monterey show, Nighthorse will demonstrate his craft, allowing show patrons to see how he creates jewelry some of which has been valued at up to $6,000. Nighthorse works chiefly with silver, turquoise and coral, and says all his designs have been dream inspired.

Concert scheduled

The Carmel Bach Festival presents its annual "Music for Young Listeners" on Monday, July 26 at 2 p.m. at Sunset Center Theatre. Tickets, at 50 cents each, are on sale at the festival office, Room 11, Sunset Center, or may be bought at the door.

Sandor Salgo, the festival's music director and conductor, will lead members of the festival orchestra in a selection of movements

Further information is available from the festival office, 624-1521.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Sailor Who Fell From Grace With The Sea." Sarah Miles and Kris Kristofferson star in this tale of a widow, her sea-loving son and a sailor.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Silent Movie" starring Dom DeLouise, Marty Feldman and Mel Brooks.

HILL: 71 Soledad Dr., Monterey. 375-2800. David Bowie stars in "The Man Who Fell to Earth."

REGENCY: 426 Alvarado, Monterey. 375-6696. The western, "The Outlaw Josey Wales" with Clint Eastwood.

STATE: 417 Alvarado, Monterey. 372-4555. No. 1: Two Disney features "Gus" and "Bambi." No. 2: "Ode to Billy Joe" and "Summer of '42." No. 3: James Caan, Elliot Gould, Michael Caine and Diane Keaton in "Harry and Walter Go To New York."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. David Niven, Alec Guiness, Peter Falk are just a few of the stars in the detective spoof "Murder By Death."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check theatre for listing.

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Bingo Long Traveling Allstars & Motor Kings" starring Billy Dee Williams, James Earl Jones and Richard Pryor.

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Double feature, "Missouri Breaks" with Jack Nicholson and Marlon Brando plus "Pat Garret & Billy the Kid" starring James Coburn and Kris Kristofferson.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Suspense and Miss Marple with "Murder Ahoy." The 1964 film stars Margaret Rutherford. Friday and Saturday night showings only.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Check theatre for listing.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Check theatre for listing.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. The suspense thriller "Omen" starring Gregory Peck and Lee Remick. Check theatre for listing after July 27.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Michael York, Farah Fawcett-Majors, and Peter Ustinov star in the futuristic "Logan's Run." Check theater for listings after July 27.

Joe Regelski

According to all the trade papers, "The Omen" is presently the most popular film in the United States. There is no reason why it shouldn't be.

Ever since "The Exorcist" opened the horror and suspense genre to a new audience of adults that thought that such subject matter was 'kids stuff', many a film company has tried to treat the concept of pure evil with the respect that "Omen" producers **Harvey Bernhard** and **Mace Nuefield** have achieved.

The tale is a strong one. Just as Christ was born and started a cult of followers whose message was goodness, so the forces of evil bring a Satanesque child to the twentieth century in an attempt to reverse the presence of Christianity and Judaism. The Book of Revelations 13:18 talks of the situations that would foretell such an evil presence and **David Seltzer** masterfully converts that biblical passage to a quick-moving script.

The cast is first rate with none other than **Gregory Peck** and **Lee Remick** sharing the top billing and giving the movie the degree of respectability that it deserves from the adult theatre crowd.

If you're a buff of the horror-science fiction-occult film, you may find a few scenes rather anti-climatic and predictable. But any adult willing to listen to the interpretation of what the opposite force of "good" may be, will find the price of a ticket a good investment. "The Omen" is playing at the Cinema 70 in the Del Monte Center.

Langford and Zobler are doing a strong business for manager **Randy Smith** at the Hatchcover in the Carmel Center. And why not? This is the Peninsula's last chance to see L&Z before they do a quick job of sound-proofing one of the rooms in Bob Langford's house and get to the serious work of recording their music and getting on to potential songwriting careers.

Bob told the Hatchcover crowd last Thursday that Loggins and Messina were breaking up and joked that maybe it was a sign that they were to replace them. The talent is certainly there. Perhaps if the tracks come down properly on tape, a future-minded record producer will see their potential.

By the way, the Hatchcover has my vote for the best folk spot in the area. The crowd is there to listen to the music (with the exception of the occasional rowdy drunk) and Randy Smith has booked some fine acts the past few months. There's no reason the crowds should fall back in September. The Hatchcover deserves the Peninsula's support. We need a good folk spot.

I wish something could be done for us Peninsula residents when it comes to those damn parking meters on Cannery Row. I realize the city of Monterey has jumped on a chance to grab some more of the tourist's bucks but what about we folk who live here on a twelve-month basis?

Here's my modest proposal. People who live in the area should have the option to purchase a Cannery Row parking sticker for a nominal fee of $1. This will pay for the paper-work. The sticker will allow said resident the use of unlimited free parking in metered areas.

Come and Sing Along with
DOTTIE
AT
Gallatin's
Enjoy a Cocktail and request your favorite tunes
WED. THROUGH SUN 8:00pm - 2:00 am
500 HARTNELL 373-3737

NOW ON STAGE — THURS. THRU SUN.
LaVonne Rae Andrews and Alan Gilbert Starring in THE
PULITZER PRIZE MUSICAL PLAY
South Pacific
with
Rich Hughett • Dennis Griffith • Patrician Hymes
Chuck Mitchell • Bob Lotz • Tammy Richardson
Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN 2nd
Book by OSCAR HAMMERSTEIN 2nd & JOSHUA LOGAN
Adapted from JAMES A. MICHENER'S Pulitzer Prize Winning TALES OF THE SOUTH PACIFIC
Cocktails & Dinner 6:00 • Curtain 8:00
Sunday One Half Hour Earlier
Dinner and service provided by Steinbeck Lobster House

	Thurs & Sun.	Fri. & Sat.
Dinner & Show	$10.50	$12.00
Show Only	$4.75	$6.50

CANNERY ROW DINNER THEATRE
RESERVATIONS 649-3388
Above the Lobster House
720 CANNERY ROW
MONTEREY, CALIFORNIA

Forest Theater Guild presents
COMEDY OF ERRORS
Directed by Peter B. Magee
alternate weekends thru Sept. 4
MACBETH
Directed by Donald G. Ross
on alternate weekends
All performances 8:30 p.m.
For ticket information, phone 624-1531
Outdoor Forest Theater
Mt. View & Santa Rita, Carmel
TICKETS: Adults $3.50, Student & Enlisted Military $2.50 at CARMEL MUSIC, Dolores near 6th, or LILY WALKER Records & Music, 165 Fountain Avenue, Pacific Grove. Or by mail: P.O. Box 1500, Carmel.
Theater Box Office opens 7:30 evening of performance.

The rock musical **Godspell** directed by John Barker tonight 8 p.m. Tickets at the door. Performances July 21-24 & 29 & 31. For the entire family.
Hartnell
Summer Theatre
Performing Arts Complex
Salinas Box Office 758-9191 Box Office open 7 p.m. evening of performance. Adults $2.50 Student $1.50
Also the hilarious comedy *THE FRONT PAGE* July 25, 28 & 30.
"Spellbinding celebration of life, gospel". "A vibrant message of joy and love".

Bach at Sunset... 'Bock' at
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

The Original
Village Jewelers
Exquisite Gold Rings Professional Watch Repair
Su Vecino Court on Dolores between 5th & 6th, Carmel

miner's
GALLERY AMERICANA
corporation
presenting
JACK LAYCOX ONE-MAN SHOW
JULY 17-31st
Continuing Group Shows
Rosemary Miner
Ray Swanson
Peter McIntyre
Andre Gisson
Gary Swanson
Jack Laycox
Sixth and Lincoln
CARMEL BY THE SEA
Open 7 Days Call 408 624 5071

TRADITIONAL ENGLISH FARE

Surrender to the warm glow of a satisfying evening in the high spirited tradition of Olde England.

The Pump House offers the pleasures of a welcome fire, premium wines, and attentive serving wenches . . . Arouse your appetites with assorted savories, a steaming bowl of the day's pottage, or a fresh spinach salad. Our Bill of Fare proffers the finest roast'd beefe, classic rack of lamb, and for a taste of tradition . . . hearty beefe and kidney pie. Or partake of a banquet from the sea . . . succulent Channel Baked Crab or our celebrated speciality: Prawns Provincial.

You may choose to compliment the meal with tempting Sherry Trifle or Strawberry Fool.

Then relax by the fire, and toast the evening with a Pub Coffee or your favorite grog.

Tipple, feast, and enjoy the good life at the Pump House.

pump house
Sixth and Junipero
Carmel by the Sea
625-1766

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

BERLIOZ: OVERTURES (Andre Previn conducting the London Symphony Orchestra — Angel S-37170).

On this disc will be found the following Overtures: Le Corsaire, Op. 21; Beatrice and Benedict; Le Carnaval romain, Op. 9; Benvenuto Cellini, Op. 23 and Francs-Juges, Op. 3.

Le Corsaire owes much to Lord Byron, whom Berlioz admired very much. This work, composed in Nice, opens with a magnificent flourish, the embodiment of piratical swagger. Then a tranquil Adagio suggests the view of the Sea: shimmering sun and white sails against the blue water. Whereupon, a head-long Allegro bursts into life and recaptures, with all the impetus, the exhiliration of the opening.

With Beatrice and Benedict, Berlioz assumes the guise of the Shakespearean. He took the substance from "Much Ado About Nothing" — a dangerous title — so he altered it by using the names of the two leading characters, the light-hearted Benedict and the fickle Beatrice. Various themes from the opera are used for the Overture, and they offer an agreeable foretaste of the work itself: quick, nonchalant, amusing, and with a tenderness that the cynicism of experience could not entirely subdue.

Le Carnaval romain (Roman Carnival) was originally planned as a prelude for the second act of his opera, Benvenuto Cellini, but later on Berlioz decided to make it an independent symphonic work, even though he used some of the melodic material from that opera. The Overture opens with a dashing figure for violins and violas with the rhythmic tempo and character of a saltarello, a sixteenth century Roman dance. Then comes the overture's main melody: a beautiful song for the English horn. Still, a third subject is a dance theme first presented softly, then allowed to increase in sonority. All three subjects are enlarged, and the opening saltarello theme returns to end the overture. This Overture is the best known of the Berlioz's overtures.

As for the Overture to Benvenuto Cellini itself, it is about the only piece of music from that opera that is heard today. Cellini, the sixteenth century goldsmith and sculptor, was a character designed to appeal to Berlioz. The Overture, more truly dramatic than the opera itself, is a powerful tribute to this roistering adventurer.

Les Francs-Juges was originally intended for an opera to a libretto by Berlioz's friend, Humbert Ferrand: it concerns the fate of a prisoner who is brought blindfolded before the judges of one of the secret courts that terrorized Germany during the Middle Ages. Though a youthful work, it already shows the uniqueness of Berlioz, with its eerie trombone passages and its curiously long and winding initial theme.

Andre Previn and the London Symphony Orchestra give all of these overtures a brilliant and highly display type of showmanship orchestral rendition. The stylistic elements displayed are quite romantic, quasi-classical, and well-defined texturally. They all are performed with tremendous forceful impact, which tends to expose the vibrant and powerful orchestration of the composer. The conception is beautifully asserted, with a radiant tonal sheen, and a copious, well-integrated and symmetrical interpretive perception. The clarity of the tonal evocation and the vivid tonal pictorialism of these works, alongside gigantic musical figures, stated with fine restraint, qualify these works for inclusion in a record collector's library.

That the performances leaves the listener with moments of quiet beauty, is another reason for its acquisition. On these points, this disc is highly recommended.

RIMSKY-KORSAKOV: SYMPHONY NO. 1 IN E MINOR; SONG OF OLEG THE WISE (Soloists, Bolshoi Theater Chorus and Orchestra conducted by Boris Kaikin — Angel-Melodya SR-40094).

The Symphony No. 1 in E minor is a youthful work written at the urging of Romsky-Korsakov's musical mentor, Mily Balakirev. It is full of the clangor, the virility and the cacophony that has usually attended the very first compositions in the symphonic form by budding Russian composers of that era. Under Balakirev's critical eyes, this work was orchestrated and re-orchestrated a number of times til it passed Balakirev's approval, and this is the work here recorded. Its four movements; Largo, Andante, Scherzo and Allegro, follow the usual symphonic pattern, but they differ inasmuch as they are strictly imbued with the nationalistic and chauvinistic spirit that flourished among Russian composers during the latter part of the nineteenth century, and which has resurged again with the advent of the Soviet Union. Of all these movements, the Andante is not the only one best thematically constructed, but its lyric empiricism is highly emotional and rhapsodic, and subjectively meditative and nostalgic, a typical Russian attribute.

The Song of Oleg the Wise. One of the earliest stories from Russian history, is found in the chronicles of Nestor, who, in 1073, wrote this legend. Rimsky-Korsakov's cantata "Song of Oleg the Wise" uses as its libretto Pushkin's ballad version of the legend. The scoring is for tenor and bass soloists, male chorus, and an orchestra consisting of winds, brass, percussion and strings.

The choral work has a historical interest, inasmuch as it anticipated many of the essential characteristics of the modern Soviet cantata and oratorio, with their emphasis on melody, the use of the Russian epic style frequently united with patriotic themes and the use of large orchestral forces to emphasize these ideas.

Mark Reshetin, bass, and Vladimir Petrov, tenor, two of the outstanding male in the Soviet Union, display a highly conceptual and fervid tonal declamation in evaluating their parts in this cantata. Their voices are typical of the splendid male resonant voices of the Russian type — which, is to say, basically excellent in tonality, dramatic implications, and coupled with an impetuous and lyrically potent peroration.

The Bolshoi Chorus sings most creditably, with vigor and deep-seated definition, while the Bolshoi Orchestra, given its assertive direction by the conductor, Boris Khaikin, turns in a performance of brilliance and of spacious validity.

The sound qualities of the vocal and instrumental forces is reverbeatingly sonorous with a liquid-flowing, soft brilliance. This disc is recommended, as the only recording of these works available.

MUSIC OF GRETRY (DANSES VILLAGEOISES AND OTHER PIECES) — (Orchestre de Liege conducted by Paul Strauss — Seraphim S-60268).

On this disc will be found the following compositions of Gretry: Danses villageoises; Ballet Music to "Cephale et Procris;" Overture to "Epreuve villegeoises;" "Les Mariages Samnites;" and Overture to "Richard Coeur de Lion."

All of these pieces represent Gretry in his true role as a composer of opera comique. The Danses villageoises is a

Continued on page 15

CHAMISAL TENNIS CLUB
13 tennis courts
swimming pool
beautiful country location
Duxx
lessons
garden setting
courts by reservation
baby sitting service
complete pro-shop
Oleg Cassini
Tred 2
5 lighted courts
lunches & dinners
Head
exceptional sunny weather
Wilson
juniors program
childrens play yard
K-Swiss
Sai
185 ROBLEY ROAD OFF THE LAURELES GRADE RD.

Music Corner...

Continued from page 14

charming orchestral suite consisting of seven dance numbers: Ballet rustique; Gavotte; Dance en Ronde; Danse de la compagnons de la mariee; Gigue; Entracte and Contredanse.

"Cephale et Procris" is a mythological opera-ballet attuned to the taste of the Court. It seemed to please no one and it has survived only through the charming suite of dances drawn from it. "Les Mariages samnites," likewise failed to convince. Its Overture, which is dramatic, martial and dark in tonal coloration, has considerable emotional thrust. "L'Epreuve villageoises," one of his unquestionable masterpieces, has its overture setting the scene psychologically, presenting the emotional climate that will dominate the theatre piece. It is bustling and bright, with a nervous vivacity that is graceful and very appealing. With "Richard Coeur de Lion" Gretry reached the apex of his talent. An unhistorical view of this character, it is nevertheless an important score prefiguring the romantic movement in opera. Openhanded charm and dramatic vigor together with a dash of pathos, alternate in the Overture.

The Orchestre de Liege conducted by Paul Strauss plays these pieces of Gretrytheir Belgian compatriot, with a sense of identification and with a wonderful talent for this lighter type of musical entertainment. They bring out very vividly the composer's tendency to potency in this field, and exhibit in a most delectable manner this graceful, charming, and highly ingratiating music. Their conception is gayly vibrant, the rendition is brilliantly exposed, and their interpretation is securely founded.

Great music this is not, but it is indeed a welcome addition of these segments of the compositions of one of the early masters of the opera comique style. The Orchestre de Liege, very much in spirit with and oriented to this music, gives a highly compelling performance of this melodic and lyric music.

The instrumental tone is sprightly, and warmly sonorous. This disc is recommended as a musical example of the light Gallic spirit that existed in the France of the late eighteenth and early nineteenth centuries.

FOUR RUSSIAN RARITIES FOR PIANO AND ORCHESTRA (Igor Zhukov, pianist, with the Moscow Radio Symphony Orchestra conducted by Gennady Roshdestvensky and Mikhail Yurovsky — Angel-Melodya SR-40188).

On this disc are to be found the following rarely-heard compositions; Rimsky-Korsakov; Concerto in C sharp minor, Op. 30; Scriabin Fantasy in A minor; Tchaikovsky: Piano Concerto No. 3 in E flat, Op. 75; and Tchaikovsky: Allegro in C minor for Piano and Orchestra.

The Rimsky-Korsakov Piano concerto, based on a Russian theme, owes a great deal to Liszt, both in stylistic arrangement, as well as in pianistic technique. There are the same rippling high registers and massive octave passages as in Liszt. The single theme employed has been identified as the melody of a recruitment song "Let's gather Lads, at my Place," from a collection gathered by Mily Balakirev.

The Scriabin Fantasy in A minor was actually composed for two pianos, and what is here recorded is a piano and orchestral transcription of that piece. It is closely influenced by Chopin and Liszt, inasmuch as its pages are dreamy and untroubled — an absorbing case study in the genesis of an immensely gifted, bizarre, firghteningly fascinating figure.

The Tchaikovsky Piano Concerto No. 3 in E flat, Op. 75, has come to light only through the advocacy of the choreographer, George Balanchine. He gave a performance-ballet of it to such an inspired extent that it has often since that been played in the concert hall as Op. 23. Thus, its purely auditory merits began to obtain the measure of attention and affection to which it was entitled all along. This one-movement work, marked Allegro brillante, is laid out in an expansive sonata form with three strong ideas. The first is symphonic; it makes its appearance in the bassoons over a timpani pedal point, with the piano echoing it. The second theme, disclosed by the solo piano, is Schumannesque and also shows up the staccato theme. After some development, the piano disappears for a while, but when it returns, it takes over completely in the typical orthodox Tchaikovsky with difference: for all of its brevity, this music calls for more whirlwind virtuosity than is usually demanded.

The first public performance of the Allegro in C minor for piano, string quartet and double bass, took place one hundred years after Tchaikovsky's graduation from the St. Petersburg Conservatory in 1866, as a memorial to the composer. This piece, just two minutes long, already shows traces of a distinct Tchaikovskyan hallmark, even in this embroyonic piece antedating the composer's Op. 1.

Igor Zhukov, the Soviet pianist, who plays all of these four piece on this record, is very much in tune with this Russian idiom and his technical equipment is more than adequate for these works. There is, however, an expressive brilliance, as well as a conceptual and interpretive awareness in his performances of these varied pieces by three of Russia's most prominent composers. There are here, as usual, the technical auditory devices of long and dazzling arpeggi, shimmering trills and long runs, with fine dynamics, excellent phrasing and intonation, and highly coloristic tonal ambience.

The Moscow Radio Symphony Orchestra accompanies the soloist in a reading that is persuasive, spacious, imaginative, and tonally brilliant.

The sound quality of the piano and the orchestral tutti is finely realized, in a resonant, and clearly-defined sonic exposure. This disc can be recommended as an instructive example of the lesser-know, shorter compositions of these three "giants" in the Russian sphere of musical composition.

Atelier exhibit opens

The "Atelier Galerie" located in Del Dono Court, Dolores and 5th, is opening an exhibit of the works of Cecil C. Bell on July 25.

The artist passed away in July 1970 leaving a collection of his paintings to his widow, Agatha, from whom the Atelier Galerie has gathered this show.

Bell, a member of the "Ash Can" school, liked the city urchins who took over the park's fountains for swimming holes and he understood the tired weight of working mothers who took their children to a Sunday outing. He was a spectator, putting on canvas or paper the turbulence of human activity. Land, water, objects, animals and people are captured by him with movement. As a whole his paintings, drawings and lithographs depict his adopted city, New York.

The Atelier Galerie show, "The Vanished City," has the whole range of city life, showing the dirty heat of summer and the grimy snow of winter, timed from the 30s to the 60s.

Bell's concept of art is now available for viewing, for the first time on the west coast, showing his 40 years of painting.

BACK ISSUES
From the past 12 months
25¢ each ★

The Carmel Pine Cone
Dolores
between 7th & 8th
Carmel
★ Add .5c per issue for mailing

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.
CARMEL MUSIC Dolores & 6th 624-9695

It's A Boy's World
at
Belles and Beaus
(Sizes 4 through 14)
Sturdy "Back to School" Clothes and the Newest in "Dress Clothes".

Slacks by
Adler
Imp Originals
Mark Trouser
Rifle
Billy the Kid
Jr. Editions
Pajamas & Robes by Tom 'N Jerry
Lincoln Lane

Shirts By
Claymore (Plaids)
Genie (Screen Prints)
Izod (Aligator)
and
Little Shirts
Warm up Suits by Laguna
Tel. 624-2804 Carmel
Ask for our Catalog

All Weather-Jackets by
Genie and Pacific Trials
Blazers By
Imporiginals
Eton Suits & Vests
by
Imporiginals
Lincoln St. between 5th & 6th

Hidden Village
GARDEN COURT
Dinner & Coffee House
New Orleans Elegance-Creole Cuisine

Lunch 11-2 Tues-Fri. Sunday Brunch 11-2
Dinner 6-10 Tues.-Sat. Espresso 6 'til closing
Res. Sug. 372-2589 220 Olivier, Mtry.

WHERE WHO'S WHO IN ART ARE

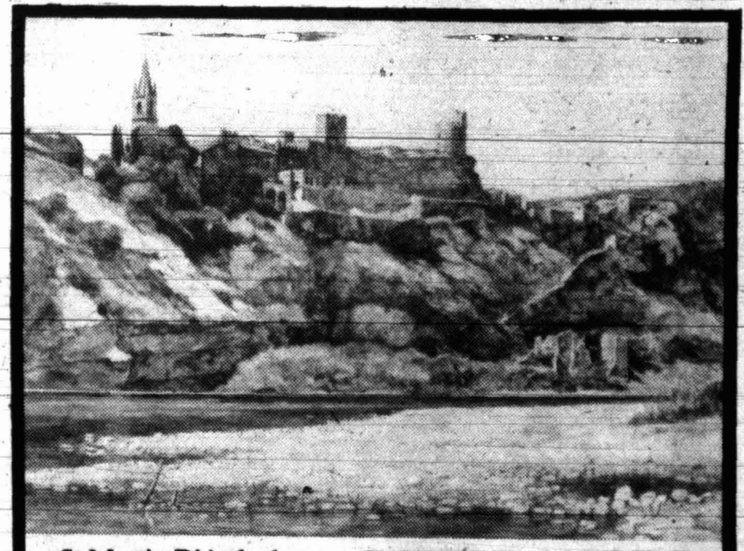
S. C. YUAN
Oils, w/c, drawings
$75 - $3000

LUMEN MARTIN WINTER
Oils, w/c, graphics
$50 - $2300

WILLIAM E. WALLNER
Fine Art Photography
$10 - $100

Amer Water Color Soc; Nat Soc Mural Painters; Who's Who in Amer; Who's Who in Amer Art; Who's Who in Photography; Carmel Art Assoc.

APP'T ONLY (408) 373-4065



St.Martin-D'Ardeche ROBERT MOESLE
July 17 thru Aug 4

sherman • mcfall
VILLAGE ARTISTRY
P O BOX 5493
CARMEL CA
93921
Dolores between Ocean and 7th
Carmel By The Sea
624-3448

Here's something worth walking across the street for.

Free Prize Drawings!
Come in anytime next week and register.
First prize: 11" x 14" framed color portrait (maximum of two people).
Second prize: Polaroid Pronto camera.
Third prize: $35 certificate at local camera shop. You must be 18 or older to enter. Winner need not be present.

See Visions '76 winners exhibit all week long. Visions '76 is the first annual amateur photography contest for the Monterey Peninsula and the winning photographs will be on display next week from July 26 to July 30.

Your own personal caricature by Bill Bates on Friday, July 30, free. Bill Bates will be doing free caricatures from 12-2 P.M. and 5-6 P.M. in our office. Free refreshments, too. See you there.

Carmel Office: 7th and Mission Streets
Victor Pamkowski, Vice President and Manager.

SECURITY PACIFIC BANK
There's Security in Numbers

'Comedy' continues

Shakespeare's "The Comedy of Errors" plays again this weekend, July 22-24 at the outdoor Forest Theater in Carmel.

One of Shakespeare's earlier works, "Comedy" is a madcap tale of two sets of identical twins, separated in infancy by a storm at sea, who suddenly appear in the same city at the same time. Identities become hopelessly confused, with masters and servants unable to recognize each other; wives claiming the wrong husbands; and merchants demanding payment of innocent parties. "Comedy" is directed by Peter B. Magee, local director and actor, and stars Ernest Zeppa and Harry Rogers as the perplexed Antipholus twins, one from Syracuse, one from Ephesus. Adam Lembeck and Richard Pettit play the fiesty Dromios, their perpetually berated servant twins. Monica LaVelle is the beautiful but shrewish wife; Annie Holt Atherton, her gentle sister; and Susan Tescher, the threatening courtesan.

Jeff Hudelson, Mark Shuler, John Middleton-Tidwell, Stephen and Michael Dirk, Brad Clark, Ron Kacherguis, Ellen Kester, and Carrol and Steven Moorer round out the cast.

"The Comedy of Errors" and "Macbeth," jointly produced by the Forest Theater Guild and Monterey Peninsula College, will alternate weekends throughout the summer at the theatre on Mt. View and Santa Rita Streets.

Performances are at 8:30 p.m. Thursday through Saturday, with the box office open at 7:30 p.m. evenings of the show.

Musical...

Continued from page 11

constantly "on" — the type of character that the audience expects to find a continual laugh from. This is a difficult space to be in but Griffith's work in improvisational comedy in San Diego and Hawaii pays off in a personage the likes of which has not been seen since "McHale's Navy" left the boob tube. It's a study of pure comedy.

"South Pacific" will play at Cannery Row on a Wednesday through Sunday basis until Aug. 21. The cast already has a fine accomplishment on their hands. Once they have the few kinks worked out, they will have the finest amateur production that a dinner theatre audience could ask for.

Sanitary district

Restricted sewer hook-up limitations proposed

By DAVID COLE

The Carmel Sanitary District board of directors has instructed its attorney to draw up two ordinances for the purpose of limiting future sewer hookups, but no moratorium on hookups will be called unless 30 consecutive days of dangerously high average flows occur.

The basic ingredients of the two proposed ordinances were developed after a relatively low-keyed public meeting Monday night, held to discuss how close the present sanitary treatment plant is to reaching its rated capacity.

If the ordinances, as proposed, are adopted at the next sanitary board meeting Aug. 9, future district annexations will effectively be precluded and an across-the-board hookup ban will be placed into effect as soon as 1) a 30 day average flow reaches 95 per cent of plant capacity while, at the same time, 2) a violation of the district's discharge permit occurs.

Although the district has violated its NPDES permit in the past, and exceeded 95 per cent of the plant capacity on several occasions, the two conditions have not occurred simultaneously since the winter of 1973. Although board president Don Kirk was in favor of the proposed ordinance, he said he did not expect to ever see the moratorium imposed.

Once the moratorium is kicked off, the subject of continuing it would be brought up for review at the next regular board meeting. The limitation on new annexation would be imposed as soon as the ordinance is passed, and exceptions could be made only in hardship cases where existing septic tank systems were causing a health hazard.

The exact capacity of the district's plant, while considered to be 2.4 MGD by the engineer, would probably be determined by an outside expert to avoid charges of prejudice. The figure of 95 per cent of plant capacity (whatever that may be) will be used as one of the moratorium triggers, but the volume mark will likely be 2.3 MGD.

At the conclusion of Monday's meeting, Kirk said of the proposed ordinances, "This allows the board to look at the matter rationally now and act on it," rather than wait for a crisis to occur.

The specifics of the proposed ordinances were unanimously agreed upon by the board. The exact wording of the ordinances will be drawn by district counsel Don Freeman and the ordinances are scheduled to be voted on, or amended, at the next regular board meeting.

Prompted by reports from district engineer David Kennedy and general manager Max Drewien, board members Ted Weller and Ken McGinnis prompted board discussing, in May, the possibility that the present plant was nearing capacity. April had averaged 2.3 million gallons per day of effluent in a plant rated at 2.4 MGD. Furthermore, the regional board in San Luis Obispo had notified the district of a January 30-day violation of its effluent discharge standards, and odor complaints were coming in from the residents of Mission Fields.

According to Kennedy's projections, normal growth for the district during the next four years could easily put the plant over its capacity. Even fulfilling the district's current obligation could put the district in the position of incurring regular violations during periods of high tourist traffic.

According to Kennedy's projections, normal growth for the district during the next four years could easily put the plant over its capacity. Even fulfilling the district's current obligation could put the district in the position of incurring regular violations during periods of high tourist traffic.

The district now expects to get a much needed digester, possibly in two years, but the digester alone will not increase plant capacity, only improve treatment. A secondary clarifier, which would increase plant capacity to around 3 MGD is not expected for at least four years. Interim methods for raising capacity — such as screens, repiping and the use of coagulants — could endanger grants currently under consideration for the digester and clarifier.

Beginning the public meeting Monday night with discussions of facts, Don Hubbard (attorney for Galloway and Sons developers) pointed out that the district had $1.7 million on hand and was told that only half of that amount was committed.

Nancy Strathmeyer was told that the district had 441 lots of record within their jurisdiction that were potential future hookups. Since each residential unit produces, according to district estimates, 300 gallons of sewage per day, those 41 lots represent an additional 130,000 gallons per day to which the district is already committed.

After factual presentation was complete, those in favor of some kind of limitation on hookups were called on to speak, beginning with Mary Arn from the Mission Fields neighborhood.

Arn said that the first duty of the board was to manage a plant that's not damaging or a health hazard and their second responsibility was to serve those who wish to connect.

Former board member Earl Moser told the district that the problem isn't of today, but of tomorrow. He said that what the board does today will have an effect two or four years in the future. While expressing the belief that lots of record were no problem, Moser urged control over additional annexations.

Also in favor of a limitation of some kind, if needed, were Douglas Despard who read a letter of support from the board of directors of the Carmel Valley Property Owners Association, Anne Hughes and Rod Holmgren of the Ventana Chapter of the Sierra Club.

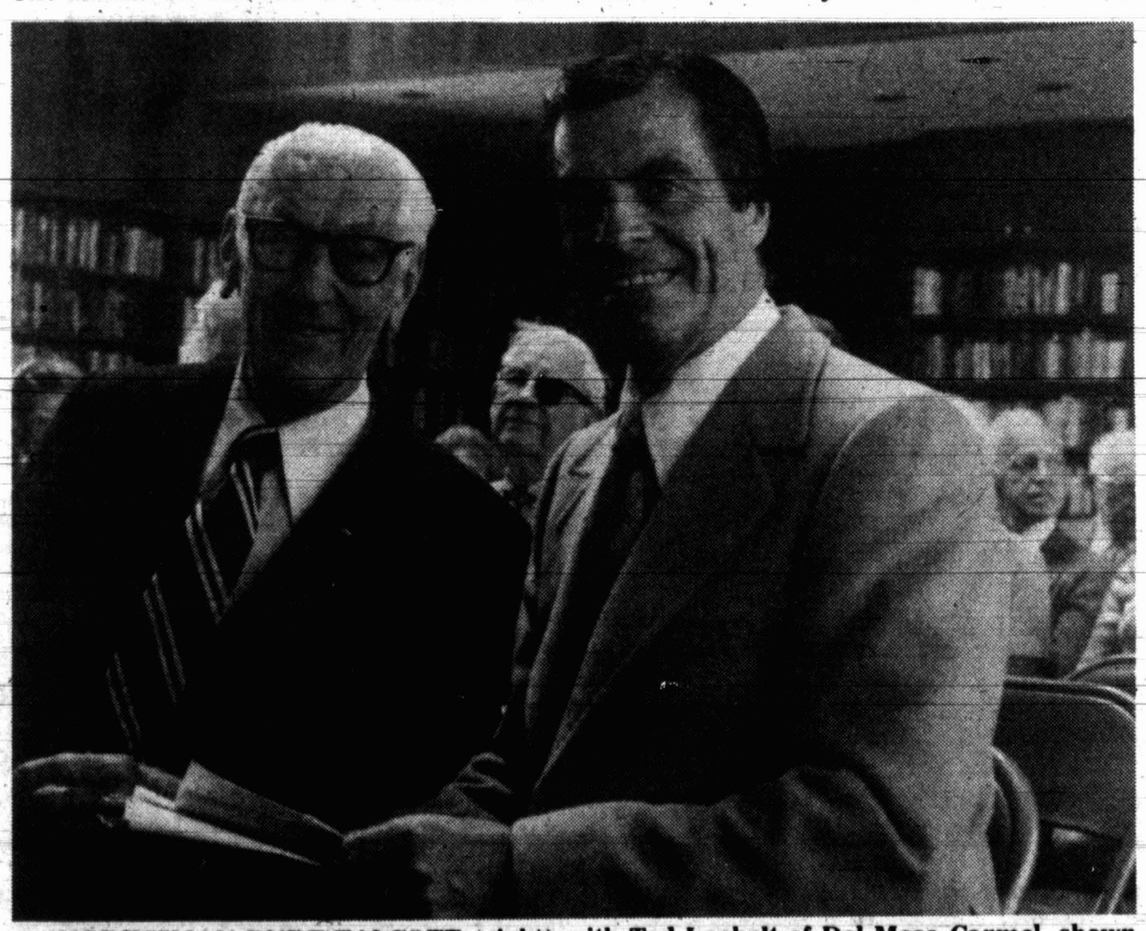
Speaking against the district's limitation trigger was Carl Hooper of George Bestor and Associates, who said 30 days was too short a time to judge whether the plant was nearing capacity. He suggested one person, wishing to sabotage development, could leave their sink running for a month.

Leo Tanous, speaking for the Carmel Board of Realtors, said that a moratorium would hurt too many small people, and George Schroeder urged the district to immediately start

Continued on page 27

Public Meetings

CITY COUNCIL (624-2781)
Budget session — City Hall Chambers — 8 p.m. July 22.
PLANNING COMMISSION (624-6835)
Second bi-monthly meeting — City Hall Chambers — 4 p.m. July 28.
FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. July 27.
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Aug. 12.
CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 8 p.m. Aug. 11.
CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. July 26.
CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Aug. 9.



CONGRESSMAN BURT TALCOTT (right) with Ted Lachelt of Del Mesa Carmel, shown prior to Talcott's remarks at the retirement community. Talcott spoke for more than an hour, fielding questions much of the time. Talcott told the audience that the most essential factor to a strong America is prosperous business, thereby laying the economic foundation from which problems can be fought. He decried the Democratic nomination of Sen. Walter Mondale for Vice President as an obvious example of the extent of labor control over politics. Talcott said he found it "really frightening when George Meany can pick the Vice President of the United States."

Budget nears completion

The Carmel City Council is slowly getting closer to producing its 1976-77 budget, with only library salaries and the approval of a final draft budget to go.

Tuesday afternoon the council dealt with its capital improvement budget and last week public works was completed and the library budget hesitantly begun.

At Tuesday's two-hour meeting, a $255,000 capital improvement budget was approved with some changes, although $166,000 of that was already in the budget under the departments involved.

Among the projects tentatively budgeted were planning for Forest Hill Park and the Flanders-Doolittle property amounting to $15,000. The seawall's $25,000 was okayed, along with $10,000 for landscaping and a sprinkler system in the library. A $40,000 building remodeling request from the library was placed in limbo until the library budget is settled.

Although the subject of remodeling the old Sunset gym was discussed at length, the actual go-ahead for resurfacing the old floor was put off until a decision could be made as to whether the cultural commission or the police department would be given use of the space. The sum of $1,500 was alloted for the refurbishment of the bathrooms.

Councilman David Hughes' suggestion of alloting $1,000 for north parking lot planning for Sunset was accepted, as was an allotment of $3,000 for landscaping the area by the community theater.

The idea of purchasing two lots on the corner of Carpenter and Ocean brought forth $66,000 for possible use out of the $132,000 presently in the land acquisition fund.

The Forest Theater was tentatively given $20,000, with the idea of developing a five-year, $100,000 plan for the renovation of the area after the departure of public works.

A new public works yard, possibly on the Hodges property behind Carmel Mission, was given $12,500 for planning and possibly part of a year's lease. Hughes said the settlement of the Hodges property could break very soon, and that if the city were to make use of the land for a fill site it would be on some kind of a lease, not a purchase, arrangement.

Not more than $1,500 was set aside for a survey of city streets with the idea of beginning a five year, $250,000 project of resurfacing and maintenance.

During a budget session held Friday, the council made only a small dent in the nearly $600,000 public works budget, but the possibility of cutting two positions — one in the forestry department and one in the streets department — was kept alive.

The council voted to reduce public works' $40,000 public ways allotment (including root damage work) to $35,000, and to disallow the replacement of a $9,000 dump truck, for a total reduction of $14,000.

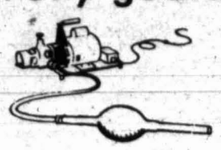
In arguing against the purchase of a new truck, Mayor Eugene Hammond said six dump trucks were easily sufficient for a city the size of Carmel, thus making the replacement of a seventh truck — a 1965 model — unnecessary.

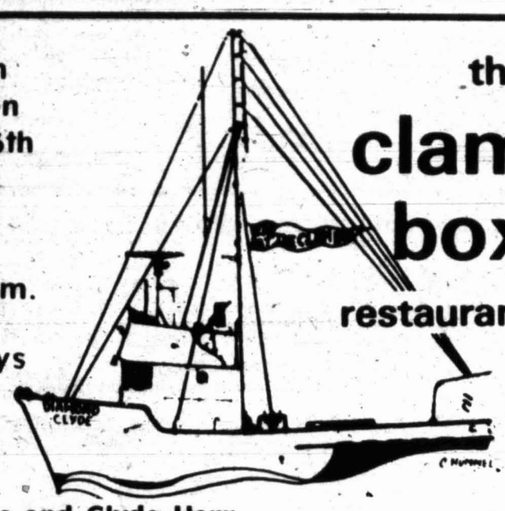
The replacement of a $23,000 backhoe, also the subject of debate, was allowed, as was the replacement of forestry department chain saws.

Although superintendent of public works Bill Askew pointed to the steadily rising costs of petroleum products as the reason for this year's $10,000 rise in the public ways budget, the council concluded that a $5,000 budgetary rise this year would be more appropriate.

Askew said that the residential streets had not received the routine maintenance (such as sealing) they usually receive, due to mounting

Continued on page 25

This Works!
Fully guaranteed Root Control

for sewer systems.
Call
VAPOROOTER®PLUS SERVICE
8 a.m. to 12 noon 649-0220

mission between 5th & 6th carmel
4:30 to 9:00 p.m. closed mondays
the clam box restaurant

Genevieve and Clyde Herr

It's bathing suit time again!!

Your New SUMMER FIGURE Is A Phone Call Away
WEIGHT LOSS CENTERS
Weight Reduction Medical Clinics Inc.
FREE INFORMATIVE VISIT
• LOSE 10-20-30 LBS. OR MORE
• OPTIONAL FOOD PROGRAM
• FREE INFORMATIVE VISIT
master charge CALL A CLINIC TODAY BANKAMERICARD
WEIGHT REDUCTION MEDICAL CLINICS
Monterey...
714 Cass St.
408-373-2981
Salinas....
Monterey Park Medical Bldg.
Unit 2 San Miguel
408-757-3035

Carmel life

Irene Gaasch, editor

Mildred Lawson

She likes giving to the Y

By IRENE GAASCH

"When a woman begins to contribute, she begins to grow," says Mildred Lawson, recently elected president of the Young Women's Christian Association. "Learning to contribute is what the Y is all about, in my opinion," she adds.

Working with the YWCA is not new to Mildred. "I'm not one of the charter members," she laughs, noting that the organization is over 100 years old.

Prior to moving to Carmel three years ago, Mildred served on the Y board in Palo Alto. There she worked as an insurance broker following years of teaching. Now retired, she often spends her time traveling or just enjoying the ocean view of the Carmel home she has named "Green Gates."

"Really, I wish there was a good explanation for the name," she says. "But, I'm afraid the only reason for it is because the gates are green. It's as simple as that."

One thing Mildred doesn't view as simple is the role of women in today's society.

She feels that whatever role a woman chooses, she should do it with awareness. This is where her support of the YWCA comes in. Mildred finds the YWCA very supportive of women in every stage of life.

"Our classes and programs offer something to women of all ages," Mildred says. She mentioned the Y-Teen program where young women receive an opportunity to learn about different careers. "The largest program for Y-Teens is the work they do at the convalescent hospitals," says Mildred. She finds that this particular program offers not only training services but a chance for young women to learn to accept people as they are.

"To me, the purpose of the Y, or any worthwhile organization, is to serve the needs of humanity," says Mildred. "Not only does the Y serve the needs of humanity, but we go out and find just what these needs are," she says, emphasizing that the YWCA spans all income groups and ethnic groups.

"By helping women to learn about themselves through programs like switching gears in middle years, and counseling and therapy sessions such as the retreats, the Y gives women an awareness of themselves," she notes, adding that aware women make the world a better place for everyone.

Everyone has a hard time coping with life at times, at least I've found this to be true with my experiences," voices Mildred. "I see the Y as that bridge that can help women get through these critical stages," she says. She also sees the Y as an organization that assists women, "kind of like a friend."

She points to the referral services the Y offers for child care and good medical care; finding temporary housing and helping women to obtain financial aid.

One of Mildred's goals as president is to start a fund for a permanent home for the six-year-old YWCA Peninsula group. In its six years of existence, the YWCA has had three homes. It had its beginnings in the small set of offices adjacent to the Carmel Convalescent Hospital, then moved to the USO Building in Monterey before moving to its present location on Franklin Street in Monterey.

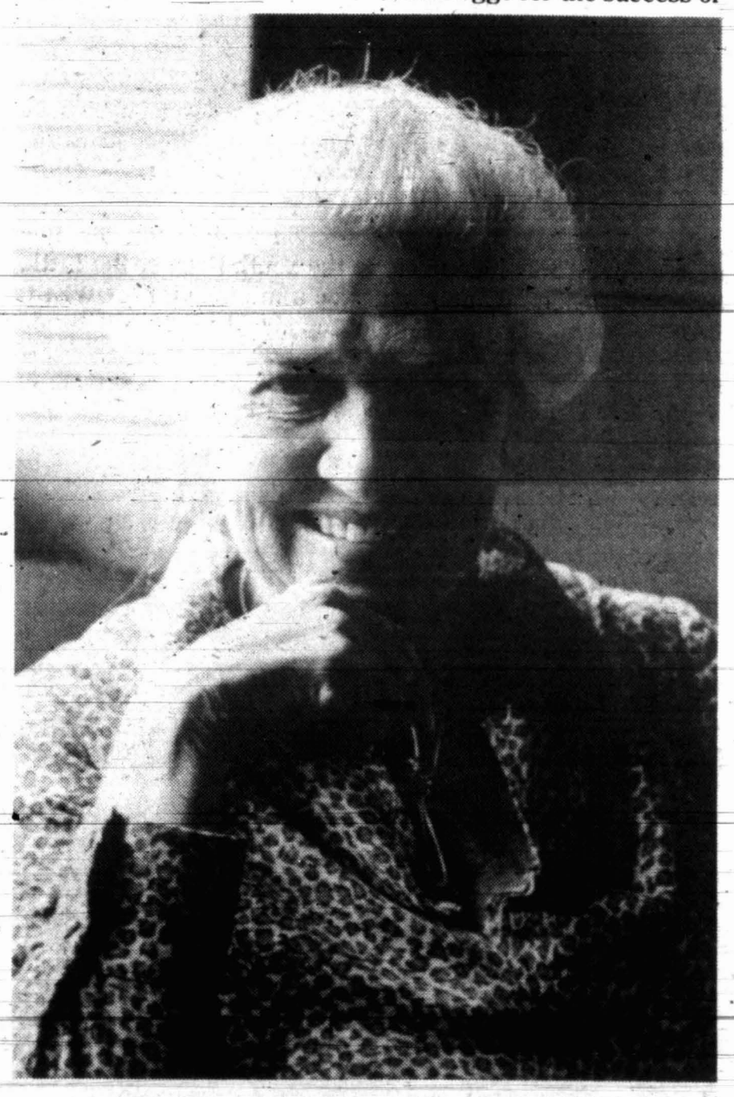
"Talk of starting a housing fund is the main topic of the next board meeting," says Mildred, revealing that this was the second start for a YWCA group on the Peninsula. She mentioned that the roots of the YWCA are really in Asilomar, which was built by the YWCA with money given to the organization by Phoebe Hurst. In 1930, the YWCA could not maintain the building because of the depression and it was sold to the city of Pacific Grove.

With their own house, the YWCA would be able to provide a form of permanent temporary housing and have a permanent place to hold their classes.

Presently classes are held at various community rooms throughout the Peninsula.

Mildred expressed her delight with the number and variety of classes the YWCA offers. She named the classes in belly dancing and sewing as two good examples.

"We want to be responsive to the needs of our members, and all women in the community," says Mildred. This, she explains, is the reason for the large selection of classes. "We encourage women to share their experiences and talents through these classes," she says, indicating that she feels teaching others is an excellent way for a person to grow and to know their own self worth.



The YWCA also works closely with the Child Abuse program and its director Judy Duff. In addition to giving the program office space, the YWCA helps maintain telephone service for the Child Abuse program by providing trained volunteers.

Although neither the national YWCA nor the local chapter have taken an official stand on the Equal Rights Amendment, Mildred notes their support of it. She feels that the Y will eventually take a public stand on it. She says, "Right now, I feel like we have taken our stand through our supportive action of the tenants of the ERA."

Mildred credits YWCA director Esther Feeney and hard working members like Iona Logge for the success of the YWCA here.

"These women give of themselves for the Y," she says. "And giving is what life is all about. I like to give and I like to give to the Y. It's my feelings that when you give, you get so much more. I guess that explains why I work with the Y. It gives me something and I think that is the Y experience for most women."

Military News

An Air Force husband and wife — First Lieutenants Jerry E. and Christie C. Peacock — have arrived for duty at Langley AFB, VA.

Christie, daughter of Mrs. Charles G. Campbell of Carmel, is a services operations officer with the 4500th Services Squadron. A 1967 graduate of Carmel High School, she received a B.A. degree in 1972 from Monterey Institute and was commissioned in 1974.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

MOESLE SHOW

Robert Moesle has returned from France for his annual one-man show at the Village Artistry on Dolores and Ocean, Carmel. The exhibit of his newest paintings of Provence in south France will be on display through Aug. 4.

Fri 23

INDIAN ARTS AND CRAFTS

The second annual Indian Arts and Crafts Sale and Pow Wow will be held today through July 25 at the Monterey Fairgrounds. The program of Indian dancers and craftsmen will be open from 1 to 9 p.m. July 23, 11 a.m. to 9 p.m. July 24, and 11 a.m. to 7 p.m. July 25. Admission is $2 for adults, 12 and under free.

FOREST THEATER PRODUCTIONS

The Forest Theater Shakespeare Festival will present Thursday, Friday and Saturday night showings of Shakespeare's "Comedy of Errors" alternating weekends with the tragedy, "Macbeth." "Errors" runs July 22-24; Aug. 5-7; 19-21; Sept. 2-4. "Macbeth" will be shown July 29-31; Aug. 12-14; and 26-28. Curtain time is 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita. Box Office opens at 7:30. For more ticket information call 624-1531.

Sat 24

SIERRA CLUB OUTINGS

LITTLE SUR RIVER: Bring food and water for this moderate six mile hike today to the South Fork of the Little Sur. Meet behind Brinton's at 8:30 a.m. **HENRY COWELL PARK:** This moderate hike on Sunday, July 25 will be no longer than 6.5 miles through the Santa Cruz redwoods. Meet at Cinema 70 at 8:30. Bring lunch, water and car pool money. **NATURE WALK:** A short leisurely walk through Big Sur Park on Tuesday, July 27. Meet at Brinton's at 9 a.m.

BRUHN TENNIS OPEN

The quarter and semi-finals of the Dick Bruhn Tennis Open will begin today at 8 a.m. at the Chamisal Tennis Club, 185 Robley Rd., Salinas. There is no admission charge for the semi-final matches or the finals to be held Sunday, July 25. For more information call Jack Skinner 1-424-0746.

Sun 25

BLACK RAVEN PIPE BAND

The Black Raven Pipe Band of San Francisco will hold its traditional program today at 2 p.m. at the outdoor Forest Theater on Mountain View and Santa Rita. Admission to performance is free and a pre-show parade will start at 1 p.m. at the Sunset Center and proceed to the theater.

FLEA MARKET

Sponsored by the Moss Landing Chamber of Commerce, the sixth annual Moss Landing Flea Market and Festival will begin today with a pancake breakfast. The market is set up on Moss Landing Rd. For more information contact Roy Hamlin 1-633-6334.

Mon 26

BIG SUR ADVISORY COMMITTEE

A planning session on land use and recreational use of the Big Sur Coastal area. Ideas will be incorporated into a master plan for the area to satisfy requirements made by the Coastal Commission. Open meetings are held at 7:30 p.m. at the Big Sur Grange Hall.

Wed 28

CARMEL FOUNDATION PROGRAM

The Carmel Foundation will present "The Unsinkable Otters" a 15-minute color film narrated by Jacques Cousteau. Judson Vandevere of the Hopkins Marine Station in Pacific Grove will introduce the film and answer questions. The program, held in Diment Hall on Lincoln and 8th, will begin at 2:30 p.m. and will be followed by tea.

Thu 29

MONTEREY NATIONAL HORSE SHOW

The Monterey County Fair will hold its annual National Horse Show today through Aug. 7 at Pattee Arena, Monterey County Fairgrounds. The event will include a four-day junior horse show followed by six days of open show. Admission to the junior event is free, but there is a charge for the 1:30 and 7:45 p.m. open shows.

MPC PLAYERS' "FIDDLER"

The Monterey Peninsula College Players production of "Fiddler On The Roof" will open tonight at 8 p.m. in the MPC Theatre. The run dates for the production are July 29-31 and August 4-7. Cost is $3 for general admission, $1.50 students and military. Tickets are available at the box office or may be reserved by calling 375-0455 after 5 p.m.

YWCA

The YWCA of the Monterey Peninsula will hold a coffee hour on Thursday, July 29 from 5 to 7 p.m., in the community room of the Seaside Public Library. New members are especially welcome, as well as other members and interested persons throughout the Peninsula, seeking more adequate acquaintance with YWCA and its extended program of services. President Mildred Lawson will welcome the guests, assisted by membership committee members: Mrs. Mary Morain of Carmel and Mrs. Sharon McLaughlin of Seaside, cochairmen, and Mrs. Gladys Goebel of Carmel and Mrs. Dorothy Biller of Del Rey Oaks.

Club news

CENTRAL COAST ART ASSOCIATION

The July meeting of the Central Coast Art Association is set for July 26 at 7:30 p.m. in Room 4, Sunset Center. Guest artist will be John M. Dalton who will demonstrate in watercolor. The meeting is open to the public.

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children", described as a parent self-help group. For information and meeting place call 373-4773.

POST 512 BINGO

A no-host cocktail hour preceeds the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30, cocktails are served at 6:30.

CARMEL MISSION KIWANIS

The Kiwanis of the Carmel Mission hold a weekly meeting every Tuesday morning at 7:30 a.m. at the Holiday Inn, Highway 1 and Rio Rd. Keynote speaker for July 27 will be Col. Raymond Singer, assistant defense commander for support, of Fort Ord, lecturing on the "History of the 7th Division." Guests are welcome.

GAMMA PHI BETA

Members of the Monterey County Alumnae Chapter of Gamma Phi Beta will meet with their husbands for a barbecue supper and evening of fun at the Carmel home of Mrs. Herbert N. Angier Jr. on Saturday, July 24, at 6 p.m. Any sorority member new to the area and interested should contact Mrs. Dale Bystom, 624-0587.

CANCER RECOVERY

The newly formed Cancer Recovery Group will hold a weekly meeting every Wednesday at the Presbyterian Church on Ocean and Junipero, Carmel. The meetings are from 3:30-5:30 p.m. and patients, families and interested persons are invited.

Pine Needles

OREGON STATE GRADUATES

Two Carmel residents have graduated with bachelor's degrees from Oregon State University. Michael L. Dormody received a B.S. from the College of Liberal Arts, and Donald A. Blanks from the School of Education.

NEW ARRIVALS

A daughter, Kate Alexandra was born to Mr. and Mrs. George Bower of Carmel on June 8. Keiko, another baby girl, greeted her parents Mr. and Mrs. Masdru Tanaka of Carmel, on June 30. July 3 will be the birthday of Joanna Lynn, daughter of Mr. and Mrs. Charles Spangenberg of Pebble Beach; and a son, Long Hong, was born to Mr. and Mrs. Kim Dung of Carmel on July 5.

COUNTRYMART
184 COUNTRY CLUB GATE CENTER PACIFIC GROVE, CA 93950
New and Unique Ideas
Gifts
Housewares and Toys
Amusing Items
ON DAVID AVE. NEAR FOREST
372-0303
Open 10-6 Monday through Saturday

NICE TWICE
LADIES RESALE FASHIONS
Corner of Calle Principal and Franklin (Monterey)
Open Monday through Saturdays 10:00 a.m. to 5:30 p.m.
Phone for Consignment Appointment 373-5665

FOR ALL IMPORTED CARS
PARTS & ACCESSORIES
• NEW • REBUILT • ORIGINAL
• COMPETITION • TOOLS • BATTERIES
BOSCH - LUCAS - CASTROL - NGK
DISCOUNTS TO MILITARY & STUDENTS
WHOLESALE - RETAIL
OPEN 8:30 TO 5:30 WEEKDAYS
9 TO 4 PM SATURDAYS
373-7781
600 EAST FRANKLIN ST. (AT CORTES) MONTEREY
precision
FOREIGN AUTO PARTS

Carmel Restorations
Special Repair Services for:
ANTIQUES
BRASS
COPPER
SILVER
WOOD
Also specializing in gold plating, etc.
Located on Mission Between 7th and 8th (Next to Rapid Blue Print)
Phone 624-9122
WILLIAM HANZELKA

Party Plans

by Phyllis Jervey

A special treat for visitors

When Mr. and Mrs. Graeme Mackenzie purchased the Sandpiper Inn on Carmel Point it was as though returning home, for these two love Carmel. Both make charming hosts and have turned the Inn into a home away from home for their fortunate guests who return again and again asking for the same rooms they occupied before.

Complimentary continental breakfasts are served in the 15 beautifully furnished rooms or in front of the glowing fireplace on refreshingly cool mornings. Irene has surprises for special occasions such as Christmas when this alert hostess had a miniature tree on the breakfast buffet with tiny balls of potpourri that Irene makes from her own flower petals and spices. Both of these energetic Scots are great gardeners. In the Spring violets bloom along with primroses, roses are a summer pleasure and in the Fall it is 'mum time.

But to get back to **Irene's Specials:** At Easter there are hot cross buns and choclate eggs. Older people are carried back to their youth and children's eyes light up while their appetites increase. Outgoing, but with Scottish reserve, Graeme and Irene are still able to make a normal home for their two. Colin is 16 and Fiona 13. They too enjoy our Peninsula.

It is a strange sensation to go back to 1966 when we first met the Mackenzies. Graeme was manager of the Mark Thomas Inn until it was sold. Since then they have been to Toronto, Canada and after to Dallas, Texas where Graeme was president of American Liberty Hotels Corp. Previously it was Bermuda, the Greenbriar in West Virginia and at The Mandarin, Hong Kong. What a varied background. Fortunate are we to have this talented pair with us, especially as they are bringing the right people to Carmel.

It was delightful to casually sit by their fireplace and feel the warmth of genuine hospitality. There is an outsize brass tea kettle and tall iron and irons, plus well polished copper utensils. This may sound like a collection brought forth to impress non-Carmelites. Far from it. The antiques have been carefully chosen to be useful plus decorative. Much planning throught and care give results.

They each know French. Irene is expert in German also so there is an entente cordiale among various European nationals who find The Sandpiper a lovely meeting place. Often they sit around talking until elevenish a.m., then on their way to beaches and shopping, all an easy walk to our village.

Irene likes to match flowers with food. Such as the Fourth of July when the floral arrangement was red carnations, baby's breath and bachlors' buttons. To go with this lovely look, light waffles appear topped with whipped cream, blueberries, strawberries. Calories were tossed aside. The Mackenzies are trim. Very fit. They are both constantly on the go as these two plan to improve their Inn more and more for appreciative guests.

Graeme readily admits that Irene is a splendid cook. And when I asked her what was their favorite "at home" soup, they both answered in unison: But, Phyllis, you recall when we had that Scottish evening at the Mark Thomas Inn and started with **Scotch Barley Broth:** In an ancient recipe the items called for were a leg of mutton, a fowl and a side of beef. Today we are not King Henry-eager and shoulder of lamb will suffice unless you are lucky enough to be presented with a haunch of venison. Simmer any of these (one is today's standard) with Scotch barley (6 Tbsps. to 1 qt. water), 1 cup split green peas, 3 leeks, sliced, 2 carrots, 2 turnips, scraped and diced, parsley, salt to taste, a few peppercorns. Cook very gently until meat is tender. Remove and slice returning same to the broth. Often, as the French do, the **bouilli** (or broth) is served before the meat and vegetables as an appetizer. What a delicious blending of flavors... economical, attractive, nourishing. Leftovers keep well refrigerated. One can always add portions of roasted meat plus vitamin-laden canned consommé, snipped parsley and other herbs. It is the Scotch barley that makes this beauty of a brew so inviting to us. Personally the green peas are de trop. A few drops of Lea & Perrins gives a special scent, or call it allure.

We must emphasize that this takes place in the Mackenzie's own private kitchen as The Sandpiper dispenses only simple breakfasts other than Irene's specials which are just that.

Pine Needles

SCHNEIDEWIND

Prof. N.F. Schneidewind of the Naval Postgraduate School has been awarded the Certificate in Data Processing (CDP) by the Institute for Certification of Computer Professionals (ICCP). He successfully completed an examination administered annually by ICCP at controlled testing centers around the world. A Pebble Beach resident, Prof. Schneidewind has been a member of the NPS Department of Operations Research and Administrative Sciences since 1971. He has master's degrees in business administration and operations research and a doctorate in business administration, all from the University of Southern California.

UC SANTA BARBARA GRADUATES

The University of California at Santa Barbara honored seven Carmel residents for degrees at commencement ceremonies June 20 at the Campus Stadium.

Bachelor of Arts degrees were awarded to Robert L. Calcagno in business economics; Michael F. Carley, political science; Philip W. Green, psychology; Andrea L. Johnson, art; Alan J. Niebel, psychology; Beth K. Thompson, speech and hearing.

Sharon R. Kattan received a doctor of philosophy in Spanish.

BROWN

Tom Brown has recently completed a week's Advanced Agency Management Conference at Claremont Men's College. Brown, of the Brown-Spaulding Insurance Agency in Carmel, has been in the insurance business for 22 years and a local resident for 23.

USE PINE CONE CLASSIFIEDS
FOR FAST RESULTS !

Traditionally... Troia's
The very best in gourmet
foods and beverages

FINE NEW & OLD WORLD FOODS

- Homemade Italian sausage
- Fine wines from around the world
- Imported pasta & cheese
- Homemade raviolis
- Complete line of liquors & beverages
- Fresh bread & rolls daily
- Fresh veal
- Choice prime meats
- Selection of lunch & sandwich meats
- Fresh vegetables

ITALIAN SPOKEN HERE

Hours:
7:00 a.m. — 7:00 p.m. Mon. — Sat.
8:00 a.m. — 6:00 p.m. Sunday

CORNER DEL MONTE & PACIFIC STREETS
DOWNTOWN OLD MONTEREY

TROIA'S Market

SAVE ON DANSK

33% to 66% off on discontinued & non-conforming items.
Kobenstyle Cookware, Teakwood, China, Glassware,
Plastics, Stainless Steel, Candles and Candleholders.
Beautiful items at beautiful Savings!

Dansk II, Ocean Avenue, Carmel. Open 7 days.

PERRY NEWBERRY is shown here in an undated photograph, apparently posing with a stage prop from Forest Theater. (photo courtesy of Florence Josselyn)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
July 20, 1951

CARMEL SPROUTS TIE SALINAS LITTLE LEAGUERS

A fighting band of Sunset playground hardball players entertained the Native Sons little league team of Salinas last Friday evening at Sunset Field and managed to hold their own with the neatly uniformed Salinas lads. Decked out like a fine professional team, the visitors put on a fine show for Carmel fans and proved themselves to be fine performers and excellent sportsmen.

Behind two runs after a shaky first inning, the dungaree-clad Sunset sprouts fought back to earn a 2-2 deadlock as the final outcome.

A large turnout of Carmel fans cheered the fine baseball exhibition turned in by the little fellers and were enthusiastic about the organization of Little League baseball in Carmel for the 1952 season.

D'YU HAVE A PERTTY BABY IN YOUR HOME?

Carmel is going to have a baby contest, to select a baby Prince and Princess, to compete at the Monterey County Fair in the King and Queen Contest, on the opening day, August 16, Joe Frame, President of the Carmel Craft's Guild announced today. Frame appointed Mrs. Marjorie Toop chairman and the ladies of the Craft's association to handle the contest.

Any baby between 18 and 36 months of age is eligible to enter and every baby who enters will take his parents to the fair as his or her guests. The two winners will each be given a trophy presented by various business houses.

25 YEARS AGO:

From the Pine Cone
July 29, 1926

AIMEE'S TROUBLES COME HOME TO OUR LITTLE VILLAGE

"The McPherson 'kidnapping' mystery is solved. Aimee Semple McPherson was here, in Carmel, for ten days immediately following her disappearance from Los Angeles. She spent the time with Kenneth G. Ormiston, former radio operator at Angelus Temple, in the Benedict cottage on Scenic Drive."

That was the positive statement made by Deputy District Attorney Joe Ryan of Los Angeles Tuesday night, summarizing the results of three days intensive investigation in Carmel working on important clues unearthed by Chief of Police W.A. Gabrielson.

"Fourteen Carmel people have conclusively identified 'George E. McIntire' who rented the Benedict cottage from the Carmel Realty Company, as Ormiston, while three have positively identified his woman companion as Mrs. McPherson," asserted Ryan.

10 YEARS AGO:

From the Pine Cone
July 21, 1966

OLDTIMER PANEL FOR RADIO SHOW

"Fifty" was the key to the identities of guests interviewed by Margo Fay Hilliard, woman's editor of KRML Radio, on her "Luncheon with Margo" program at Highland's Inn Saturday. The panel was composed of former State Senator Ed Tickle, who owned Highlands Inn for 22 of its 50 years and, with his wife, established its tradition of hospitality; Mrs. Robert J. Ramsey, whose husband bought the inn in 1949; Mrs. Marjorie MacEwan Haller, with stories of her experiences during 50 years as a nurse with the American Red Cross; Mayor Stephen Grant of Carmel described plans for the 50th anniversary during the month of October (Carmel was incorporated October 31, 1916); and the **Carmel Pine Cone** which marked its 50th anniversary on February 4, 1965 was represented by Mrs. Jane Vial.

FLAGS WILL FLY AT ALL CITY BUILDINGS

Flags of the United States and the State of California will be flown at all municipal public buildings, also during performances at the city's open-air Forest Theater, as the result of a resolution passed by the city council last night. The display of the two flags will conform to specifications of the government code.

The Stars and Stripes and the California Bear Flag will be flown at the Carmel fire house, police station and Devendorf Plaza seven days a week from 9 a.m. to 5 p.m. At City Hall and Sunset Center they will be flown five days a week during the same hours.

Scandia Volvo
1661 Del Monte Seaside
394-3305
Lease Plan
Bank Financing Available

THE PEPPERCORN

Everything won't burn when you cook with Cuisinarts. These elegant stainless steel pans have a thick heat-conducting bottom core. At The Peppercorn.

I - Dolores & Fifth
II - Ocean Ave., Doud Arcade
III - The Loft at David's, Ocean Ave. at Dolores

Carmel Inn
What's so different about the Carmel Inn?
Well, for one thing, it's the only one of its kind in Carmel—
A Residential Care home For the Elderly —
Not a convalescent hospital, but a home catering to the varied needs of ambulatory oldsters.
Also, it's on a level street one block from Ocean Ave. with spacious gardens, private rooms, 24-hour waking attendance, excellent meals and staffed by People Who Care;
Registered Nurse in Charge Daily
LOOK NOW FOR FUTURE NEEDS
Between 7th & 8th on San Carlos
Carmel-by-the-Sea 624-8336

FRANK A. SMINK R.E.
Electrology
Permanent Hair Removal
Men and Women
850 Munras · Suite 3 · Monterey
373-4814 by appointment only

Barracudas turn 'hat trick'

The Carmel Barracudas Swimming and Diving Teams achieved their own version of a hat trick last weekend, winning their CVAL diving meet in Santa Cruz, their swimming meet with Watsonville in Carmel, and surpassing their goal of 20,000 lengths of the pool in their annual fundraising Swim-A-Thon.

The divers turned in impressive individual and team performances; the swimmers defeated Watsonville for only the second time in 10 years by a score of 671 to 404; and the swimmers and divers together swam over 300 miles to chalk up their most successful fundraiser ever. Nearly 85 per cent of the 165 swimmers achieved lifetime bests. In the Swim-A-Thon on Sunday, carried by radio station KRML, the swimmers, divers, friends and supporters logged well over the 20,000 length goal of 285 miles.

6-under Girls

Tanna Franke: 25 Free, 24.0, first; 25 Back, 28.0, first.

Marci Brinton: 25 Free, 36.8, third.

Hailey Franke: 25 Back, 32.3, second.

6-under Boys

Lyn Cox: 25 Free, 28.8, first.

Craig Cox; 25 Free, 45.2, second.

8-under Girls

Alison Beck: 25 Free, 24.0, second; 25 Back, 29.9, second; 25 Breast, 30.7, third; 100 I.M., 2:19.5.

Carla Palumbo: 25 Free, 27.2, fourth; 25 Fly, 30.5; 25 Back, 31.8.

Neilly Mathias: 100 I.M., 2:14.8, third; 25 Free, 22.0; 25 Back, 27.1.

Joyce Wilkerson: 25 Free, 44.8, sixth; 25 Back, 59.1, sixth; 25 Breast, 56.0.

Hailey Franke: 25 Fly, 26.2, second; 25 Breast, 36.9, fifth; 25 Free, 21.8.

Margaret Morris: 25 Fly, 26.9, third; 100 I.M., 2:06.9, second; 25 Free 20.0.

Tanna Franke: 25 Fly, 28.6, fourth; 25 Breast, 32.4, fourth.

Erika Radon: 25 Fly, 30.4; 25 Back, 30.6, third; 100 I.M., 2:26.8, fourth.

100 Free Relay: M. Morris, C. Palumbo, N. Mathias, A. Beck, 1:37.9, first.

100 Medley Relay: C. Palumbo, N. Mathias, M. Morris, A. Beck, 1:42.9, first.

8-under Boys

Andrew White: 25 Free, 18.5, first; 25 Back, 25.1, third; 25 Breast, 34.8, third; 25 Fly, 26.5.

Greg Hinton: 25 Free, 26.7, third; 25 Fly, 32.2.

Matt Pritzer: 25 Back, 27.3, fourth; 25 Free, 23.0.

Steve Abell: 25 Free, 34.0, fourth.

Greg Falge: 100 I.M., 1:54.8, first; 25 Free, 18.6, 25 Fly, 23.1.

Scott Wester: 25 Fly, 24.2, first; 100 I.M., 1:56.2, second.

John Vanzander: 25 Fly, 27.4; 25 Back, 25.0, second; 25 Breast, 32.4; 100 I.M., 2:05.1.

Mike Allard: 25 Free, 21.0; 25 Fly, 23.8.

Josh Hardy: 25 Fly, 28.6, third; 25 Free, 18.1; 100 I.M., 2:02.6.

Tuck Whitesides: 25 Breast, 29.5, second; 100 I.M., 2:02.5.

100 Free Relay: G. Falge, T. Whitesides, M. Allard, J. Hardy, 1:23.0, first.

100 Medley Relay: J. Hardy, G. Hinton, G. Falge, T. Whitesides, 1:36.8, first.

10-under Girls

Lisa Paik: 50 Free, 35.2, first; 100 I.M., 1:31.4, first; 50 Breast, 46.7.

Erin Burns: 50 Breast, 55.2, fifth; 100 I.M., 1:56.9, fourth.

Lisa Radon: 50 Free, 39.0, third; 50 Fly, 49.3, third; 50 Breast, 53.2.

Pam Sheckler: 50 Free, 40.5, fourth; 50 Back, 53.7, fourth; 100 I.M., 1:46.4.

Gina Aliotti: 50 Breast, 57.4, sixth; 50 Back, 1:02.4.

Katie Falge: 50 Fly, 37.7, first; 50 Free, 33.8; 50 Back, 41.1; 100 I.M., 1:29.2.

Jennifer Lloyd: 100 I.M., 1:43.4, third; 50 Free, 36.6; 50 Fly, 51.8; 50 Back, 45.8.

Jill Mink: 50 Fly, 53.3, fourth; 50 Back, 53.1, third; 50 Free, 40.6; 50 Breast 50.0; 100 I.M., 1:45.5.

Stacey Wester: 50 Breast 49.9, second; Free, 41.2; 50 Fly, 52.7; 100 I.M., 1:52.4.

Indi Zelany: 50 Back 49.0, second; 50 Free, 39.6; 50 Fly, 1:01.8; 50 Breast, 54.5; 100 I.M., 1:54.8.

200 Free Relay: L. Paik, L. Radon, J. Lloyd, K. Falge, 2:30.0, first.

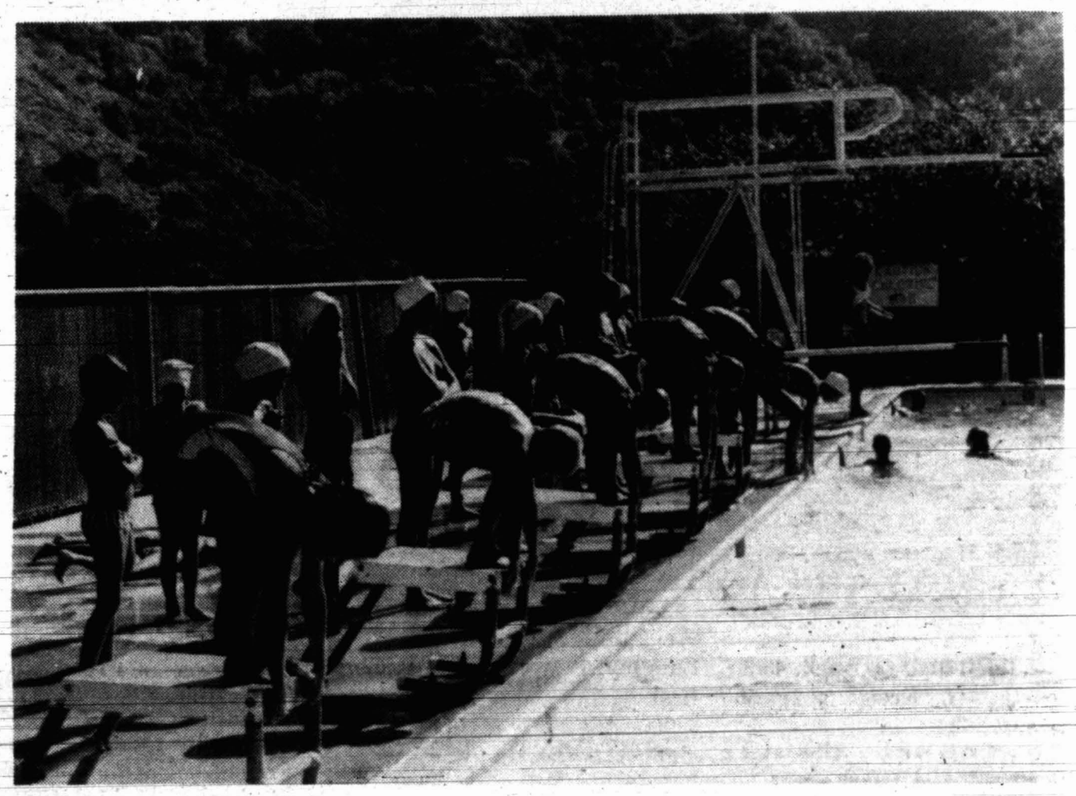
200 Medley Relay: J. Mink, S. Wester, K. Falge, L. Paik, 2:50.2, first.

10-under Boys

Bill Woodward: 50 Free, 34.1, first; 100 I.M., 1:30.3, first; 50 Back, 41.5.

Mike Falge: 50 Free, 38.3,

Continued on page 23



THE BARRACUDAS diving and swimming teams are shown practicing at the Carmel Valley Community Center pool.

Once upon a time...

Continued from page 2

grocery trade of the day; Mr. Dummage would start making wonderful things of sheet metal; Mr. Slevin would distribute the mail in the boxes in front of his stationery-and-everything store.

While in some giant and remote pine within the village another whole body politic would commence its own kind of convention. It was the crow population, all trying to settle in a single widespread pine, too heavy for outer tips of branches, too crowded for happiness further along, closer to the trunk. It was a wild and glorious colony in serious conclave fit to make any human comparison seem mild.

All-in-all, the noises of night or day were a constant and eternal symphony to cause a wild-eyed child to wonder; and more of a schooling than newly-established Sunset or any other grammar school could provide.

That I was mercifully spared.

Est. 1924

Dinner Ring

14 Karat White Gold
Six Carats of Diamonds

La Porte's inc.
Elegance In Jewels

165 Fountain Avenue
Pacific Grove, California 93950

CERTIFIED GEMOLOGIST
MEMBER AMERICAN GEM SOCIETY
(408) 375-6431

MOVING?
Experienced professional movers and packers. Lowest rates available. Seven days a week. Offices conveniently moved on weekends. Free estimates. Fully insured. Serving Monterey Peninsula and all of California.
MONTEREY PENINSULA MOVERS
384-5633

Sea Otter Watching
Mark Thomas Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

Presenting...
European Caterers
Authentic Greek and French Cuisines
394-9375

NO MORE LUMPS, BULGES OR BUMPS
Correcting Cellulite Through The Body Wrap
BELLISSIMA
(Cellulite Figure Control)
Special Introductory Offer
Treatment and Consultation
-$10.00
CARMEL RANCHO CENTER
CARMEL, CA 93921
By Appointment Only
625-2770

Barracudas...

Continued from page 22

third; 50 Breast, 47.7, second; 100 I.M., 1:44.4.

Kent Nybakken: 50 Free, 38.9, fourth; 50 Back, 56.5, third; 100 I.M., 2:03.8, fifth.

Bill Griffith: 50 Fly, 51.5, second; 50 Back, 54.3, second; 50 Free, 43.8; 50 Breast, 1:00.8.

Ali Voskay: 50 Fly, 53.4, third; 50 Back, 49.5, first; 50 Breast, 56.4, fourth; 50 Free, 40.7.

Hoff Brooks: 50 Fly, 54.5, fourth; 50 Breast, 51.0, third; 50 Free, 41.4.

Mike Kelly: 50 Fly, 55.1; 100 I.M., 1:41.5, fourth, 50 Breast, 54.3.

200 Free Relay: M. Kelly, B. Woodward, K. Nybakken, M. Falge, 2:32.7, first.

200 Medley Relay: A. Voskay, M. Falge, B. Woodward, M. Kelly, 2:56.9, first.

11-12 Girls

Leslie Rilling: 50 Free, 35.4, third; 100 I.M., 1:32.9.

Fiona McKenzie: 50 Breast, 58.6, sixth; 50 Free, 36.6; 50 Back, 49.9.

Lisa Crummey: 50 Free, 35.9, fourth; 50 Fly, 42.6, fourth; 50 Breast, 49.8, fifth; 50 Back, 50.3.

Liz Weiss: 50 Back, 49.9, sixth; 50 Free, 36.1; 50 Fly, 46.5; 50 Breast, 49.4; 100 I.M., 1:37.8.

Kristin Sheckler: 50 Free, 36.4, fifth; 50 Breast, 46.0. third.

Colleen Lee: 50 Back, 46.3, fourth; 50 Free, 38.2; 50 Breast, 52.7.

Susie Brandt: 50 Fly, 41.9, third; 100 I.M., 1:32.5, sixth; 50 Breast, 48.2.

Sarah Hicks: 100 I.M., 1:20.7, third; 50 Free, 31.2; 50 Fly, 36.9; 50 Back, 41.9; 50 Breast, 43.5.

Jody Mink: 50 Fly, 44.8, fifth; 100 I.M., 1:31.8, fifth; 50 Free, 34.9; 50 Back, 42.6.

Jennifer McNamara: 50 Free, 31.3; 50 Back, 44.0.

Betsy Keith: 50 Back, 46.6, fifth.

200 Free Relay: J. McNamara, S. Hicks, S. Brandt, L. Weiss, 2:12.6, second.

200 Medley Relay: J. McNamara, L. Weiss, S. Hicks, S. Brandt, 2:32.4, first.

11-12 Boys

Pete Woodward: 50 Free, 31.1, first; 50 Fly, 43.6, third; 50 Breast, 41.9, second; 50 Back, 40.5.

Miles Schuler: 50 Breast, 44.8, third; 50 Free, 33.8.

Tom Zeleny: 50 Free, 33.6, third; 50 Fly, 43.0, second; 50 Breast, 46.3.

Mike Hardy: 100 I.M., 1:23.9, second; 50 Free, 32.5; 50 Back, 40.7; 50 Breast, 42.8.

Allan Iverson: 50 Free, 46.0, sixth; 50 Breast, 58.7.

Chris Whitesides: 100 I.M., 1:25.4, third; 50 Free 32.4.

John Goss: 50 Fly, 55.6, fifth.

Dan Weiss: 50 Breast, 44.9; 100 I.M., 1:35.2.

Brad Langley: 50 Back, 41.9, first; 100 I.M., 1:36.8, fourth; 50 free, 34.2; 50 Breast, 45.0.

Scott Fenton: 50 Back, 44.9, second; 50 Breast, 48.0, fourth.

Chip Hewitt: 50 Back, 1:02.6, sixth.

200 Free Relay: C. Whitesides, M. Hardy, B. Langley, B. Langley, 2:11.2, first.

200 Medley Relay: S. Fenton, M. Hardy, C. Whitesides, B. Langley, 2:37.8, first.

13-14 Girls

Maureen Falge: 50 Free, 29.7, first; 100 Fly, 1:25.0, first; 100 Breast, 1:27.6; 100 Back, 1:25.1.

Sara Conklin: 100 Back, 1:32.5, fourth; 100 Breast, 1:31.3, fifth; 200 I.M., 3:04.3, third.

Pam Clemens: 50 Free, 39.6, fifth.

Teresa Lee: 50 Free, 40.0, sixth; 100 Free; 1:36.0.

Pam Gayman: 100 Back, 1:25.6, second; 200 I.M., 2:54.2, first; 50 Free, 30.7.

Mary Jane Reuter: 100 Breast, 1:30.5, third; 50 Free, 30.7.

Jenny Mink: 100 Free, 1:12.9, second; 100 Fly, 1:34.4, fourth; 100 Back, 1:29.5; 50 Free, 31.5; 200 I.M. 3:14.3.

Katie Allard: 200 I.M. 3:27.7, fourth; 50 Free, 34.9.

Jenny Hogan: 100 Free, 1:14.7, third; 100 Back, 1:27.7, third; 50 Free, 33.2; 100 Breast, 1:40.5.

Linda McKay: 100 Free, 1:21.2, fourth; 100 Back, 1:51.0; 100 Breast, 1:46.8.

Beth Allard: 100 Fly, 1:30.5, second; 100 Breast, 1:22.9, first; 50 Free, 31.0; 200 I.M., 3:09.2.

200 Free Relay: P. Gayman, J. Mink, B. Allard, M. Falge, 2:06.5.

200 Medley Relay: K. Allard, B. Allard, P. Gayman, M. Falge, 2:22.8, first.

13-14 Boys

Randy Paik: 50 Free, 30.8, second; 100 Fly, 1:27.6, fourth.

Konrad Schuler: 50 Free, 31.1, third; 100 Free, 1:18.1, sixth; 100 Breast, 1:30.4, third.

Randy Berry: 50 Free, 34.5, fifth; 100 Back, 1:35.6, fourth; 200 I.M., 3:27.1.

Arthur Strum: 100 Free, 1:01.6, second; 200 I.M., 2:45.1, third.

Garth Hatton: 100 Free, 1:15.5, fifth; 50 Free, 32.9.

Adam Sherburne: 100 Fly, 1:11.0, second; 100 Breast, 1:21.6, first; 100 Free, 1:03.5.

200 Free Relay: A. Sherburne, K. Schuler, R. Paik, A. Strum, 1:56.3, first.

200 Medley Relay: A. Strum, A. Sherburne, R. Paik, K. Schuler, 2:20.9, second.

15-18 Girls

Nancy Parsons: 50 Free, 28.8, first; 100 Free, 1:02.6, first; 200 I.M., 2:47.7; 100 Fly, 1:17.8.

Kim Neill: 50 Free, 29.2, second; 100 Back, 1:16.4, second; 200 I.M., 2:39.6, first; 100 Free, 1:04.3.

Tracy King: 100 Fly, 1:28.9, fourth; 50 Free, 30.2; 100 Free, 1:09.8.

Christine Manton: 50 Free, 43.4, sixth; 100 Free, 1:48.5; 100 Breast, 2:04.8.

Kathy Walthour: 100 Back, 1:15.5, first; 100 Breast, 1:20.6, first.

Marguerite Meyers: 100 Free, 1:05.9, second; 100 Fly, 1:17.3, second; 200 I.M., 2:54.9; 50 Free, 29.5.

Crisi Walthour: 100 Free, 1:14.2, fourth; 100 Breast, 1:28.7, fourth; 50 Free, 33.2; 200 I.M., 3:02.9, fourth.

Lisa Conklin: 100 Breast, 1:26.5, third; 50 Free, 30.7.

Donna King: 100 Fly, 1:13.0, first; 200 I.M., 2:51.5, second.

200 Free Relay: K. Walthour, D. King M. Meyers, N. Parsons, 1:53.0, first.

200 Medley Relay: K. Walthour, L. Conklin, D. King, N. Parsons, 2:13.6, first.

15-18 Boys

Rogue Hatton: 50 Free, 26.9, first; 100 Free, 100.4, second.

Jeff Mink: 50 Free, 27.2, second (tie); 100 Breast, 1:17.0, second.

Dan Falge: 50 Free, 28.2, fourth; 100 Free, 1:01.4, third; 100 Back, 1:15.6, third.

Adam Zoger: 100 Free, 1:00.0, first; 100 Back, 1:24.2, fourth; 100 Breast, 1:23.5, fourth.

Ron Gayman: 100 Fly, 1:05.4, first; 200 I.M.; 2:24.0, first; 50 Free, 25.2.

Bob Dunn: 100 Fly, 1:08.4, second; 200 I.M., 2:31.4, third.

Steve Allard: 100 Fly, 1:10.0, third; 100 Breast, 1:15.8, first; 100 Back, 1:21.3; 50 Free, 28.2.

Ken Conklin: 100 Back, 1:13.7, first (tie); 200 I.M., 2:28.9, second; 50 Free, 24.7.

200 Free Relay: A. Zoger, R. Gayman, J. Mink, S. Allard, 1:52.6, first.

Medley Relay: J. Mink, S. Allard, R. Gayman, K. Conklin, 2:02.2, first.

Military News

RILEY

Capt. Dempsey Butler, Jr. has relieved retiring Capt. E.E. Riley as Director of Military Operations and Logistics at the Naval Postgraduate School (NPS).

Capt. Butler comes to NPS from the U.S. Naval Academy at Annapolis, MD, where he served as Academic Division Director and earlier, on the faculty of the electrical engineering department. He is a graduate of the Naval Academy and holds two degrees from NPS, a BS in aeronautical engineering and a master's in aeroelectronics.

Capt. Riley, at NPS since 1972, was also deputy superintendent of the school. Before coming to NPS he was officer in charge of the Naval Auxiliary Landing Field.

Sumptuous Spread on Sunday...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

BUILDING SUPPLIES CUSTOM MILLING

PACIFIC GROVE BUILDERS SUPPLY

OPEN SAT & SUN 10 - 4

2136 SUNSET DRIVE • PACIFIC GROVE, CALIFORNIA 93950

JIM FIFE TELEPHONE 373-4708

high return,
no long term commitment

PASSBOOKS PAY 6% per annum compounded quarterly no minimum amounts

CERTIFICATES PAY 7% per annum 90 day certificate $5,000 minimum

iT investors Thrift Established 1940

available to California Residents only

298 Pearl Street Monterey, Ph. 373-0766

We move families . . . not just furniture . . .

ALLIED VAN LINES

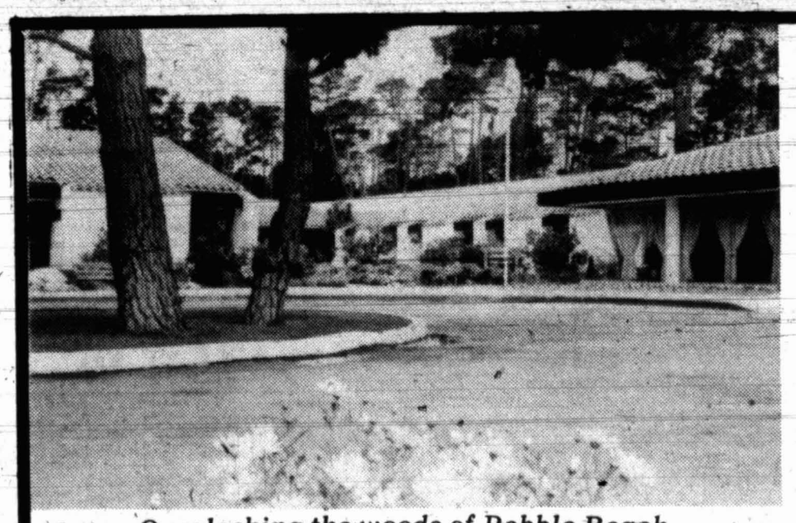
373-4967

ALLIED VAN LINES

WERMUTH STORAGE CO., INC.

Quality, Local and Worldwide Service

2224 Del Monte Ave., Monterey



Overlooking the woods of Pebble Beach
Next to Community Hospital

- Private and Semi-private Rooms
- Daily Maid Service
- Special Dietary Meals
- Beautiful Lounges
- Beauty Salon
- Activities

BEVERLY MANOR CONVALESCENT HOSPITAL

23795 W.R. Holman Highway
Carmel, Ca. 93921

RALPH UNTERBRINK
ADMINISTRATOR

BEVERLY MANOR

(408) 624-1875

Zip 93921

SKILLED NURSING
ROUND THE CLOCK

NANCY K. HOGANS
DIRECTOR OF NURSES

Bay Buffet Every Friday Evening...

LA PLAYA HOTEL

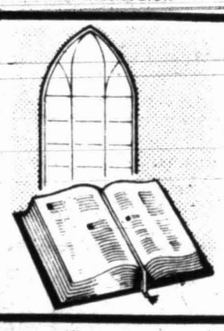
Eighth & Camino Real, Carmel 624-6476

Churches

This Sunday Attend the Church of Your Choice

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children. Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Nursing home ombudsman program set

Beginning July 15, volunteer ombudsmen will begin to field complaints about nursing home care in seven Monterey Peninsula nursing - convalescent homes.

According to R. Bruce Jordan, president of Concerned Senior Citizens of the Monterey Peninsula, a meeting was held July 14, in Monterey to assign the volunteer ombudsmen to the homes.

The volunteers have completed training sessions under the direction of Loretta Peterson, Nursing Home Ombudsman for the California Department of Aging. When a complaint is received, the ombudsman will get together with the facility and the complainer and work out a solution.

The program is being supported locally by the Concerned Senior Citizens Club, with assistance from the Alliance on Aging.

A consultants panel of professionals has been established to give advice to the ombudsmen.

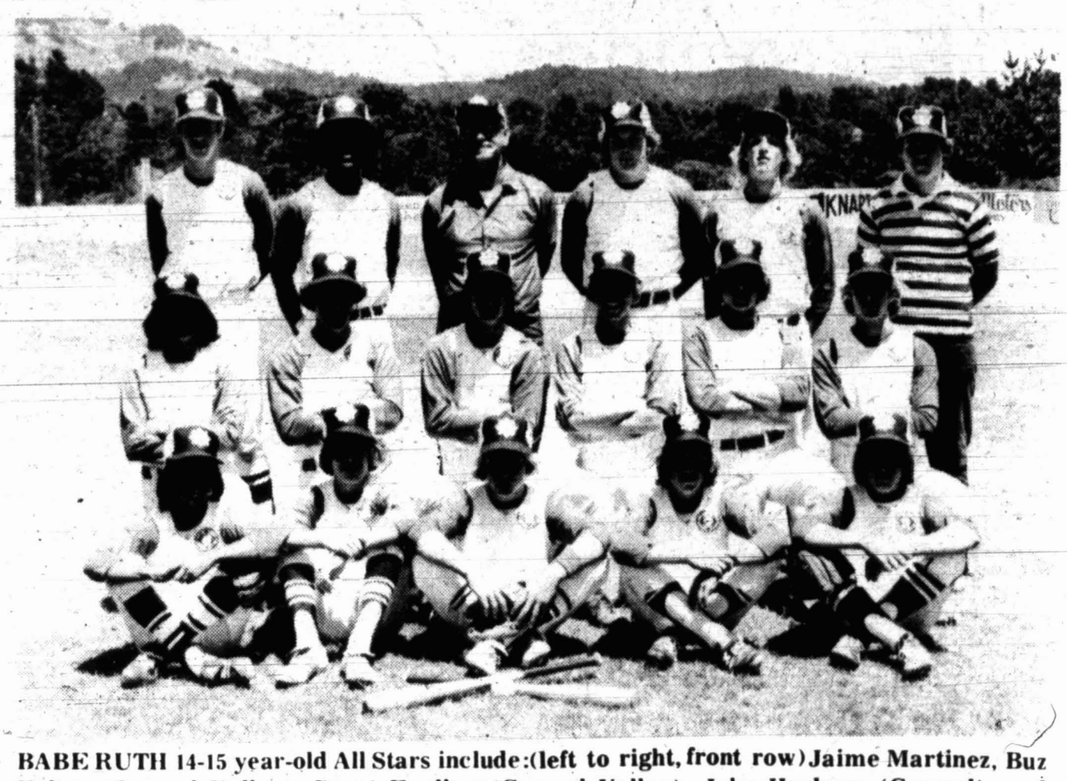
Persons wishing to get in touch with the ombudsmen can phone 649-1222.

Your Friends Shop at...

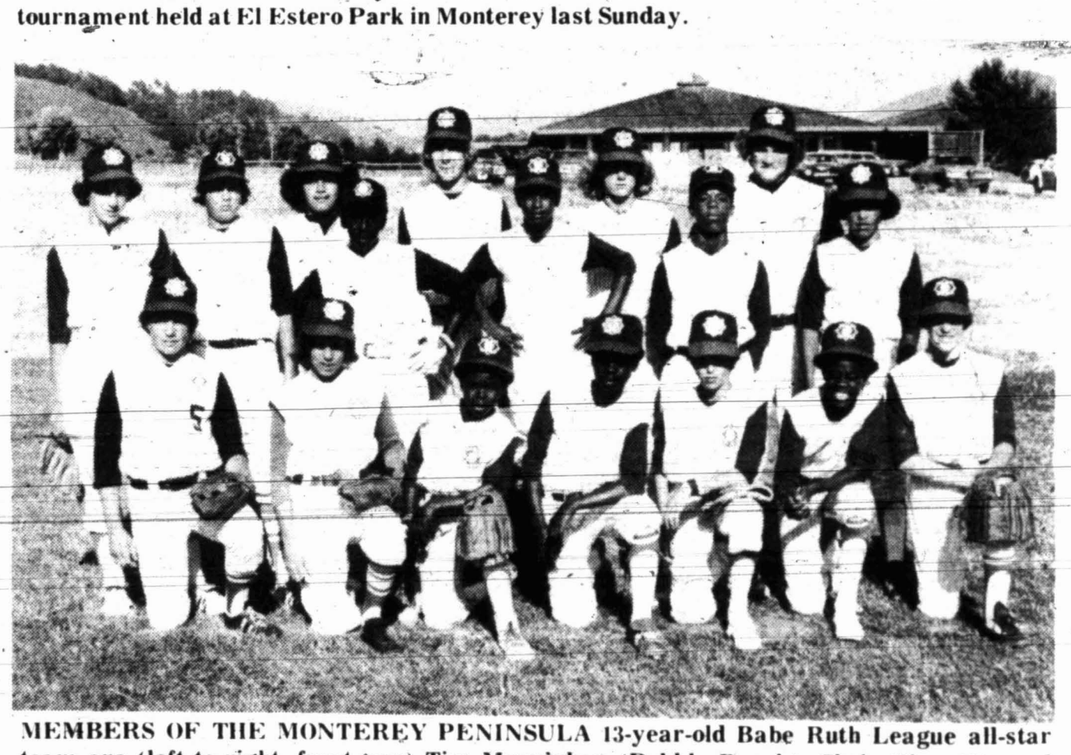
Davis furniture showrooms

OPEN FRIDAYS 'TIL 9 P.M.

1228 So. Main St., SALINAS
PHONE 422-9007



BABE RUTH 14-15 year-old All Stars include: (left to right, front row) Jaime Martinez, Buz Fulton (Carmel Valley), Brent Eagling (Carmel Valley), John Heebner (Carmel), and Barry McGuckin (Carmel); (middle row) Steve Montoya, Mike Odello (Carmel), John Falcon, Mark Nottenkamper (Carmel), Brent Daniels, and Joe Limov (Carmel); (back row) David Carpenter (Carmel), Chris Ware, George Thaler (manager), Mike Wecker (Carmel), Dennis Deakin and Mike Matsin (Carmel). Russ Richardson (coach) and Sam Patten are not shown. Monterey lost to Salinas in the finals of the District 2 Babe Ruth tournament held at El Estero Park in Monterey last Sunday.



MEMBERS OF THE MONTEREY PENINSULA 13-year-old Babe Ruth League all-star team are (left to right, front row) Tim Murnighan (Pebble Beach), Chris King (Carmel Valley), Vincent Robinson, Elton Lindsey, Chuck Vierra, Daryell Choates (alternate) and John Patrick; (middle row) Jeff Robinson (Carmel), Joe Clark, Mark Johnson, Chris Allen, Don Burney and Tom Henderson; (back row) Constantino Dolor, Greg Raynes (Carmel Valley), Dean Turner (Carmel) and Brian Hare (manager-coach). Monterey won the 13-year-old District 2 tournament and will continue to the Central California state tourney, July 23-Aug. 1, in San Luis Obispo.

OPEN YOUR CARMEL ACCOUNT TODAY

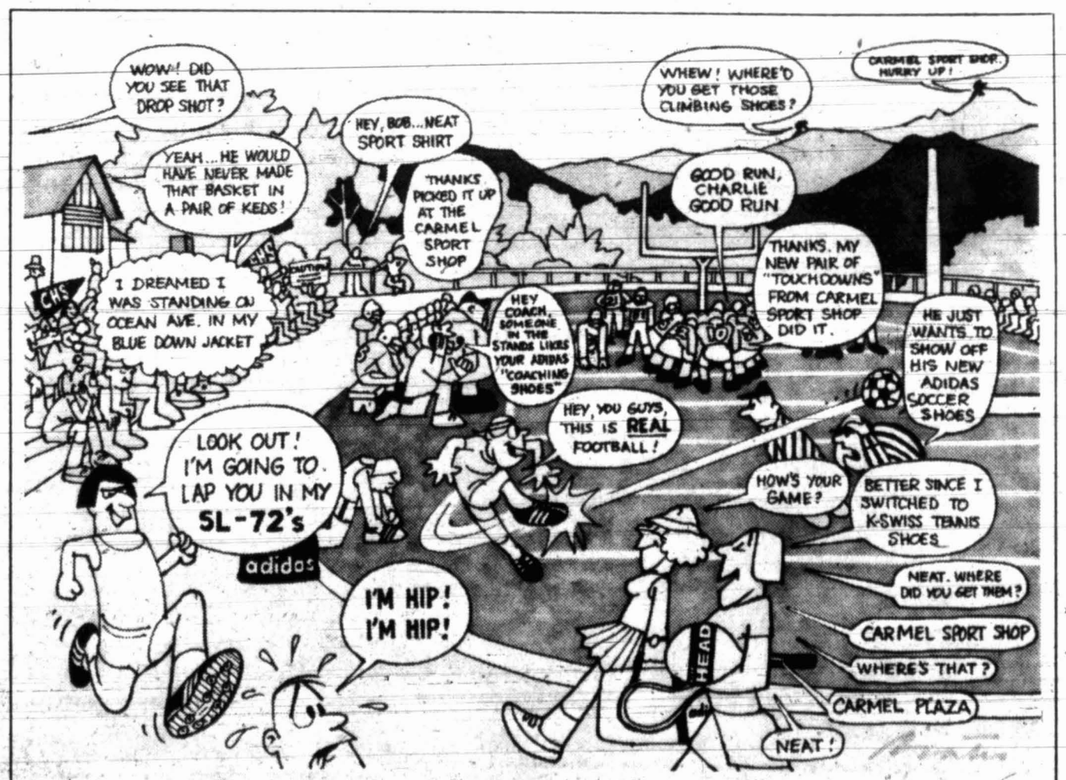
You'll feel right at home when you step inside this locally owned Savings and Loan. Warm and friendly, right down to the quaint fireplace, the gleaming chandeliers, and the coffee pot that is always on. *Free parking, of course.*

MEMBER FSLIC
Federal Savings & Loan Insurance Corp.
Your Savings Insured to $40,000

If you're a visitor, open a CARMEL account at friendly First Federal Savings for ready money whenever you're in town.

If you live here, all the more reason to open an account at our little Carmel cottage on Junipero, close to the heart of the Village.

FIRST FEDERAL SAVINGS
and Loan Association
Junipero at 6th, Carmel • 625-1931
Also at Carmel Rancho Shopping Center, 624-8256


WOW! DID YOU SEE THAT DROP SHOT?
YEAH... HE WOULD HAVE NEVER MADE THAT BASKET IN A PAIR OF KEDS!
HEY, BOB... NEAT SPORT SHIRT
THANKS PICKED IT UP AT THE CARMEL SPORT SHOP
WHEW! WHERE'D YOU GET THOSE CLIMBING SHOES?
CARMEL SPORT SHOP. HURRY UP!
GOOD RUN, CHARLIE GOOD RUN
I DREAMED I WAS STANDING ON OCEAN AVE. IN MY BLUE DOWN JACKET
HEY COACH, SOMEONE IN THE STANDS LIKES YOUR ADIDAS "COACHING SHOES"
THANKS. MY NEW PAIR OF "TOUCHDOWNS" FROM CARMEL SPORT SHOP DID IT.
HE JUST WANTS TO SHOW OFF HIS NEW ADIDAS SOCCER SHOES
HEY, YOU GUYS, THIS IS REAL FOOTBALL!
LOOK OUT! I'M GOING TO LAP YOU IN MY SL-72's
adidas
I'M HIP! I'M HIP!
HOW'S YOUR GAME?
BETTER SINCE I SWITCHED TO K-SWISS TENNIS SHOES
NEAT. WHERE DID YOU GET THEM?
CARMEL SPORT SHOP
WHERE'S THAT?
CARMEL PLAZA
NEAT!

New Summer Hours
Mon. thru Wed. 9:30 to 6
Thurs., Fri., Sat., 9:30 to 9
Sunday 10-5

MANHOLE REPLACEMENT, which has been proceeding for two weeks now, is half completed. The $60,000 project will ultimately replace 25 of the Carmel Sanitary District's manholes.

Budget...

Continued from page 17

costs. He said the $5,000 reduction in his proposed public ways budget would mean less service than last year.

The $23,619 seawall project proposed for the coming fiscal year was discussed, but the council generally agreed that the work had to be done because the roadway and some trees were slipping down to the beach.

Councilman Gunnar Norberg brought up the suggestion of reducing the public works department by one street worker and one tree worker, and Councilman David Hughes indicated his interest in eliminating the street worker.

Under Norberg's proposal, the city employes occupying the eliminated positions would be given funding for only the first six months of this year in the form of a sort of "tapering off period."

The matter was referred to committee for further study and will be brought before the full council later, along with a proposal to reduce the planning and building department by one position. At the same time, Askew announced that the city hall maintenance man, who the council had recently transferred to public works, had quit.

Library

In apparent disgust, the council gave up its attempt to analyze the Harrison Memorial Library budget, and sent librarian Jo Childers and her budget to Hugh Bayless for help in straightening out her budget forms.

"We can't deal with this if we don't have all the figures," Hammond explained to Childers, who appeared Friday at the afternoon budget session without any library board members. What figures Childers had, had been supplied to the council just prior to the session, giving it little time to prepare.

Part of the difficulty, the council pointed out to Childers, was that the budget had not been made out using the forms employed by city departments, but it became obvious that not all of the information necessary for budget making was even included.

"I become frustrated when everything is so hard to understand," Hammond told Childers. When the council was met with library board scheduling difficulties in setting up another meeting, Hammond suggested that maybe the council would have to make its budgetary recommendation without any library representation.

Hammond further brought up the point that the approximately $100,000 in library taxes collected in error by the county might not have to be paid to the library all in in this coming fiscal year.

Although the lack of proper figures prevented the council from dealing with the overall library budget, they did make two specific recommendations: the disallowance of the $7,091 educational leave for one of the librarians and an increase in fees and fines to the state average for expected additional revenues equaling $3,820. The council also spoke unfavorably about the increase in travel expenditures from $250 to $2,000.

While the council can only recommend changes to the autonomous library board's budget, it can cut its own contribution to the library (over half the library's budget) by any amount it wishes.

The library budget is expected to be brought back before the council either at the end of this week or the beginning of next.

Flanders-Doolittle

At Friday's meeting, the council formally approved the expenditure of $2,500 for planning a fire road into the city-owned Flanders-Doolittle property.

Harry H. Tsugawa, a landscape architect from Santa Cruz, will come up with the plan, most of which will use the existing roadbed in Flanders-Doolittle, with minor grading and very little cutting of vegetation.

The possibility of gaining a $16,000 state grant for the overall development of the property, proposed by planning director Robert Griggs, was called "Not something we want to get into," by Hammond. Hammond cited the grant's restrictions as a reason for his shunning of the state money, saying the park might have to be brought to state park and beach standards (including restrooms) if state aid was accepted.

SIOUX SCOTT
A Fun Show Wed. Thru Sat.
Mark Thomas Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

OLIVER'S ART FRAMING SUPPLIES
ABREGO & CHURCH
Monterey
373-6101

FOR EXCELLENCE IN TRAVEL
Norberg Travel Service
624-2424 and 625-2525
Dolores between 7th and 8th
Pine Cone Bldg.
Gunnar Norberg
Wies Norberg
Lars-Jon Naevdal
Vicki Stewart

Instant Passport Photos

- In full color
- All official sizes
- No appointment necessary
- Portraiture
- Commercial
- Publicity Portrait
- Weddings
- Copy
- Restorations
- Frames for Photographs

TREND PHOTOGRAPHY
640 Del Monte Center
Next to Hastings, South Parking Lot.
375-1313

Monterey Gunsmith

We Buy, Sell and Store Firearms

200 Lighthouse Ave
New Monterey

We will store your valuable guns and gun collections during your vacations or other absences from home. Fully insured and properly maintained as well as preserved.
All Transactions Confidential
We Repair and Reblue all Firearms To Include European RUST-BLUE
Store Hours 10 a.m. to 7 p.m.
Every Day Except Sunday

Telephone 375-6389

INSURANCE ESTIMATES IN YOUR HOME

School board

Tax rate due to drop 33¢

Taxpayers in the Carmel Unified School District can expect to pay 33 cents less on their tax rate, but will pay out more money for schools this coming year due to increased assessments.

The district's publication budget, approved 4-1 at Wednesday's meeting, calls for $381,526 or 6.2 per cent more than last year's budget. Last year's tax rate of $2,458, however, will drop to $2.1236.

Figures included in the publication budget show that the district's total secured valuation rose 24.9 per cent to $225,692,057. Since the amount of money raised by the district is limited by the state, the tax rate must drop. The district's tax rate has decreased 34 per cent since 1972-73 freom a high of $2.847.

The publication budget is the second of three required budgets, with the final session scheduled in August. Major changes in the budget from its preliminary adoption in June include over $225,000 extra in salaries and benefits for district employes. The increase came as the result of a salary hike of 5.1 per cent with an additional one per cent for increased benefit costs, granted by the board recently.

Elizabeth Bell raised the only objection to adoption of the budget during a half-hour discussion of the Regional Occupation Program (ROP).

Mrs. Bell voiced her disapproval of the ROP program by complaining of "costs just escalating" and a high absentee rate. At her behest, Walter Hinton, assistant superintendent for business services, pointed out that it costs roughly $2,700 to support a student enrolled in the ROP.

Richard Wilsdon, president of the board, said the expense of running the ROP program had always been discussed, but, "I think the cost of the program... is one of the best bargains in the district." He pointed out that the district could not provide comparable programs at a lower cost. Essentially a cooperative program, the ROP involves both the Monterey and Salinas districts, as well as Carmel.

Mrs. Bell said she is strongly in favor of vocational education but felt it important to realize the additional cost per student in the ROP. She later cast the sole dissenting vote on adoption of the publication budget.

The school board authorized an additional expenditure of $3,000 for coaches and equipment for the girls' athletic programs. The additional money, according to Superintendent Harris Taylor, will help meet the guidelines of Title IX, disallowing discrimination on the basis of sex.

The additional money, according to Dick Lawitzke, high school athletic director, will be used to pay five more coaches for the girls' program and buy new uniforms.

JIM JENKINS of the Monterey Peninsula Chamber of Commerce's newly formed "President's Club," gives a left-handed welcome to Karen Carlisle and Iris Koplan, whose newly established business, The Left-Handed World of Carmel, was the first call for the club's welcome wagon for businesses.

Carmel wins championship

The Carmel Little League All Stars won the Area 1 championship Tuesday by defeating the Watsonville All Stars 3-2. The All Stars will go on to District 39 play scheduled for next week at the Carmel Valley Little League field.

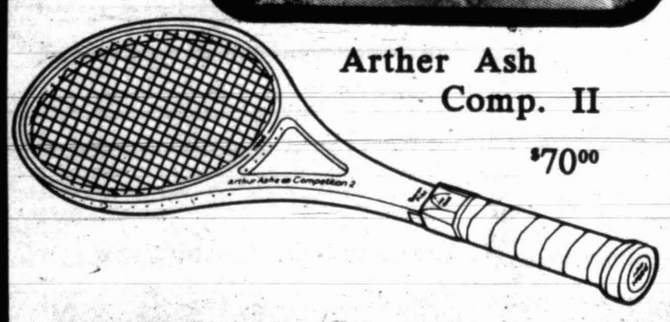
Aileen Kelly struck out 12 batters on the way to her winning effort. Brian Hudgens hit a home run for Carmel.

Monday, July 19, Carmel had defeated the Carmel Valley All Stars 13-0 behind the no-hit pitching of Chris Whitesides.

intersport

New Junior 30.00

Pro 50.00



Arther Ash Comp. II 70.00

HEADquarters

equipment·fashion·footwear

the carmel sportshop carmel plaza

intersport DEL MONTE CENTER MONTEREY

THE CARMEL RIVER STEELHEAD ASSOCIATION will hold its First Annual Carmel River Cleanup this Saturday, July 24th, at 8:00 a.m.

We would appreciate the help and endorsement of this project by the residents of Carmel Valley and especially those who live on the river.

We are planning to use 4-wheel drive vehicles in our task. They will move down the river as our members collect all refuse, which will be hauled away to the dump. This project will be completed in accordance with the requirements of our local office of the State Department of Fish and Game.

Anyone interested in working on this project should plan to be at the Mid Valley Shopping Center parking lot at 8:00 a.m.

CARMEL RIVER STEELHEAD ASSOCIATION

If you have any questions or suggestions please contact one of the following CRSA members:

Joe Taylor, *Project Chairman,* **394-4417**
Rich Hughett, *CRSA President,* **373-3720**
Mark Weston, *CRSA Secretary,* **624-7898**

Visions 76 exhibit set

In conjunction with the photographic exhibition, "Visions '76", the Carmel office of Security Pacific Bank is holding a drawing which the public is invited to enter during the week of July 26-30.

"We are very pleased to have this impressive exhibit here at our office for a week, and we hope that both Carmel residents and visitors come in to see these award - winning photographs," said Victor Pamkowski, vice president and manager of the Carmel office.

Throughout the week, anyone 18 years of age or older, can enter for the three photography-related prizes. First prize is an 11" x 14" color (limited to two subjects), framed photographic portrait at Film Craft; second prize is a Polaroid Pronto camera; and third prize is a $35 gift certificate redeemable for photography equipment.

"On Friday, July 30, Bill Bates, well-known Carmel artist and caricaturist, will be on hand to sketch our visitors on a first-come, first-drawn basis. He'll be in the office between noon and 2 p.m., and again, between 5 and 6 p.m.," noted Pamkowski. "We'll also be serving refreshments all day.

PIANIST MARIA CISYK performed two Scriabin sonatas at Monterey Peninsula College during her tenure as the school's artist-in-residence this summer. Three generations of Russian composer Alexander Scriabin's family visited the Carmel area to hear Ms. Cisyk. Madame Sofranitski (daughter), Roxanne Cogan (granddaughter) and Dimitri and Alex Cogan (great-grandsons) were hosted by Mrs. Leonard (Mimi) Klene at her home in the Carmel Highlands.

Restricted sewer hook-up...

Continued from page 17

on interim changes to up plant capacity.

Ersal Holloway objected to a limitation of hookups on grounds that the district's top priority was not to protect the health and welfare, as Arn had suggested, but to serve the community.

Jim Schwefel, attorney for the Carmel River Inn and Carmel Rancho Phase III, urged interim methods be used for plant expansion and called a complete ban "ill advised."

Attorney Hubbard said he'd heard nothing which would justify a ban and told the board they owed a duty to the district. He requested positive, not negative approaches.

Joseph Wythe criticized the reliance of the district on federal and state funds for the expansion of its facilities.

After the public meeting, the board expressed individual opinions, beginning with Jim Pruitt who said, even with interim measures, a long delay would be required because of the coastal commission, special reports etc.

Charlotte Hurst said that she wished individual lots of record could be considered from commercial lots, but that legally they could not be. Her opinion was backed by attorney Freeman.

Ken McGinnis suggested the district discriminate anyway, and let the commercial developers sue the district.

Weller said that the advantage in the district imposing its own moratorium was that it could lift it anytime it wished. If a state body placed restrictions on the district it would be far more difficult to get them removed, like the water ban. Besides, Weller said, the district should handle its own affairs.

Pruitt said that, as of today, he saw no reason for having a moratorium. He suggested that a trigger might be established to kick off a moratorium, but that it should be 60 days of violation, not just 30.

The board finally agreed to the 30 day level after checking to see that past 2.3 MGD or more 30-day periods did not result in a NPDES violation, except in the winter of 1973 when rain water intrusion resulted in 2.9 MGD averages.

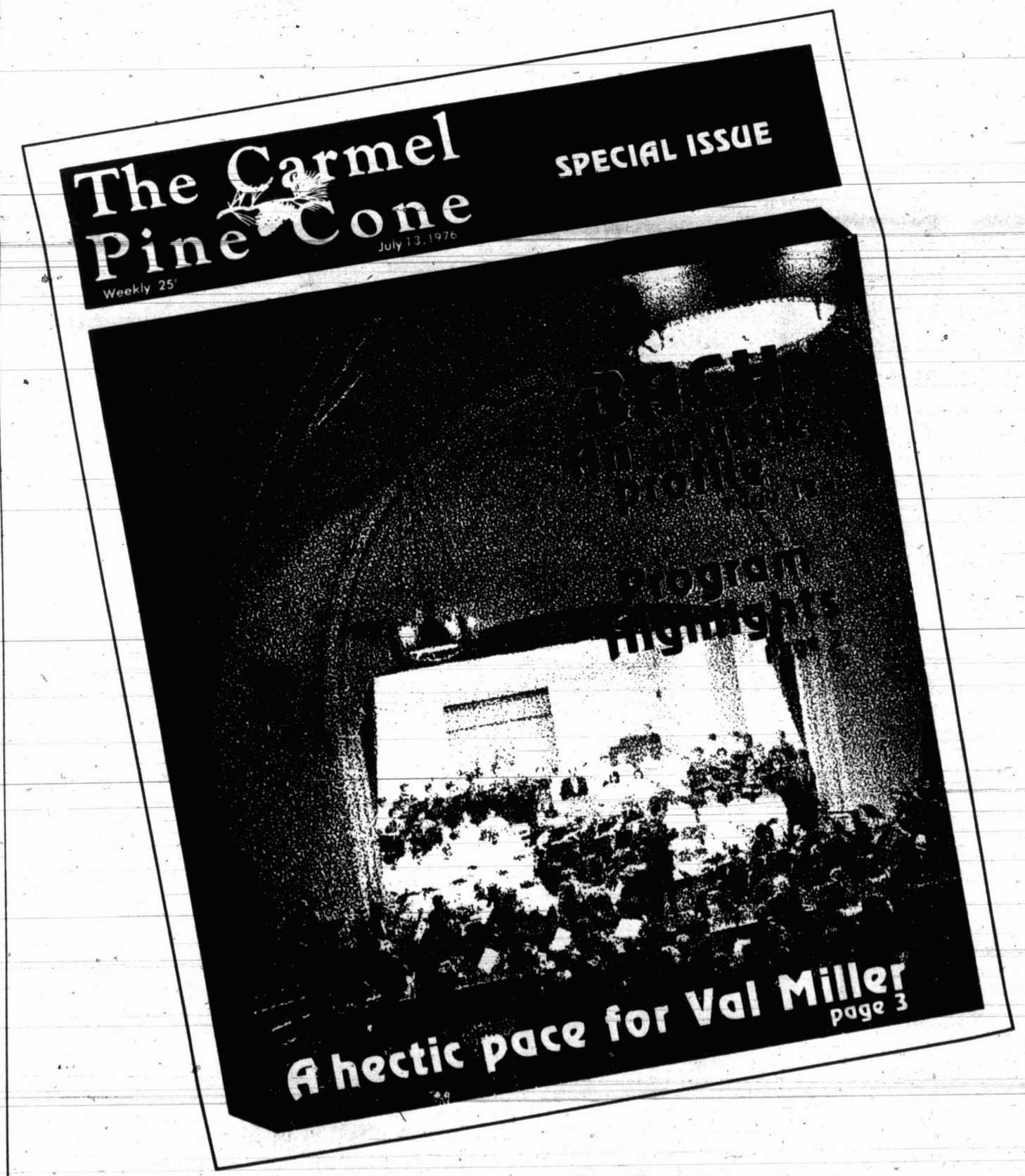
The district incurred two minor violations in April and Oct. 1975, but flow was not over 2.3 MGD. Weller explained that, because of the biological nature of the district's treatment processes, carryover occurred at times when the plant was running below capacity and sometimes didn't even when the plant ran above capacity.

Exotic Libations
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

CREMATION
Inquire about
Complete Cremation
Services Provided
$250.00
No Membership Required
Michael Sonnenberg—Owner
• FIRST CALL AT HOSPITAL OR HOME • CREMATION
• IF DESIRED SCATTERING OF CREMATED REMAINS AT SEA • PRE-ARRANGEMENT
SEASIDE MORTUARY
394-1406
1610 NOCHE BUENA, SEASIDE

DIRTY CARPETS AND UPHOLSTERY
BI-CENTENNIAL SPECIAL!
Any living room CARPET *19.76
ANY 9x12 RUG OR UPHOLSTERED CHAIR, BROUGHT IN. *17.76
*Rooms with furniture moved by us slightly higher
Limited time only!
ROTH
871 Foam St. Monterey 375-6478



NOW ON SALE

News Briefs

ESKATON HEALTHCARE CENTER

Eskaton Monterey Healthcare Center recently received its first substantial contribution as a non-profit community based acute Hospital when the Bing Crosby Youth Fund granted $6,700 toward purchase of a monitor and memory loop for the hospital's intensive coronary care unit.

FREE CONSUMER GUIDE

A new consumer guide is available free from the Monterey County Consumer Affairs Department.

Included in the guide, **ON GUARD**, is information on new and used car purchases and repairs; how to correct inaccurate credit reports; what to look for before signing health studio and swimming pool contracts; and a glossary of credit sale terms.

According to Consumer Coordinator, Loren Thompson, "In the past few years, the legislature has passed several significant consumer protection laws. Appliance and auto repairmen are now licensed and there are strict laws regulating door-to-door sales."

Copies of **ON GUARD** may be picked up at the Consumer Affairs Office, 1220 Natividad Rd., Salinas; John Steinbeck Library, 100 W. San Luis, Salinas; and at the Monterey City Library, Madison and Pacific, Monterey; and Seaside Branch Library, 550 Harcourt, Seaside.

BIG SUR MEETING

A town hall meeting, to receive public input for the proposed Big Sur Plan, will be held Friday, July 23 at 7:30 p.m. in the Grange Hall. Another public meeting, to discuss the ensuing draft of the plan, will be held on Aug. 17 at 7:30 p.m., also in the grange.

Pine Needles

MAY

Alice M. May of Carmel, operations officer at the Carmel Crocker Bank since 1967, has been appointed manager of the bank's Carmel Valley office. A native of Pennsylvania, Mrs. May came to Carmel in 1950 as a bookkeeper at Crocker. She is a member of the Carmel Valley Chamber of Commerce and the Carmel Business Association.

public notices

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5140

Estate of FLORENCE M. WALLER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 25, 1976
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
P.O. Box 805
Carmel, CA 93921
624-5339
Attorney for Executor

S-**F.W. BORST, JR.**
Crocker National Bank
Asst. Trust Officer
Executor-Administrator-Etc.
of the Will of the
above named decedent

Dates of Publication:
July 1, 8, 15, 22, 1976

(PC 706)

NOTICE OF PUBLIC HEARINGS
ON
CONFLICT OF INTEREST CODES

Pursuant to Government Code Sections 87300 et seq., the City Council of Carmel-by-the-Sea and each Department of the City designated below must adopt a Conflict of Interest Code. On August 3, 1976, at the City Council Chambers, City Hall, Monte Verde between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, at 8:00 P.M., or as soon thereafter as each hearing can be held, public hearings shall be held for the purpose of allowing public comment on Conflict of Interest Codes for the City Council, Administrative Department, Building Department, Cultural-Community Department, Fire Department, Police Department, Planning Department and Public Works Department. After the hearings the City Council shall consider adoption of its Conflict of Interest Code and approval of the Conflict of Interest Codes for the Departments.

S—**HUGH BAYLESS**
City Clerk

Date of Publication:
July 22, 1976

(PC 725)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5118

Estate of JULIANA GILLETTE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 4, 1976
DONALD G. FREEMAN
P.O. Box 805
Carmel, CA 93921
624-5339
Attorney for Estate

S**PHILLIP H. BANKS**
Bank of America
Trust Officer
Executor of the Estate
of the above named decedent

Dates of Publication:
July 1, 8, 15, 22, 1976

(PC 705)

STATEMENT OF WITHDRAWAL
FROM PARTNERSHIP
OPERATING UNDER
FICTITIOUS BUSINESS NAME
FILE NO. F5216-24

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Cypress Constructors at P. O. Box 7117 Carmel, Ca.

The fictitious business name statement for the partnership was filed on Feb. 11, 1976 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:
Philip R. Cogbill
Box 7117
Carmel, CA 93921

S-**PHILIP R. COGBILL**

This statement was filed with the County Clerk of Monterey County on July 15, 1976

Dates of Publication:
July 15, 22, 29, 1976
Aug. 5, 1976

PC 719

LEGAL NOTICE OF
INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of August 10, 1976 of the business and personal property known as The Carmel Yarn and Needle Point Shop, located in the El Paseo Mall on Dolores Street, Carmel, Ca.

The transferor is Constance Bottemiller, Carmel, Ca. and the transferees are Robert and Hazel McCaughna, Carmel, Ca.

This transfer to be made thru the office of Tod Cox, Realtor, Corner Dolores & 7th, Carmel, Calif., as of August 10, 1976.

S-**CONSTANCE BOTTEMILLER**
Transferor
ROBERT MCCAUGHNA
Transferee
HAZEL MCCAUGHNA
Transferee

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this July 19, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

Thomas B. Cox
Notary Public

Date of Publication:
July 22, 1976

(PC 726)

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5232-05

The following person is doing business as: The Ivory Works at North-East corner of Mission and 7th, Carmel-by-the-Sea, CA.
Richard C. Vieille, Jr.
P. O. Box 4821
S-E corner Sterling and
Perry Newberry
Carmel, CA. 93921

This business is conducted by an individual.

S-**Richard C. Vieille, Jr.**

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
July 15, 22, 29, 1976
Aug. 5, 1976

(PC 718)

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY

THOMAS HART HAWYEY, of
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, California 93921
(408) 624-5339

Petitioners and status: **MAXINE CACACE,** Executrix, herein called petitioner.

Estate of: **FERN GRACE BROWN**
Case No. MP 4927

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that MAXINE CACACE, as Executrix of the Estate of the above named deceased, has filed herein a PETITION FOR AUTHORITY TO BORROW MONEY AND TO EXECUTE DEED OF TRUST reference to which is made for further particulars, and that time and place of hearing the same has been set for August 6, 1976 at 1:30 p.m., in the courtroom of said court, at 1200 Aguijito Road in the city of Monterey, California.

Dated: July 12 1976

ERNEST A. MAGGINI
Clerk
By **E. WRIGHT**
Deputy

PROOF OF SERVICE BY
MAIL OF NOTICE OF HEARING

I, the undersigned, say:

I am a citizen of the United States and a resident of the County of Monterey, in which the described mailing occurred. My business address is P.O. Box 805, Carmel, California 93921.

I am over the age of 18 years, and not interested in the above estate.

On July 12, 1976, I mailed a true copy of the within notice by depositing it in the United States Post Office in the City of Carmel, California, enclosed in a separate, sealed envelope, with proper necessary postage prepaid thereon, and addressed to each of the following named persons, at their respective addresses, to-wit: Society for the Prevention of Cruelty to Animals, P.O. Box 3058, Monterey, CA 93940; Mrs. Stefano Cacace, P.O. Box 356, Pebble Beach, California 93953; Maxine Cacace, P.O. Box 2381, Carmel, California 93921.

I declare under penalty of perjury that the foregoing is true and correct.

Executed on July 12, 1976 at Carmel, California.

S-**C.A. JARICK**

Dates of Publication:
July 15, 22, 1976

(PC 720)

FICTITIOUS BUSINESS
NAME STATEMENT
File No F5231-05

The following persons are doing business as: Bib 'n Tucker at Ocean Avenue near Dolores Street, Carmel, Ca.
Kurt Schmitz
P.O. Box 1986
Carmel, CA 93921
And
Else Schmitz
P.O. Box 1986
Carmel, CA 93921.

This business is conducted by two individuals.

S-**KURTH SCHMITZ**
ELSE SCHMITZ

This statement was filed with the County Clerk of Monterey County on July 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
July 1, 8, 15, 22, 1976

(PC 701)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5160

Estate of SABINE O'FLAHERTY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P. O. Box 805, Carmel, CA. 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 9, 1976
DONALD G. FREEMAN
P. O. Box 805
Carmel, Ca. 93921
624-5339
Attorney for Administrator

S-**Sheila O. Robertson**
Administrator with Will Annexed
of the Estate of the above named
decedent

Dates of Publication:
July 15, 22, 29 and Aug. 5, 1976

(PC 721)

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5232-11

The following person is doing business as: TOP FILLY at Highway 1 and Carmel Rancho Boulevard, Carmel, California 93921.
G. & R. LTD.
Highway 1 and Carmel Rancho Boulevard, Carmel, California 93921.
State of incorporation:
California.

This business is conducted by a corporation.

G. & R. LTD.
GLORIA WAGNER
President

This statement was filed with the County Clerk of Monterey County on July 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy

Dates of Publication:
July 15, 22, 29, 1976
Aug. 5, 1976

(PC 716)

DEPARTMENT OF
TRANSPORTATION
NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on August 4, 1976, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefore, to which special reference is made, as follows:

Monterey County, in Pacific Grove, on Pacific Grove Carmel Road, from Forest Hill Boulevard to Piedmont Avenue (05-Mon-68-1.3-1.6), roadway to be widened and existing pavement to be surfaced with asphalt concrete and traffic signal system and highway lighting to be installed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated July, 1976.

DEPARTMENT OF
TRANSPORTATION
C.E. FORBES
Chief Engineer

Dates of Publication:
July 22, 29, 1976

(PC 724)

classified ads

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PARASIO HOT SPRINGS. Locate your recreational vehicle here — Long term rates include use of all facilities. 1-678-2882.

BRASS RUBBING CENTRE OPEN: Mission & 8th, Carmel. 624-2990. George Washington Bicentennial Brass and Old English Brasses available for rubbing.

END ROLLS

Limited Supply

Carmel Valley **OUTLOOK**

Mid-Valley Center

Tues-Friday

LAST CHANCE... We've only got 150 copies left of the 2nd printing of Bill Bates first cartoon book Serra's Place. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order $3.50 each. Send your check to Box G-1, Carmel. 93921. Hurry... they won't last long and we are not printing any more. No dealers — please.

PARAISO HOT SPRINGS — Quiet, mountain area. Enclosed hot mineral bath, 2 outdoor swimming pools. Picnic area for day visitors, camping and recreational vehicle hook-ups, completely-equipped cottages. South Monterey county, off highway 101. 678-2882.

OLALLIE BLACKBERRIES: Pick them yourself. "The Boys." Carlton and Kerr Roads, Watsonville. 722-1600. 8 a.m.-5 p.m.

Pets & Livestock

FREE: 2 KITTENS — 6 weeks old. Weaned and box trained. Call 394-8663 after 5 p.m.

GOOD NATURED, 2 year old shepard-malamute. Needs new home. Evenings, 373-6074.

HORSE, HALF ARABIAN half Quarter. Gentle 11 years old. Price $475 cash. New saddle and tack $395. Call 659-2729.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Carpentry and Woodworking Service
Small jobs and general repairs
Free estimates gladly given
Barry Elkins
624-1075

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire, top loaders Philco Bendix front loaders single and double 2 heavy-duty 30 lb washers
Open 7 days a week 7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ..All around the house"
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5077
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

CALL
624-3881
To Place Your Ad

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

WANTED
Overweight people who want to eat normally and lose weight.
Phone 649-1938
"THE EASIER WAY"

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home
Also free pick-up and delivery for rug and upholstery cleaning in our modern plant
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Services Offered

HELPING HANDS: Gardening, painting, cleaning, unusual odd jobs. Call 659-4093, mornings or evenings.

DO YOU NEED HELP? Young man wants work. Will do anything. $3.00 Hour. Call Michael, 394-2626 after 5 p.m.

ELECTROLYSIS — PERMANENT HAIR REMOVAL professionally done by Marisa at Bellissima, Carmel Rancho Center. 625-2770.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

VITA GREEN LANDSCAPE will maintain top condition year round in large garden, estate or commercial property. Irrigation control techniques. State Licensed Landscape Contractor, No. 312975. Call 659-2309.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

HOUSEPAINTING, GARDENING MAINTENANCE, clean-up. References. Call 624-4758, Richard or Thomas.

METAL FRAMED EYEGLASS repair. New location, Out of Hand Shop, Village Plaza, Carmel Valley, 659-3364 Tuesday-Saturday.

LAYOUT and DESIGN: Posters, menus, flyers, newspaper ads. Reasonable. Out of Hand Shop, Village Plaza, Carmel Valley. 659-3364 Tuesday-Saturday.

PROFESSIONAL LANDSCAPE and garden care. Reasonable. Please call 624-0468, evenings.

GARDENING, SERVICE, LANDSCAPING, pruning, new lawns, yard work and hauling. Estimates 624-3706.

CHAUFFEUR — COLLEGE STUDENT will drive you anywhere at anytime. Vehicle must be provided. Please call 625-0463 before 10:00 a.m. References.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

Situations Wanted

COLLEGE STUDENT AVAILABLE for indoor-outdoor watering and pet care. Call 624-4344.

PRACTICAL NURSE SEEKS live-in. Drive, shop, cook, travel. P.O. Box G-1, Carmel, 93921.

GENTLEMAN EXPERIENCED IN housesitting seeks position by week and or weekend. 624-0260 for reference.

PRIVATE DUTY NURSE with 16 years experience seeks position in Carmel Valley area. Doctors and local references. (408) 449-9664.

Help Wanted

SPANISH TEACHER TO teach conversational Spanish to professional couple. 625-0650 or 422-9801.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

SITTER NEEDED FOR 3 year old, miscellaneous hours during August. Please call 867-5422.

WANTED: MAINTENANCE PERSON. References and transportation necessary. Write experience — 340 Carmel Valley Road, Carmel Valley, 93924.

SALESPERSON NEEDED: THE demand for today's most essential industry has required us to expand our sales department. Income potential unlimited. Experience helpful, but not required. Solid training program. Call 424-1684, Salinas, or 649-8782, Monterey for interview.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

PIANO — BECKER 6'3 GRAND, ebony. Excellent condition, $2,000 firm. Call 649-6830 after 6:00 p.m.

SMALL ANTIQUE GAS STOVE and gas heater, $100 for both. Call 649-6830 after 6:00 p.m.

FOR SALE: STEREO console, king size bed, sewing machine, chairs, china. 659-4915, 659-2811.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SEASONED OAK WOOD $50-cord. You haul. 659-3380 after six.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

FOR SALE: MOVING — Fine Acrosonic spinet Baldwin piano, 2 old iron candleabras, old custom aluminum porch swing, misc. house paints, etc. 624-3317.

PIANO — SMALL UPRIGHT, mahogany. Excellent condition. $600. 624-8023, 8 to 10 a.m.

MOVING — BALDWIN ACROSONIC spinet piano, fringed 9' hexagon rug, chair, patio furniture, book shelves. 625-1236.

HAINES BROS. AMPICO (A) Art Grand; rare Spanish cabinet, fully restored. (408) 293-5726.

SHAG CARPETING — off white sette. Twin walnut headboards, cut glass, pieces of Haviland. 625-1586.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Holdship, Mission near 6th. 624-5757.

EXISTING TRUST DEEDS purchased at reasonable discounts 10-20 percent. Peninsula Mortgage Co. 625-2522.

MUSICIAN NEEDS USE of piano for month of August. Call 867-5422.

Autos For Sale

'74 VEGA. GOOD condition. 4 speed, 2 door, 24,500 miles. 624-5701.

FOR SALE: 1974 BMW 2002. One owner, only 24,100 miles. Interior-exterior-engine well maintained. $5,500 or offer. 624-3559.

BMW BAVARIA '73. In smart sea sand. Comes with AM-FM stereo, auto trans, sun-roof and factory air. Immaculate. Call 424-5269 — agent.

Vacation Rentals

TAHOE, NORTH SHORE. 3 bedrooms, deluxe lake view house. Tennis, pool, beach privileges. (213) 439-9681.

FURNISHED CONDOMINIUM FOR LEASE: 2 bedroom, 2 bath, architecturally designed with walled patio, balcony, deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre greenbelt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. $650 per month for June, July and August or any portion thereof. Available immediately. Available by the month.
Strathmeyer Real Estate
624-5368

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

Wanted To Rent

MRS. JAMES HARRELL needs largish 2-3 bedroom unfurnished house with fenced yard away from highway; Carmel, Pebble Beach or Monterey from September 1-year renewable. 625-1915.

For Rent Commercial

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

For Rent

I HAVE TWO Wild Cat Canyon, M.P.C.C. Pebble Beach unfurnished houses for rent. 3 bedroom, 2 bath, family room. $450-$500.
San Carlos Agency
624-3846

SUNNY STUDIO GARDEN — apartment, near Carmel beach, partly furnished, for one employed adult woman, non-smoker. Light cooking equipment. $175 month, includes utilities. 624-8023, evenings.

FOR LEASE — 4137 El Bosque, Pebble Beach. 3 bedrooms, 2 bath, separate dining and family rooms. Stove, refrigerator, carpets, drapes. $425. Sallie Conn-agent. 624-1266.

CLOSE BY DOWNTOWN Carmel, available for lease. Unfurnished, 3 bedrooms, 2 baths, dining-room, family-room; large sun room over looking ocean. Double garage. Carmel stone fireplaces. $600. 625-1090.

QUALITY 2 BEDROOM, 1 bath house. Point Lobos view, garden. 624-5262 — after 6 p.m.

CARMEL: UNFURNISHED, TWO bedroom, 1½ bath condominium. Dishwasher, disposal, compactor. Laundry hook-ups. Maintenance paid. Views. Swimming pool. Tennis courts. Without fireplace $400-month on lease. Jim Winterbotham, Carmel Realty Company. 624-6484.

CARMEL COMSTOCK BUILT furnished studio cottage near beach. $225-per month for single only. Vince Bramlet, Agent. 625-1343.

SOUTH OF OCEAN AVENUE — 2 bedroom house, partially furnished. $350-month. Village Realty.

IMMACULATE, UNFURNISHED 2 bedroom. Appliances, fireplace, patio, garage. Close in. Lease $375. 624-8805, evenings.

FURNISHED STUDIO. Exchange for "Mother's Helper" for reduced rent. $125. 624-3898.

VEGETARIAN NON-SMOKING LADY seeks same to share Carmel home. $175. 624-7690.

WORKING FEMALE WANTS same to share 2 bedroom, 2 bath apartment with pool at Mid Valley. $175 plus utilities. Call after 6:00, 624-5013.

IMMACULATE 2 BEDROOM HOME for rent within walking distance of downtown Carmel. Call for details, 375-1332.

DOWNTOWN CARMEL. 2 bedroom, unfurnished, in new building. Carpets, drapes, dishwasher, disposal, self-defrosting refrigerator, self-cleaning oven. Utilities included except electricity, lease. $375. 624-9541, 624-1266.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

PEBBLE BEACH FAMILY HOME 4 bedrooms, 2½ baths, furnished, all appliances. Carmel schools. Lease. 624-0570.

CARMEL POINT - UNFURNISHED, near beach, charming Comstock post-adobe. Sunny patio, large living-room, fireplace with raised hearth. 2 large bedrooms, 2 baths, big closets. AEK, washer and dryer, attached single garage with electric door. Drapes and wall-wall carpet throughout. $510-month, includes water and gardener. 1 year lease. No pets. 625-0974.

Real Estate For Sale

FOR SALE: CARMEL style home, centrally located. Cheerful, clean. 2 large bedrooms, 2 bathrooms; Plus, den with bathroom, private entrance. Off street parking, easy maintenance. Good potential income property. 624-3317 — 624-5120.

CARMEL VALLEY — 82 Laurel Drive. Open daily 3 to 5 p.m. — new, master-crafted cedar and redwood home on view lot — 3 bedrooms — 2 baths — many unusual features create a most desirable home in this unique area. $95,000. Call 625-2340 — Broker.

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S-W cor. Junipero & Fifth Sts., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

Brigette & John KIRCHENBAUER as General Partners
James W. NEVIS as General Partner
James W. PAULY as General Partner
(A Limited Partnership)

Date of Publication:
July 22, 1976

(PC 723)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL YARN & NEEDLE POINT shop. Long established, netting $[illegible],000. Low rent with long lease. Price $[illegible],000 plus inventory

SOLD

CARMEL GIFT SHOP, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

WANTED TO BUY

Existing Trust Deeds
Reasonable Discounts

PENINSULA MORTGAGE CO.
625-2522

Emily Saulsbury Real Estate

Invest in Carmel NOW. $62,500 on a 60 x 100 lot, close in, small old house, very rentable. Guest house permitted.

7th & Lincoln
Phone 624-5249 P.O. Box 5508, Carmel

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

THE VILLAGE REALTY

Sales – Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

YANKEE POINT

On the Carmel Riveria. Walk to homeowner's beach — 3 bedrooms, 2 baths, separate dining room. Redwood interior with driftwood finish — all beam ceilings, oak floors. One-half acre of wooded grounds. Custom built and exceptionally well maintained. Offered at $98,500. Call De Anna Paravicini residence 624-3370.

CARMEL ASSOCIATES
Rod Santos, Realtor
San Carlos & 7th
624-5373

EXCLUSIVE BY OWNER

Carmel charm abounds in this new 2100 sq. ft., 3 bedroom, 3 bath house with family room, 2 fireplaces, wet bar. Situated on large wooded lot for maximum privacy in lovely High Meadows.

SATOW-AUCUTT Investment Corp.
373-2691 REALTORS

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near-new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone-lite tile counters; plaster walls; many other custom features included in this architect-designed family home.

To inspect this investment in gracious and carefree living, call 624-2437.

$137,000

Less than appraised value and considerably below replacement cost

MOTEL EXCLUSIVE!

In a sleeping beauty town, this property has been extravagantly maintained and has a superb potential earning capacity. It is in Pacific Grove, close to the ocean, golf and the drive. There are 6 adobe-redwood cozy cottages beautifully furnished with tile baths and kitchens with top-of-the-line appliances, TVs and Roman shades, among other extras. Also 3 single units. All these boast beam ceilings! The owner-manager home is spacious and attractive; with stone fireplace, large kitchen and bathroom. In the more-than-required parking area additional profitable units could be built. A quiet retreat away from the madding crowd!

M|M
M|M
THE MITCHELL GROUP
William F. Mitchell 624-0136

PEBBLE BEACH GOLF COURSE

The second owner offers for sale this beautiful, old, Spanish-Morrocan estate with its spectacular view of the entire Carmel Bay overlooking the Pebble Beach Golf Course at the first hole on the 17 Mile Drive. Six bedrooms, six baths, old world high beamed ceiling in living room, spacious dining room, completely modern, large tiled kitchen, nostalgic wine cellar, four fireplaces, unique Spanish walled patio, spacious sundeck and porch, with three car garage and guest house enjoying the same view as the main house. Tennis courts, swimming pool and sailing facilities just a step away. Irreplaceable and constantly increasing value offered at $325,000. For appointment call owner at 624-6228.

LAKE TAHOE SOUTHERN COLONIAL

The 'MOUNT VERNON' of Lake Tahoe at the exclusive North side nestled in the pines overlooking the golf fairways. Solid white brick, 4 bedrooms and 6 baths. Interiors of imported marble, black walnut, needlepoint floor coverings and all electric dream kitchen. An all year round home completely furnished, built for a well known entertainer. Impossible to replace for the asking price of $269,000. Tod Cox Broker, Box 7108 Carmel, Ca. 625-2654.

CARMEL COTTAGE

Two bedroom cottage with detached garage & separate guest house on 2 lots near village on quiet street.

There is work to be done but orientation, room arrangement, style and large sunny patio and garden areas are in the charming tradition of the area. $89,500.00.

Principals only. 624-8914.

MODERN VIEW HOME

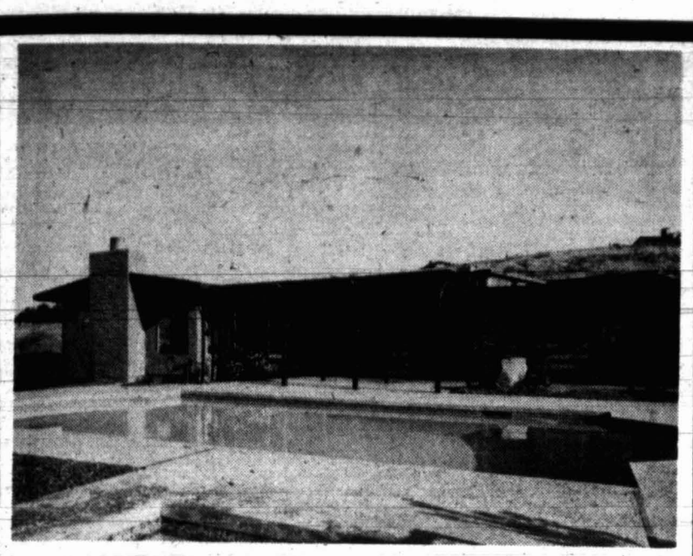
This charming Carmel home has two bedrooms, two baths and living room upstairs, PLUS a large suite downstairs containing a studio bedroom, living room with fireplace, separate bath and its own entrance. Lots of wood, earth tones and batik cast a warm decorator's touch. $82,500. Call today! 373-4161.

Dolly Koontz Realtor
530 Ramona Avenue, Monterey

OWNER TRANSFERRED

IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION

Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at $169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th). "Ebbtide," across from "The Teahouse."



OUTDOOR LIVING IN CARMEL VALLEY

On warm days, relax around a gorgeous pool and jaccuzi and enjoy the superb view of the hills from your own 2.5 acre estate. We offer this home with a super deluxe master suite (18' x 24') plus two other bedrooms, library, separate dining room and even a breakfast room off the kitchen. On cool nights, sit in front of a cozy fireplace with complete privacy from the outside world. $145,000.

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

SOLITUDE AND PRIVACY!

Just listed! Four bedrooms, two baths, den or office and a family-style kitchen. Paneled living room with Swedish fireplace and also another fireplace in the kitchen-family area. It is located about 5½ miles down Corral de Tierra Road on 1.8 acres of land with fruit trees and wildlife in abundance. It's zoned for just about any kind of animals you'd like to have. Asking $74,950 and bring us an offer.

DICK CHALLIS
Seamont Real Estate
899-2345

CARMEL AREA

On an acre +, enter through wrought iron gates, high ceilings, hardwood floors, extra large living, dining and family rooms. 21' built in kitchen with ALL appliances, has informal eating area. Small den, four bedrooms, 2½ baths. Exclusive $110,000.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth 624-6551
Carmel, California 93921

DON'T BUY A HOME

....until you've checked with us.

CARMEL RIVIERA
$98,500. 3 bedroom, 2 bath home on wooded half acre. Walk to homeowners beach. Redwood interior with driftwood finish.

CARMEL WOODS
$79,900. 2 bedroom, 2 bath Carmel storybook cottage.

CARMEL-BY-THE-SEA
$118,000. 4 bedroom, 2 bath. Only 2 blocks to the beach and 4 blocks to town.

CARMEL CITY
$89,000. 3 bedroom, 2 bath plus den. Walk to the Forest Theater from this charmer.

HATTON FIELDS
$87,500. 3 bedroom, 2 bath. You can own your own forest by making this your home.

CARMEL VALLEY
$119,500. 2 bedroom, 2½ bath plus huge air-conditioned family room.

CARMEL VALLEY
$119,000. 4 bedroom, 2 bath on one level acre fenced for a horse. Separate guest quarters.

CARMEL HILLS
$92,500. 4 bedroom, 3 bath with a beautiful view of the hills. Separate guest quarters.

SEASIDE
$30,000. 2 bedroom, 1 bath, family room. Extra clean home in quiet neighborhood. 44x75 lot. High assumable G.I. loan.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

GET 1% OFF YOUR BOAT LOAN AT UNITED CALIFORNIA BANK.

Special deal on most simple interest personal loans of $1000 or more at UCB from now until July 30th. 1% off the interest rate if you qualify. 1½ % off it you have UCB's United Account, or if you open one. See the loan officer at the UCB branch nearest you.

PEBBLE BEACH
Exclusives

PEBBLE BEACH near the golf practice course. Architected by a well known San Francisco architect. Designed for the retired couple. Space is plentiful. The gardening minimal. Unusually large living room with new cream colored carpet. 2 bedrooms, 2½ baths and study, for a tranquil, casual, carefree life style. Then if you get bored there is a studio for the artist. $124,000.

PEBBLE BEACH. You might say this is a gold mine. Great investment: 2 adjoining lots with some ocean view priced at $64,500.00 for both. The price will double when water is available. Imagine over 2 acres!

MCGREGOR REAL ESTATE

624-5800.....anytime

Specializing in Pebble Beach Properties

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a $90,000 loan. $119,500.

A Carmel Shop

A good location especially for a small retail business. New lease for $15,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

Classic — Open House

SAT. — SUN. (JULY 24 & 25) 1-4 p.m.
12th & SAN ANTONIO

CLASSIC CARMEL HOME-BY-THE-SEA — A most unusual offering — an opportunity to acquire a home located on a double, corner lot less than 100 yards from Carmel Beach — with a magnificent cypress-laced ocean view.

An exclusive at $165,000.

FUTURE HOMESITE?

A gently sloping, beautifully wooded one and one-third acres on Rancho Mar Monte... with a fine ocean view to boot! No water meter, but *very sensibly priced at $35,000.*

CARMEL HIGHLANDS

Rarely can you find property such as this — 2 and one-third acres (mostly walkable with pines galore and a nice view of the Pacific. This exceptional property includes a well-built 3 bedroom, 2 bath home — *and* an apartment unit. *An opportunity at $130,000.*

HOME — INVESTMENT

Carmel home, 12 years old, close to town. Buy this 2 bedroom, 2 bath "perfect condition" home — and the one next door if you want a good *investment package.* Property has low maintenance grounds and other fine features. *Each priced at $79,500.*

ENOS FOURATT

Realtors

G. ROBERT HENRY, Partner
625-1223
"WE'VE BEEN HERE TO SERVE SINCE 1945"

Insurance

OCEAN AVE.
AND DOLORES
P.O. BOX K, CARMEL

PETE KING 625-1058 RICH WATSON FRED FAIETA

homes of distinction

Real Estate by Edward E. Brown, Realtor

"A NEW CONCEPT IN REAL ESTATE FOR THE MONTEREY PENINSULA"

'Really Enjoy the Golf Capital of the World by Living Near a Golf Course.'

OLD DEL MONTE

Tee it high and use a '100 Compression Ball'. It's a long Par 5, dog leg left, from this 2 Bedroom, 2 Bath home to the beautiful Old Del Monte Golf Course. First Prize for 'Longest Drive' is $88,000.

SPYGLASS HILL

Just a 'Five Iron' from the 13th Green of Spyglass Hill Golf Course is a brand new 3 Bedroom, 2 Bath, Spanish-Styled home. You must hit a 'career shot' through the pine trees...but at $94,500...it's worth the gamble.

RANCHO CANADA

Attention 'high handicappers'...this brand new 4 Bedroom home is perfect for you. Rancho Canada Golf Club has just moved the 'white tees' forward $13,500. The new distance of $125,500. could be an easy Birdie...now, don't you be the one to 'Three Putt'...Inquire today.

CARMEL VALLEY

'Closest To The Pin' wins $149,500, and you will never be closer than with this 3 Bedroom, 3 Bath, 'French Country-Styled' home. From the Living Room, you can actually hear the ball fall into the cup on the 6th Green of Carmel Valley Golf and Country Club.

FOR AN APPOINTMENT TO SEE A "HOME OF DISTINCTION"

625-1800

26465 Carmel Rancho Boulevard

Member Carmel And Monterey Board of Realtors

Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from $245 to $350 per month.

Kimberly Place

300 Glenwood Circle, Monterey
Open daily 10-6
(408) 373-0976

EQUAL HOUSING OPPORTUNITY

*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1¼"

INCOME PROPERTY

Five—one bedroom units in Spreckles. Spreckles??? Positive cash flow, room to expand on 60' x 120' lot, coin-op laundry. It's not pretty, but priced right at $60,000.

PACIFIC GROVE

4-plex. Within a block of ocean. Older building, but always rented. Must sell, owner getting mean.

SUNSET CORNER REALTY

8th and San Carlos

624-5656 624-9292

GET 1% OFF YOUR MOBILE-HOME LOAN AT UNITED CALIFORNIA BANK.

Special deal on most simple interest personal loans of $1000 or more at UCB from now until July 30th. 1 % off the interest rate if you qualify. 1½ % off it you have UCB's United Account, or if you open one. See the loan officer at the UCB branch nearest you.

PEBBLE BEACH
M.P.C.C. FAIRWAY HOME

Fronting the beautiful shore course of the Monterey Peninsula Country Club and close to the clubhouse, this comfortable and attractive 3 bedroom, 2 bath home is priced far below replacement cost. There is a large living room, large dining room, and a large sunny lanai. This is one of the nicest areas and a quiet location. Come see anytime. Immediate possession. Offered at $93,500.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Clint Downing
Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

LIVE A LIFE OF LUXURY IN THIS SPACIOUS FAMILY HOME

This is an extra special hom[e] [l]arge family room with wet bar, massive s[to]ne fireplace in living room, a breakfast room A[nd] separate dining, and a kitchen to make every gourmet cook envious.

Located on a [l]/[2] fenced acre, there are underground sp[rin]kl[ers] several patios and a built-in barbeque.

SOLD

Thr[ee] bedrooms and 2½ baths complete the 2,300 sq. ft. in th[is] spacious home, and it is less than a year old. A fantastic value at $95,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921

CARMEL BEACHFRONT

One of a kind. Dramatic, substantial, rustic house; several fireplaces, 4 bedrooms, 3 baths, double garage, separate downstairs qtrs.; magnificent protected views, $175,000; principals only. 624-8914.

A View Tool

Plus one of the most elegant remodeled homes in the entire area. This two bedroom and den home still has the old charm plus the modern conveniences and beauty supervised by experts. The location is near Carmel Point, Lagoon, Mission and the bus line. This home at $112,500 is a pleasure to show anytime.

Carmel Highlands

A rare combination — a big beautiful home with a guest house. The fantastic views are comparable to anything on the West Coast. This great home has five bedrooms and five baths plus the guest house. The price is $325,000 and appointments are easily made.

One Of The Last For Sale

South of Ocean Ave. at a right price. This two bedroom two bath home has all the privacy, the best location, charm, and quality that Carmel can offer, at the reasonable price of $125,000.

Commercial

The only commercial lot in Carmel with an old home on it that we have for sale at $125,000.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 — Carr Packnold, 624-2004
Vince Bramlet, 624-4129 — Leo Tanous, 624-4818
Dick Clark 624-7490

JAY HOPKINS
AND ASSOCIATES
Pebble Beach Real Estate

JUST REDUCED almost the last Ocean Pines available. Shag wall to wall carpets, decorator colors. Covered terrace, beautiful view, 2B-R, 2B, $66,000.

GUEST HOUSE close to ocean in the Country Club. Main house has large family room with all rooms opening to decks and patios. 4B-R, 3½B, $105,000.

ARCHITECT DESIGNED to attain contemporary elegance. 2 separate master bedrooms with a reverse plan opening to forest setting. 2B-R, 2½B, $130,000.

MAGNIFICENT VIEW from an Oriental designed property. Beautiful minimum care garden. Point Lobos view over Stillwater Cove, 2B-R, 2½B, $165,000.

OCEAN VIEW in a prime location with privacy. Redwood interior, open beams, wood floors. Master plan one level, guests separate, 4B-R, 3B, $182,500.

STILLWATER COVE can be seen from every room. A Monterey Colonial classic with gate and driveway entrance. Ultimate luxury living. 3B-R, 3B, $325,000.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

CARMEL VALLEY

Fabulous Masonry House

Five minutes from the village. Secluded, 2½ acres plus. Two inside glass roofed patios. Many sky lights. Three magnificent baths. Oak unsurpassed views. Landscapes. Automatic sprinklers. $150,000. 659-4996.

OUR LISTING OF THE WEEK

A gracious home designed by Gene Takagawa, A.I.A. Located in the prestigious Alta Mesa area where the climate is the choicest. A home abounding with room for the entire family. The master bedroom suite is in a separate wing with an adjoining study. The childrens' wing, consisting of 4 bedrooms and 2 baths, is off the tremendous, relaxed-living, family room. The kitchen is fitted with all the built-ins including a Gen-air cooktop. And for easy care there is a central vacuum system. You privacy is insured by the large Cypress hedge surrounding the near acre grounds. Sales price $169,500. A pleasure to show.

Del Monte Fairways Home

BEAUTIFUL BRAND NEW TWO STORY MEDITERRANEAN DESIGN HOME. Large formal step-down living room and formal dining room overlooking golf course. Teak wood paneling in family room. Four bedrooms, 3 baths. A dream kitchen with all built-in appliances from a Nu-Tone mixing center to a micro-wave oven. A total of 2869 square feet of luxury. Asking $165,500. It is a pleasure to show you this unique, distinctive home.

Carmel Location Supreme

Close to town: walking distance to the beach. Cedar shingles hug this immaculate, split level home with a smidgen of an ocean view. Three bedrooms, 2 baths, minimum care yard. A large rumpus room on the lower level for YOU to do what YOU want to do with complete privacy! See it today — OUR OFFICE EXCLUSIVE! This is THE Real Value. $110,000.

Energetic Real Estate Sales Specialists
Who Care About You.

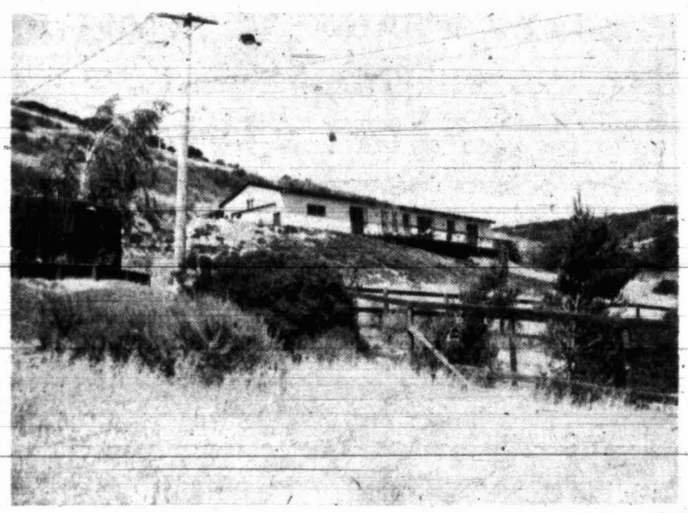
Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel 624-0176 — *77 Soledad Drive, Monterey* 372-4508

OPEN FOR INSPECTION
Sunday 1-4:30 p.m.

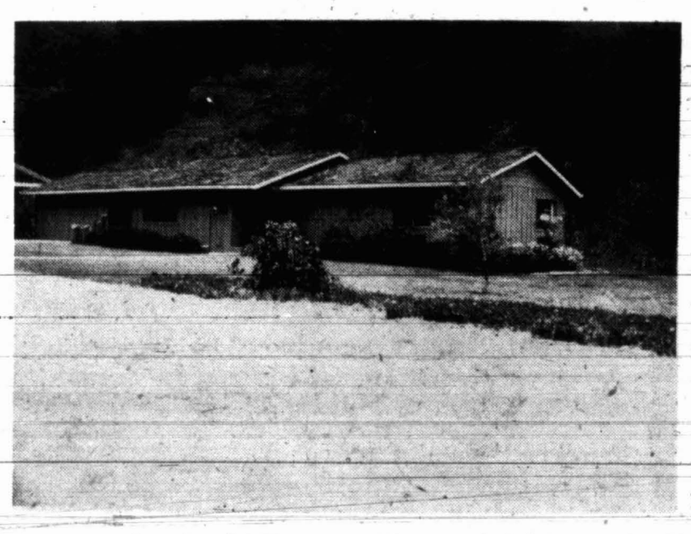
End of Story Road (off Ford Rd)
Carmel Valley



Located above the village this custom built home offers 180 degree Valley views. This ideal family floor plan is enhanced by 4 bedrooms, 2 baths, family room, custom built cabinets in the kitchen, open beams in the living room and a large sunny deck. All this plus 1¼ acres zoned for horses. Just

$89,500.

25687 Canada Way
Carmel Views



Family oriented three bedroom, 2 bath home, nearly new, with a fun family room-kitchen combination. The acre lot provides privacy yet offers easy care. Sheltered patio opens from the living room area. Oversize double garage. It won't last long at just

$79,500

CHRISTOPHER BOCK
Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

FOUR-PLEX
New Monterey

All three bedroom, 1½ bath
Rental income: $1,300 per month
Price: $135,000

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

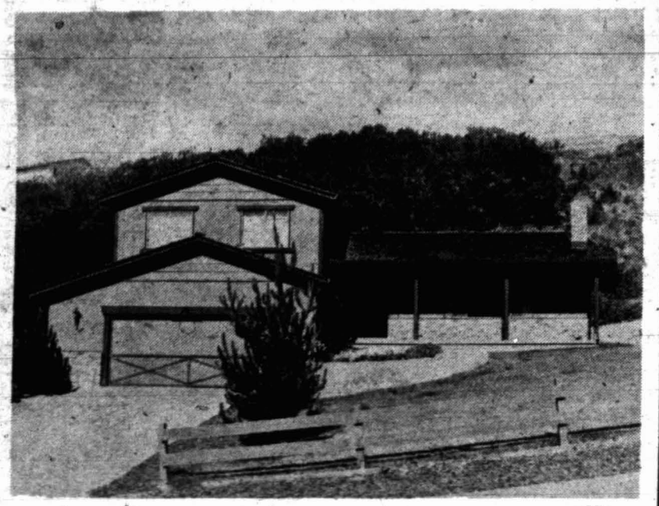
GET 1% OFF YOUR AUTO LOAN AT UNITED CALIFORNIA BANK.

Special deal on most simple interest personal loans of $1000 or more at UCB from now until July 30th. 1% off the interest rate if you qualify. 1½ % off it you have UCB's United Account, or if you open one. See the loan officer at the UCB branch nearest you.

DEL MONTE
REALTY COMPANY

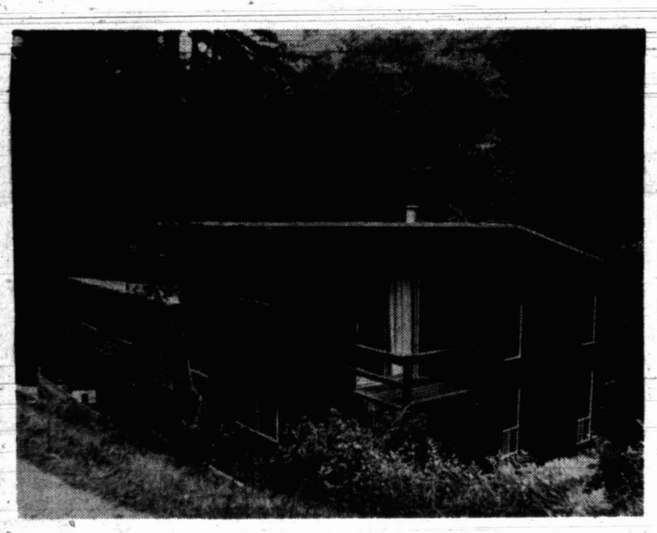
A Division of First Capital Properties

GREAT FAMILY HOME
$86,500



This exceptional offering has 3 bedrooms, 2½ baths, family room, dining room and living room. Large kitchen, breakfast room and nice decks. Ideal home for a young family with children. Well situated near the top of the ridge in Rancho Tierra Grande near Mid Valley Shopping Center and school bus lines. Available immediately!

NEWISH CHALET
$73,000



Two bedrooms, large family room, 2 baths, living room and completely equipped kitchen with much use of wood inside and out in a charming woodland setting of over 1¾ acres. Just one mile from Mid-Valley Shopping Center makes this a choice Carmel Valley home.

(Photographs by George Robinson)

A COMPLETE SERVICE

Del Monte Realty Company offers a complete real estate service in Carmel and throughout the Peninsula area. Whether you want to buy or sell residential, commercial, industrial, lots or acreage you will find our staff of qualified personnel ready to give close personal attention to your needs. We also handle rentals and property management. Why not bring us your real estate requirements and let us bring you RESULTS! Member of Carmel and Monterey multiple listing services.

Carmel	5th & Dolores	624-1536
Pebble Beach	on the mall near the Lodge	624-5378
Monterey	498 Calle Principal	373-1361
Monterey Peninsula Country Club Area		375-5107

SEVEN CITIES
·By The Sea·

Land — Lotsa Land & Water

Let us show you 106 Acres of Beautiful Land, studded with Oak trees, which can be divided into 5 Acre building sites. Located in Cachagua, 30 minutes from Carmel, this would be an ideal spot for a Horse Ranch or a Hunting Lodge, as the property abounds with Deer Ponds, Wild Boar. A 352 ft. well is on the property. Reasonably priced at $160,000 with good terms.

Executive Living

This attractive 3 bedroom 3 bath two story home sits on an extra large lot with house and back yard designed for ultra privacy. Detached guest house provides mother-in-law or extra family living quarters, and the 45 by 23 swimming pool with jacuzzi highlights a complete recreational back yard. Professional landscaping with minimum maintenance required and personalized den are two of the many extras designed into this luxury family home. Call Bill at 624-7711.

Sunny Carmel Valley

The best buy in the neighborhood! Lends an air of crispness and coziness and yet is spacious. Surrounded by mature landscaping, this home nestles in a profusion of flowers, trees, and foliage, and commands a view of hills. Three bedroom, two bath, lovely kitchen and family room, with built in Color T.V. Large paneled Den with Hobby Room, Patio and other exceptional amenities to please the discriminating buyer. Give yourself a treat and look at what could be your home. Offered at $79,500.

Spacious

Large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design, with a large family in mind. Approximately 2600 square feet with many amenities. Modern built-in kitchen, spacious master bedroom, carpet over hardwood floors, shake roof, extra large double garage. Located on a level acre, room to add a swimming pool. $105,000.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

An Unusually Fine Home

3 BEDROOMS, DEN 2 BATHS

This older, well-located Carmel home is in immaculate condition. It has been most tastefully remodeled and decorated. It is a joy to show. It is in a particularly sunny area, rather near the High School but in the Carmel City Limits. It has a separate dining room, a DOUBLE GARAGE, a sunny patio, and a nicely-landscaped, easy-care garden. EXCELLENT VALUE AT $115,000.

Carmel Woods

3 BEDROOMS, 2 BATHS, $110,000

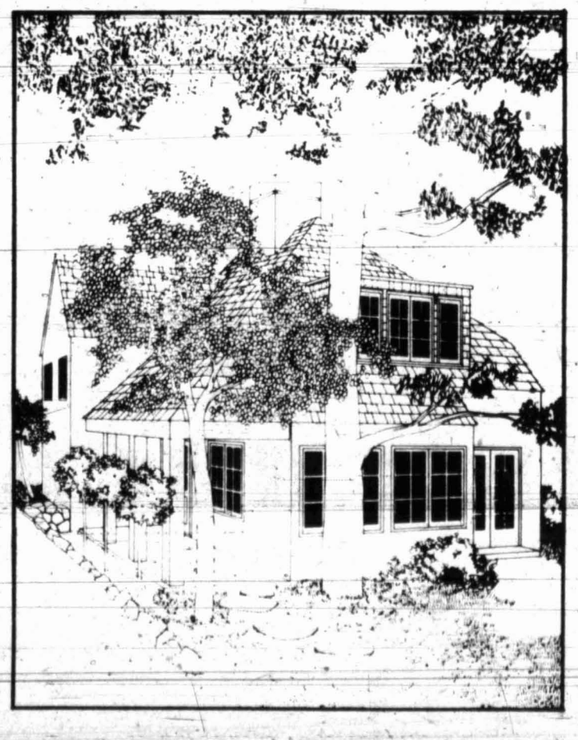
This 5-year-old home is on a very quiet street in one of the best sections of Carmel Woods. It is both artistic and classic in design and excellent in workmanship. The approach is through a large atrium. It has a beamed-ceiling living room, shake roof, deck, fully-equipped kitchen and laundry, and garage door opener. Excellent value today at $110,000.

(Photos by Batista - Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time



Carmel

Just off Santa Lucia on Mission

DELIGHTFUL NEW HOUSE OF SOME CHARACTER
DESIGNED BY RICHARD FERSON BARRETT

peaceful position south of Ocean Avenue • well timbered grounds close and distant outlooks • 2 bedrooms plus study or 3rd bedroom 2 bathrooms • well fitted kitchen • private dining room • 2 fireplaces window seats, bays, and dormers • wealth of closets and storage space superior appointments • exceptional woodwork • $149,500

Post Office Box 2997 ■ Telephone (408) 624—2536

CARMEL HOME WITH VIEW — unusual home six blocks from the Post Office with two large bedrooms, each with its own sitting room and bath, and each with a view of the ocean through the pine. Large finished room underneath for hobbies or storage. First time on market $69,900.

ARTIST'S STUDIO HOME SOUTH OF OCEAN — Home of one of the old time Carmel artists. Two-story living room with two north light studio windows and a blacony, large master bedroom with fireplace and deck to oak tree studded yard, guest bedroom and bath, large kitchen with lots of cupboards. Forced air heat. Situated on two level lots. A unique Carmel property never before on market. $120,000.

ROOM TO SPARE on a large level lot. This two-bedroom, den and family-dining room home has been enlarged through the years with the addition of a 11 x 37-foot gallery and a 22 x 25-foot dormitory or what have you with a third bath. The basic house has a large entrance hall and beamed ceiling living room. There's 3400 square feet of living area dn the price is $110,000 — quite a bargain at today's building costs.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

Maggie Arnold Real Estate

DESIGNED AS A SOARING BIRD this fascinating 3 level, contemporary home combines tile floors, glass, rock, wood, 41' living room, separate apartment and ever-changing coastal frontage view. $269,000.

AN UNUSUAL 140 ACRES located mid valley. Offers income, trees, river frontage, 5 older cottages, delightful separate pool area. $229,500. Excellent terms.

PERFECT FAMILY HOME in Carmel Meadows. 3 bedrooms, 2 baths, separate dining room, 2 fireplaces; one in cozy kitchen-family room combination. The house is spotless and the owner's ready to move. $89,750.

550 C2 Harnell St., Monterey
373-4427

PEBBLE BEACH WATERFRONT: Fantastic contemporary designed for total privacy, warmth and sun on over 3 ACRES with 800 feet of beach front. Nothing like it on the West Coast. Exclusive.

RANCH STYLE COMSTOCK in superb location. Facing Peter Hay. Ocean view of Pt. Lobos, one block from Lodge and Polo. Five bedrooms, four baths, separate dining room, large breakfast room, den and a huge family play room. Almost 3,000 square feet of casual charm. Exclusive

6,000 square feet of elegance. This magnificent Colonial Estate has an unlimited Ocean View in a parklike setting of 12 Lots. Exclusive.

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY
REALTORS
BOX 851 PEBBLE BEACH 1-408-624-5900

"Buy With Confidence .....Sell With Security"
Since 1910

Rose D. Ulman

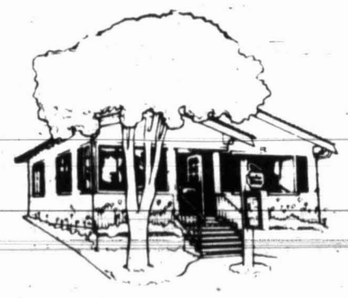
REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—
Seven Days a Week
We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget A Good Deal Depends
on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

CHARMING RAMBLING ADOBE IN HATTON FIELDS — Beautiful garden provides privacy and a delightful entry to this lovely home. For those seeking spaciousness, cathedral ceiling in living room, separate dining room, tile floored and enclosed lanai room with its own fireplace, a 27' master bedroom and bath suite, two other bedrooms, 2½ baths, a small den and a tiny hideaway "crow's nest" with ocean view. The kitchen has been completely and attractively modernized (new Autumn-haze built-ins), service room, and an attached double garage. Lanai room opens to a large sunny and protected patio, ideal for entertaining. A perfect family home. $159,500. **OPEN HOUSE SUNDAY**, July 25th, 2-5 p.m. Mesa Dr. between Taylor and Trevis.

A BEAUTIFUL ACRE SITE with some magnificent oaks and pines in a sunny area of Carmel Highlands near the Inn. Buy now and build your retirement home of the future when the water moratorium is lifted and before the prices go up. A good investment at $27,500.

CONDOMINIUM LIVING AT DEL MESA — Beautiful one bedroom home with lovely, wooded Carmel Valley view. Spacious living room opens to 18 x 9' sun deck. Attractively equipped with all the built-ins and a refrigerator-freezer. The location is choice and the price is $65,000.

DELIGHTFUL PEBBLE BEACH ADOBE — On a corner site near the Lodge, golf course and tennis courts, this is a home adaptable to any form of entertaining — barbecues on the terrace, and indoors, formal dinners fireside in the dining room. Wet bar in the panelled library. A spacious feeling prevails in all the rooms. Three bedrooms, three baths (an unusually large master bedroom suite). Den, delightful well-equipped kitchen, two fireplaces plus indoor barbecue. This is a charming adobe and redwood home in excellent condition. $185,000.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

OPEN HOUSE
SUNDAY JULY 25, 1-4 p.m.

NEWLY OFFERED! A lovely three-bedroom, two-bath family home in Carmel Knolls, offering great views of the mountains and Carmel Valley... and close to schools and to shopping. This attractive property features many amenities such as good-sized living room, dining room, kitchen and master bedroom... double garage with electric eye... rosewood paneling on fireplace mantel... cedar-lined closets... and underground utilities. $94,500.00.

From Highway One take Carmel Valley Road, first turn to the left on Carmel Knolls Drive, proceed up the hill to 25661 Ryan Place, which will be the first street to your right. Your hostess will be Mary Lou Bernhardt.

★★★★★★★★

COMPACT CHARMER

HERE'S A LIVABLE, compact yet supremely well planned home in a most desirable location of Monterey Peninsula Country Club, set off to perfection by attractively landscaped gardens. There are a good-sized living room with fireplace, den, dining room, two bedrooms and two baths... plus wet bar and built-in barbecue. Absolutely mint condition! By appointment. $89,500.

RICHARD CATLIN AND ASSOCIATES

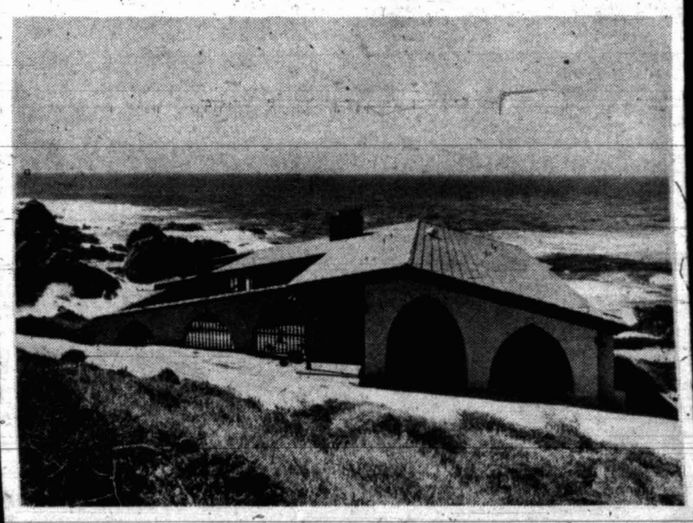
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

Lines from Lois

Dramatic Encounters With The Sea

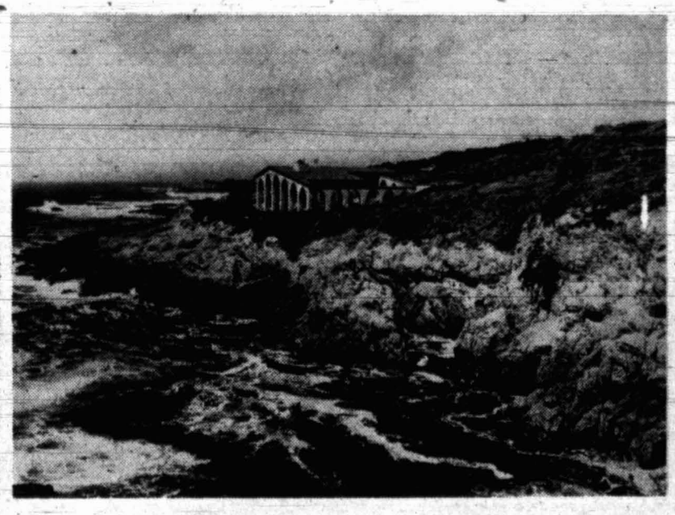
(First of a series)

It is not for everyone, this daily communion with nature.



It's the finest of construction in the most elemental setting.

From every window, the unmatched excitement and drama of the Pacific Ocean is "right there".



Not way down the coast, but only 5 miles South of Carmel in Otter Cove.

Appointments happily arranged.

7-22-76

Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

The Carmel Pine Cone

SPECIAL EDITION

TUESDAY JUNE 15,1976

VISIONS '76

A SPECIAL PRESENTATION:

The winners of the first annual amateur photographic competition for the Monterey Peninsula

««« »»»

July 26-30

Security Pacific Bank

Mission & 7th- Carmel

We wish to thank the sponsors for their support in this new annual Peninsula event

CATEGORIES:

Peninsula Life -	*Lois Renk Real Estate By The Sea*- Junipero bwtn 5th & 6th- Carmel
Publishers Award-	*Olde Carmel Stationers*- Carmel Center- Carmel
Portraits-	*Camera Exchange*- 551 Lighthouse Ave- Pacific Grove
Sweepstakes-	*Holiday Inn*- Highway 1 and Rio Road- Carmel
Scenic-	*Ken's Cameras*- 320 Del Monte Shopping Center- Monterey
Junior-	*Trend Photography*- 640 Del Monte Shopping Center- Monterey
Open	*Holman's Department Store*- Lighthouse Ave- Pacific Grove